This score was photocopied in folio gatherings, which produce the best binding for library use. When it is printed out, the optimum binding method will be as follows:

1. Remove this cover sheet and set aside.
2. Fold each of the other sheets in half and flatten it along the crease.
3. Gather the folded sheets into groups of four (pp. 1-16, 17-32, 33-48, 49-64) with a final group of 5 sheets (pp.65-84).
4. Cut the cover sheet in half and tip the cover onto the front of the first gathering.
5. The gatherings may be sent to a commercial bindery, hand sewn, or stapled and used individually.
6. For full, illustrated directions contact the Sibley Music Library.

The pages may also be cut apart and glued or clamped along the spine, though the margin will be tight.

M. P. BELAIEFF

QUINTUOR

pour
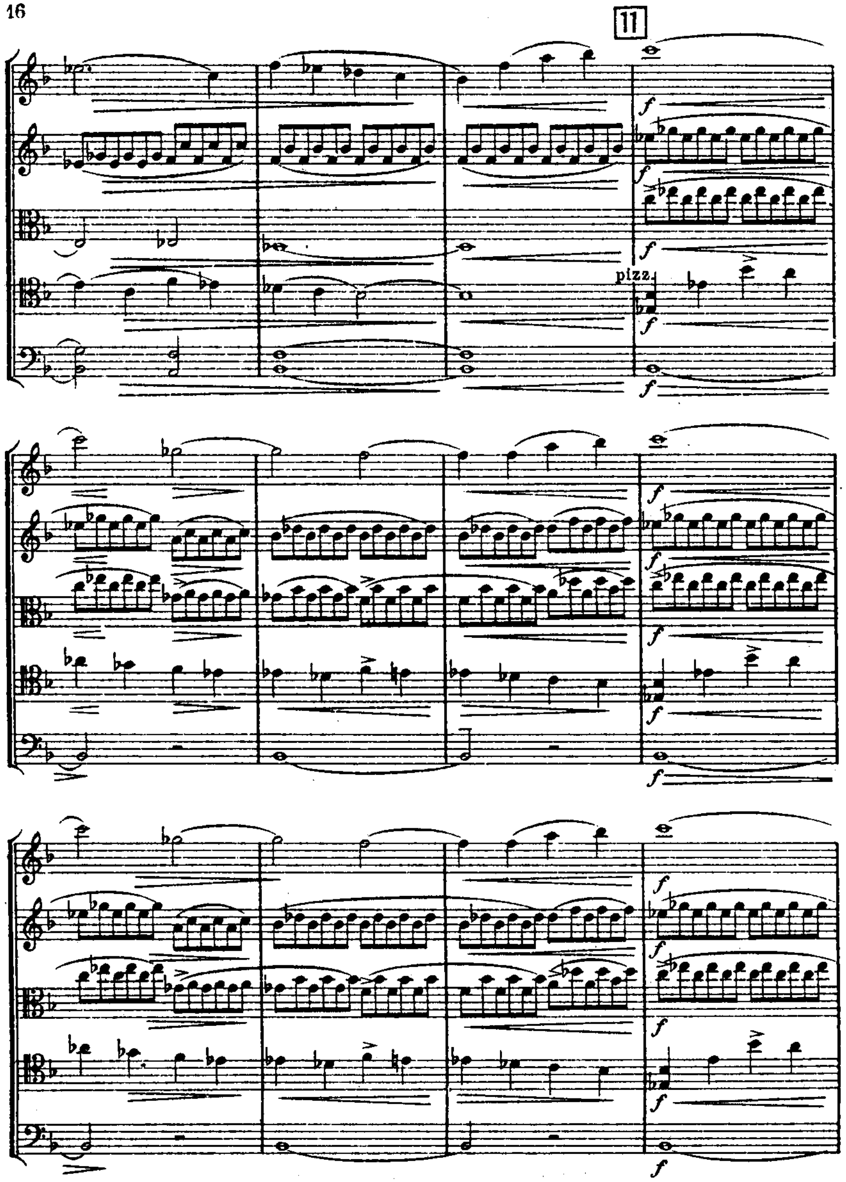
deux Violons, Alto et deux Violoncelles

composé par

W. MALICHEVSKY.

Op. 3.

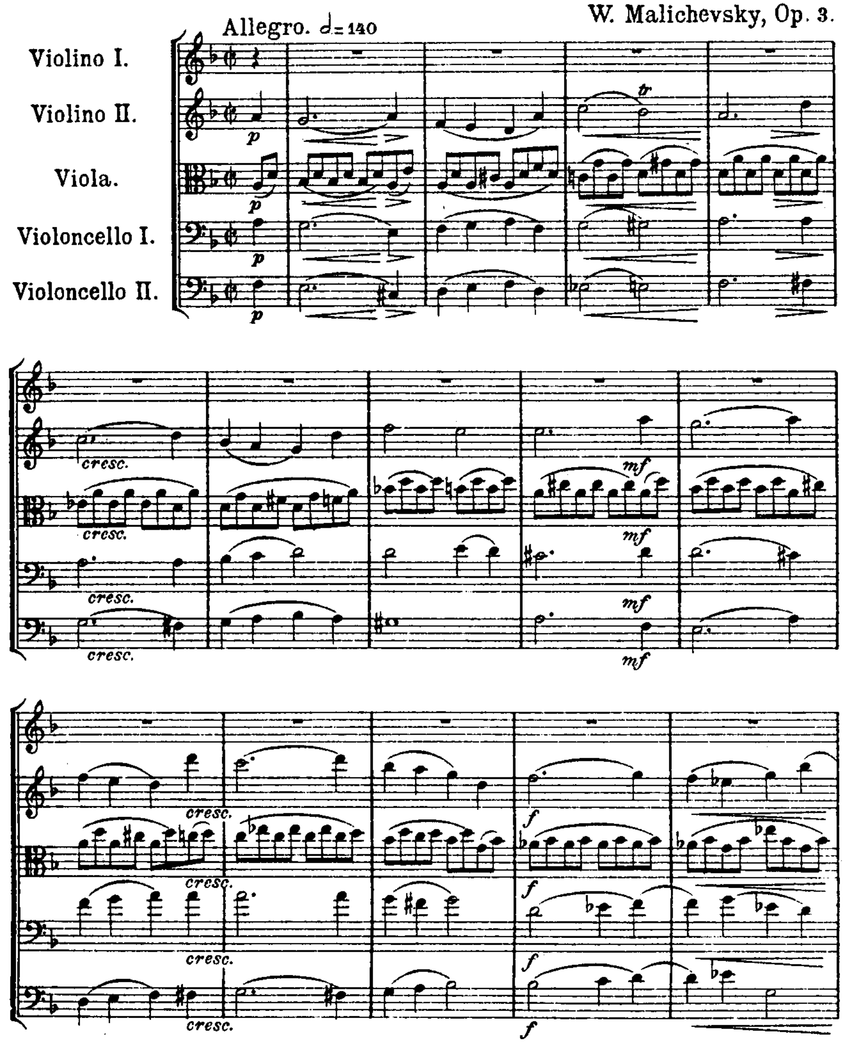
M. P. BELAIEFF, LEIPZIG
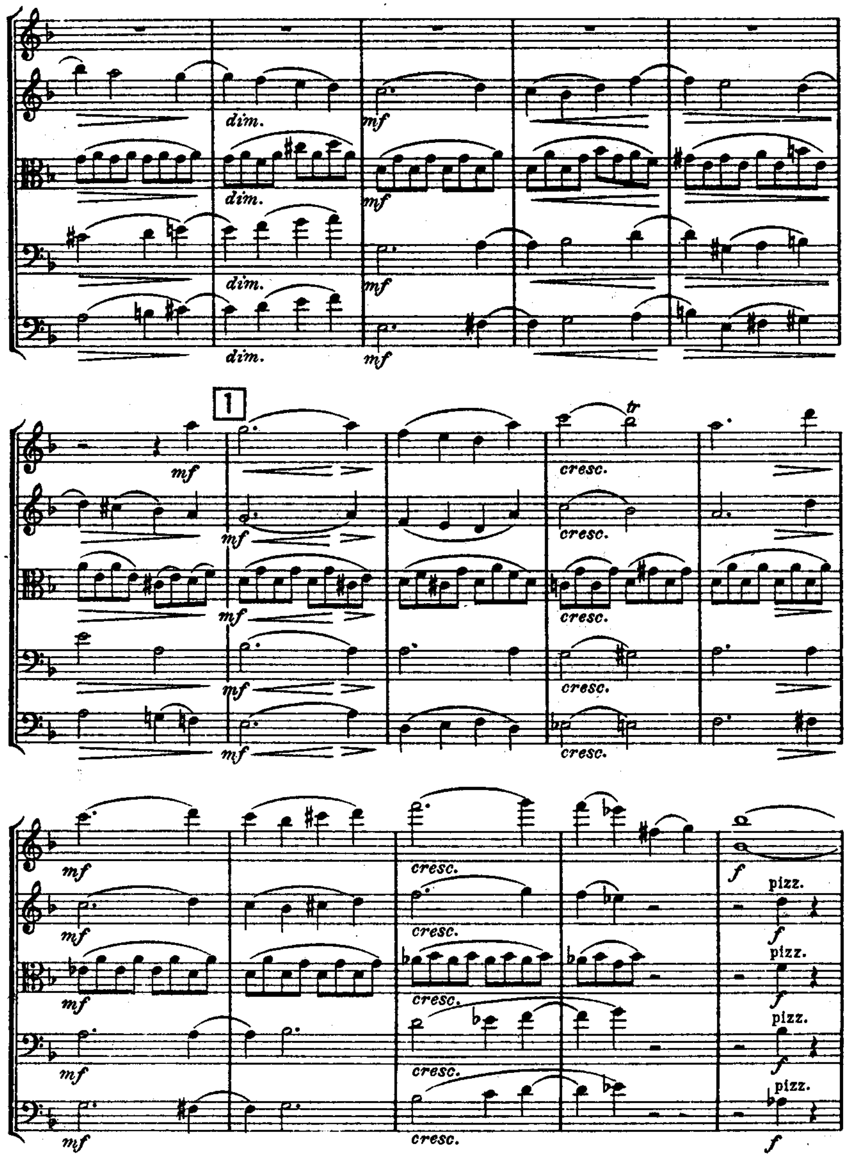


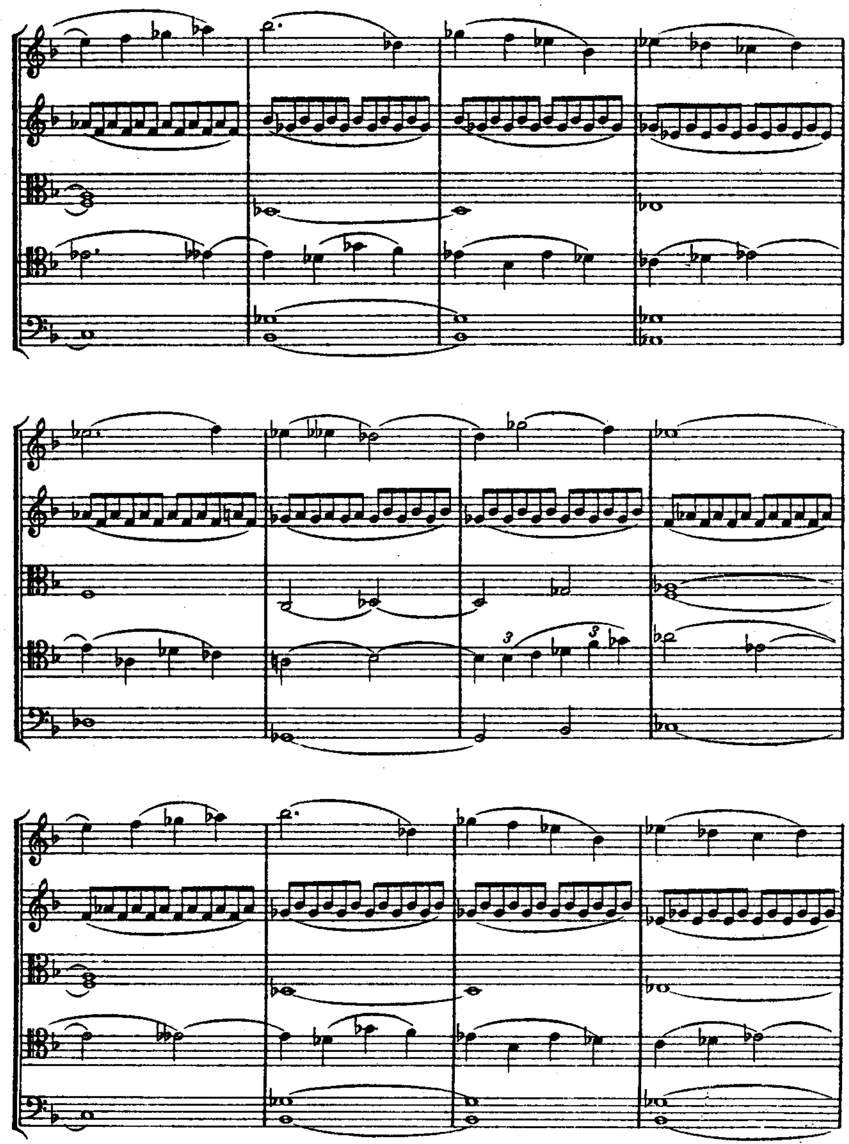
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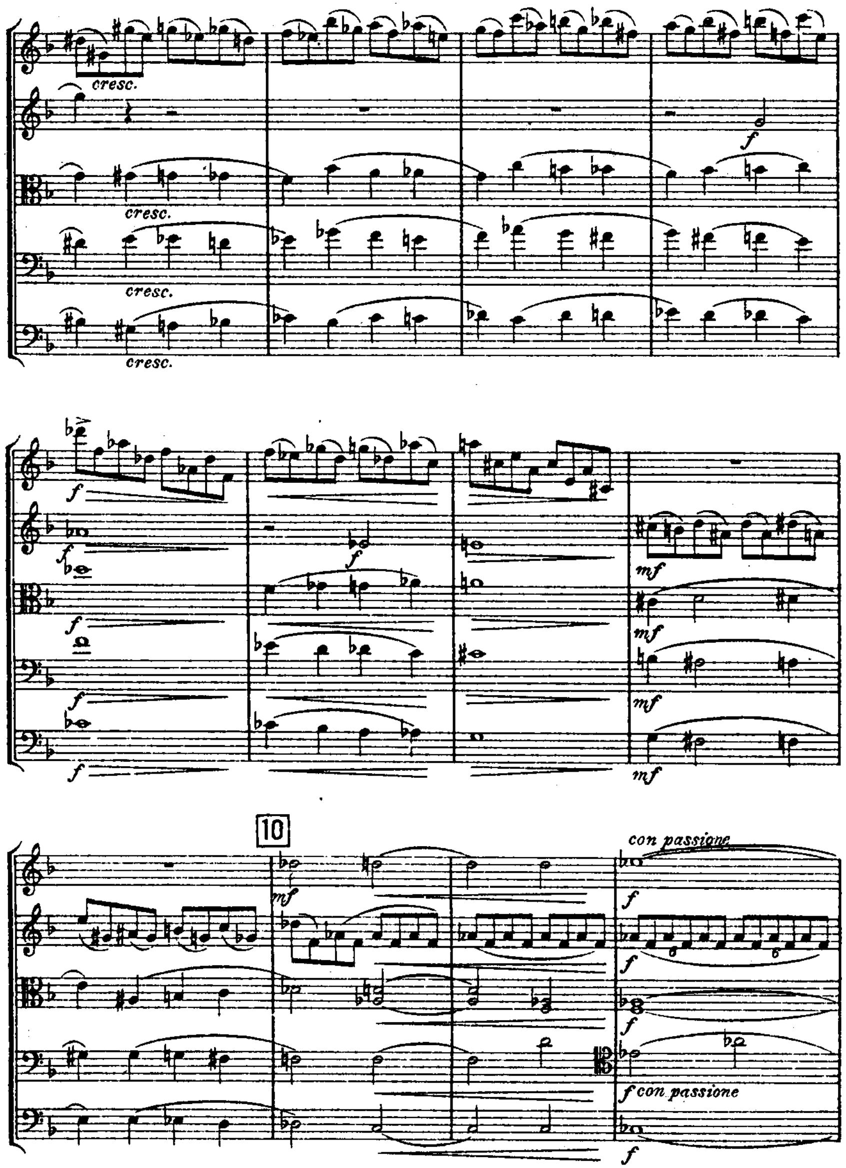
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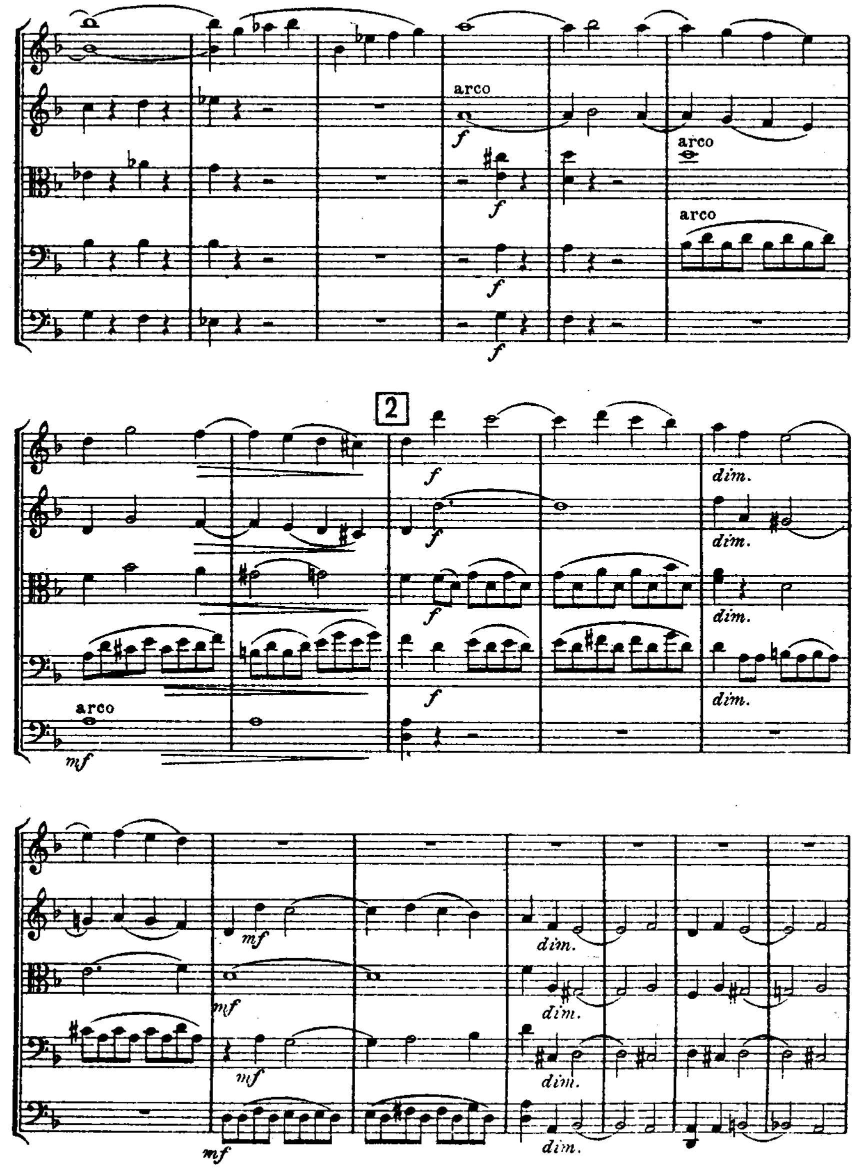
W. Malichevsky, Op. 3.
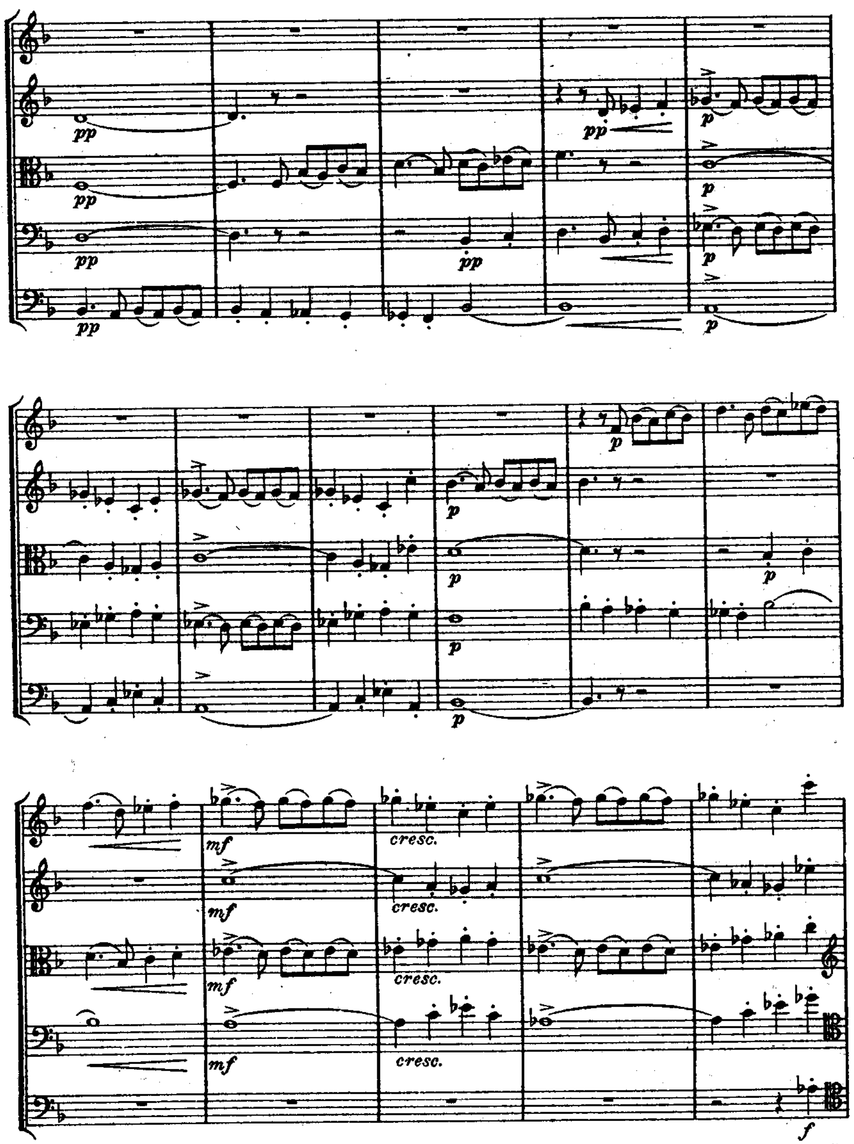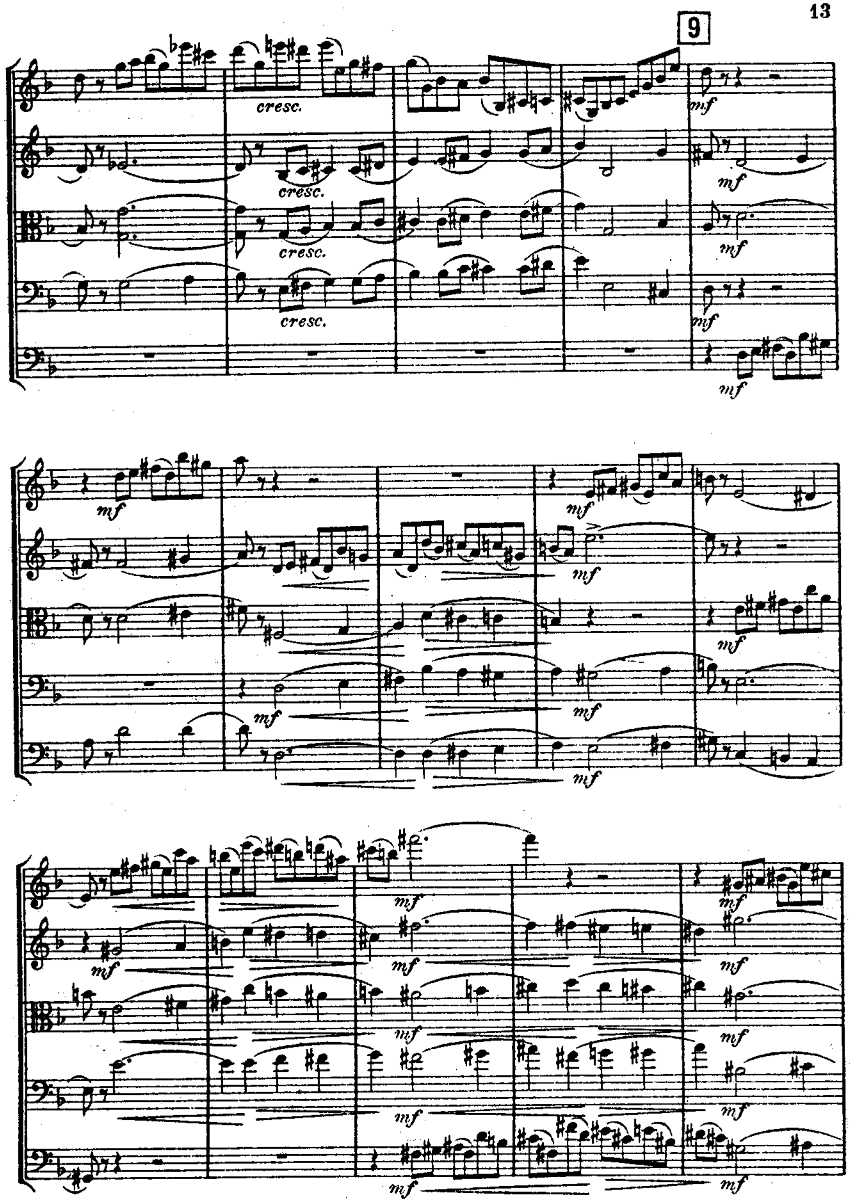



dim.
mf
1
cresc.
tr
pizz.
f
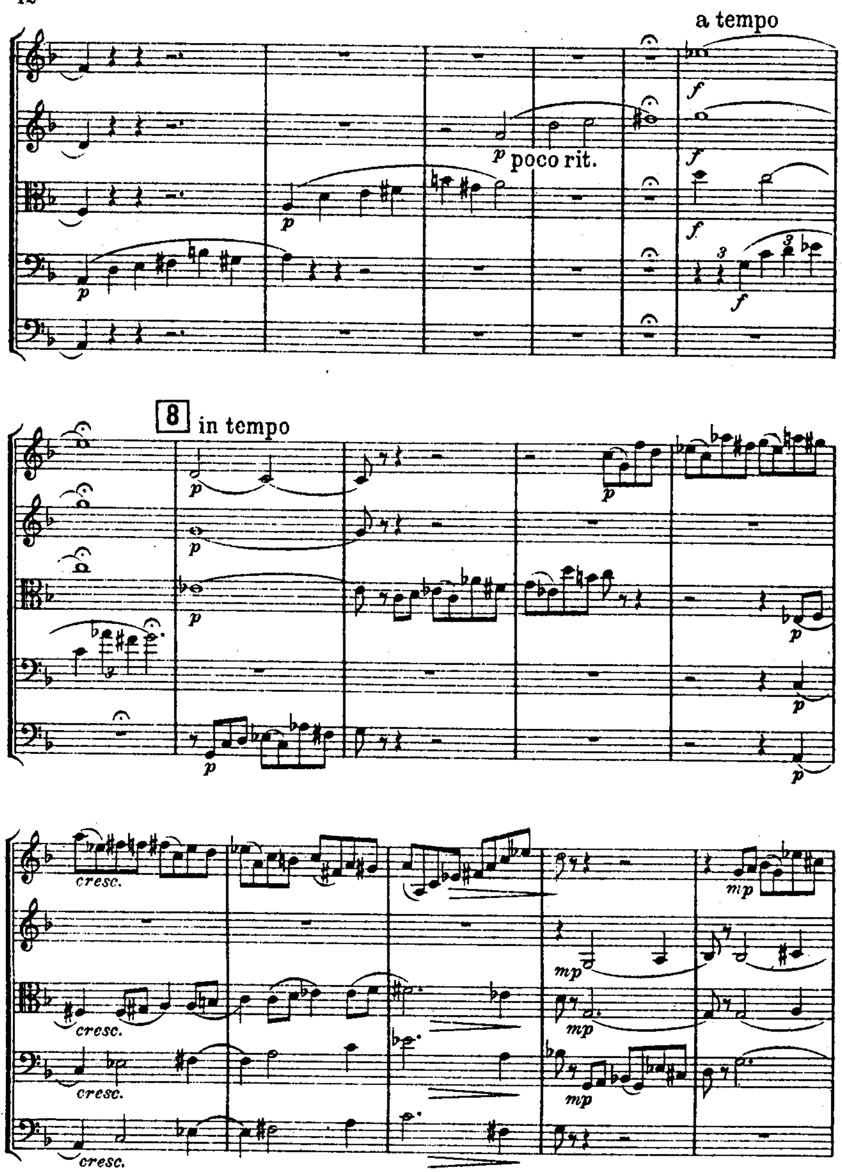

3
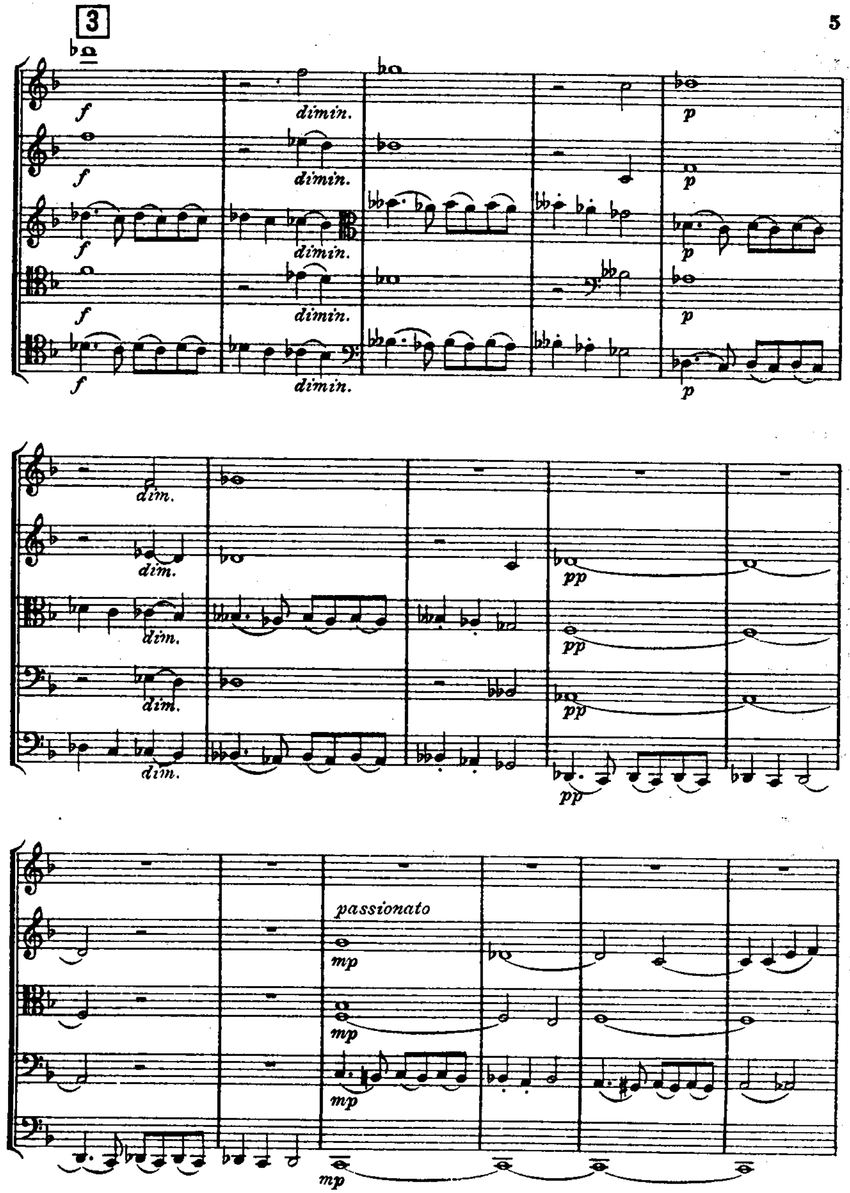

cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
f
mf
mf
mf
mf
10
con passione
mf
f
f
f
f con passione
f
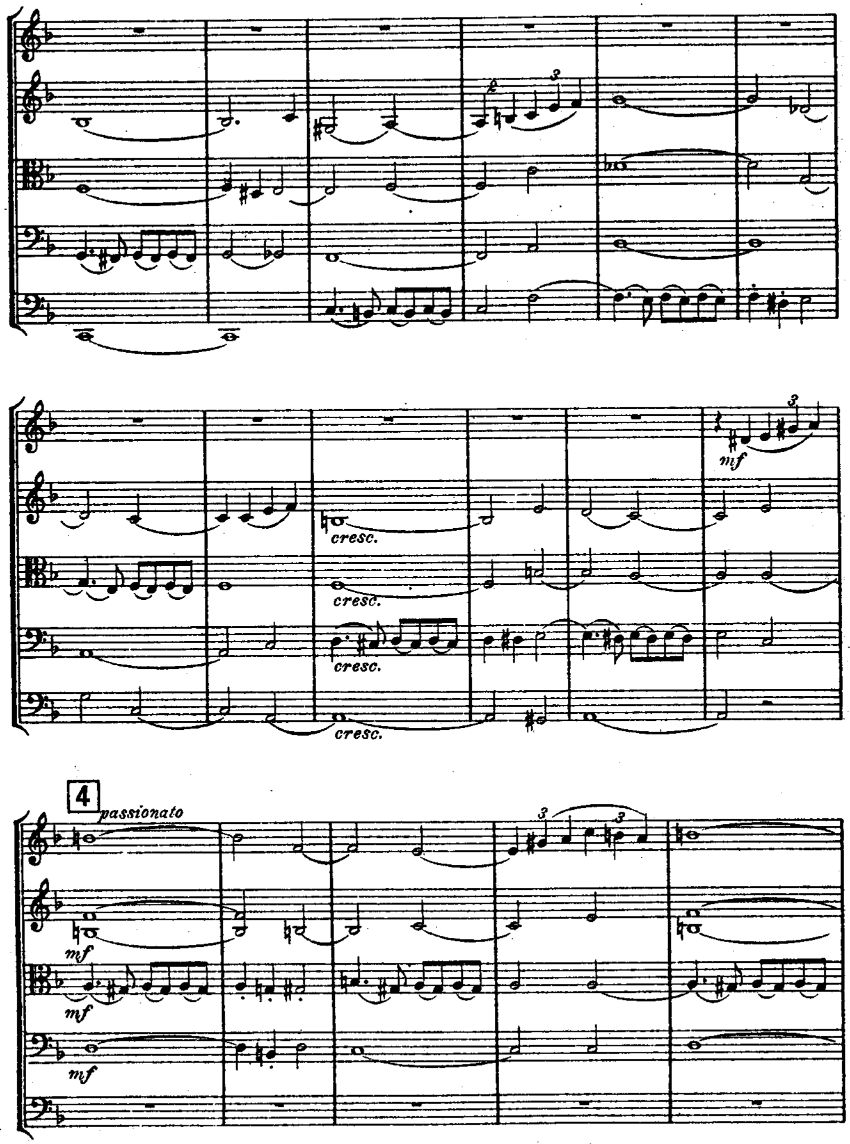

arco
f
f
f
f
arco
arco
2
f
f
f
f
dim.
dim.
dim.
dim.
arco
mf
mf
mf
mf
mf
dim.
dim.
dim.
dim.
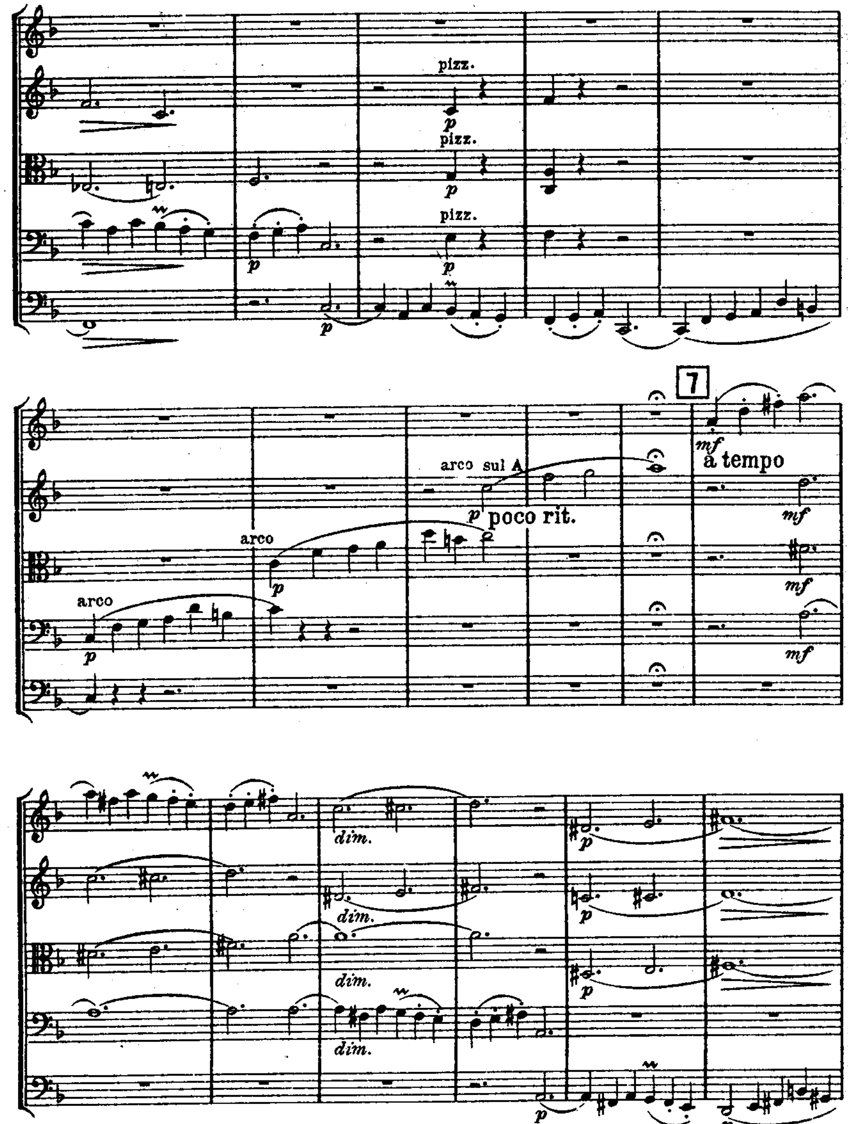

pp
p
cresc.
mf
f


9
cresc.
mf
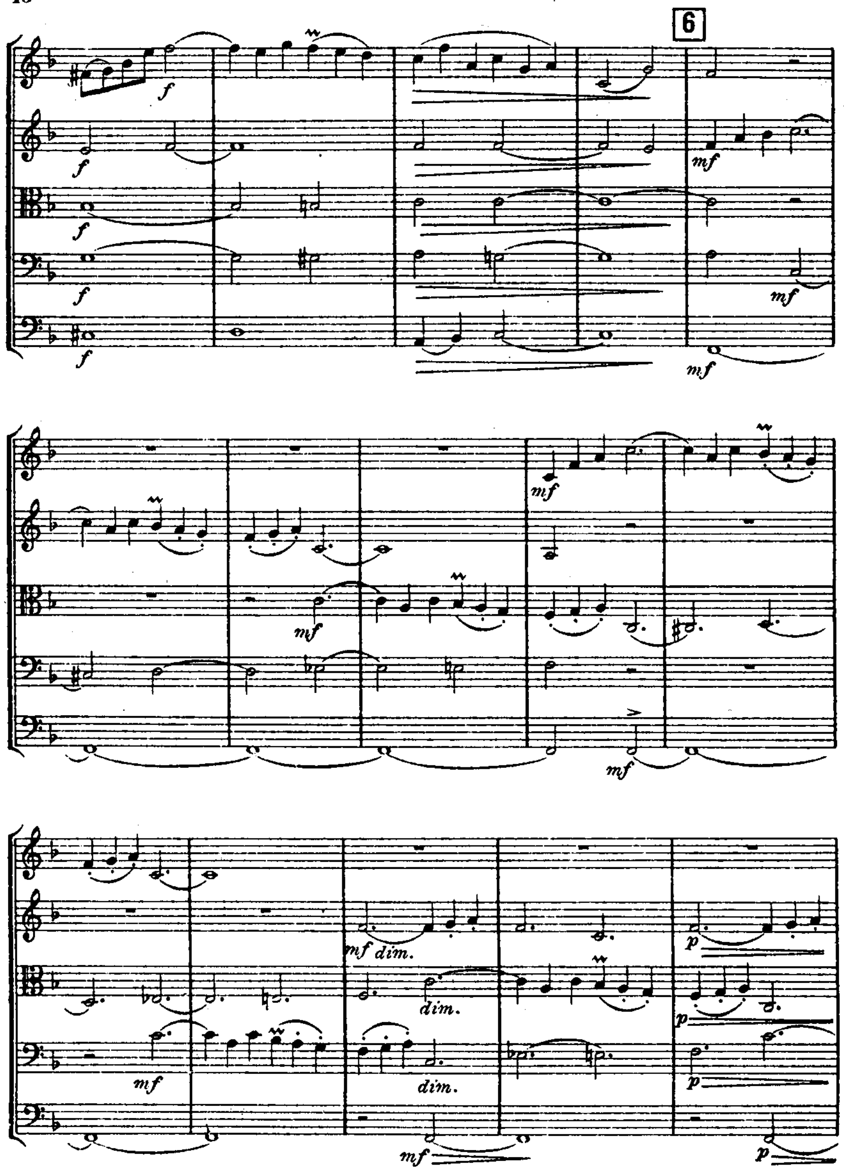

a tempo
poco rit.
in tempo
cresc.
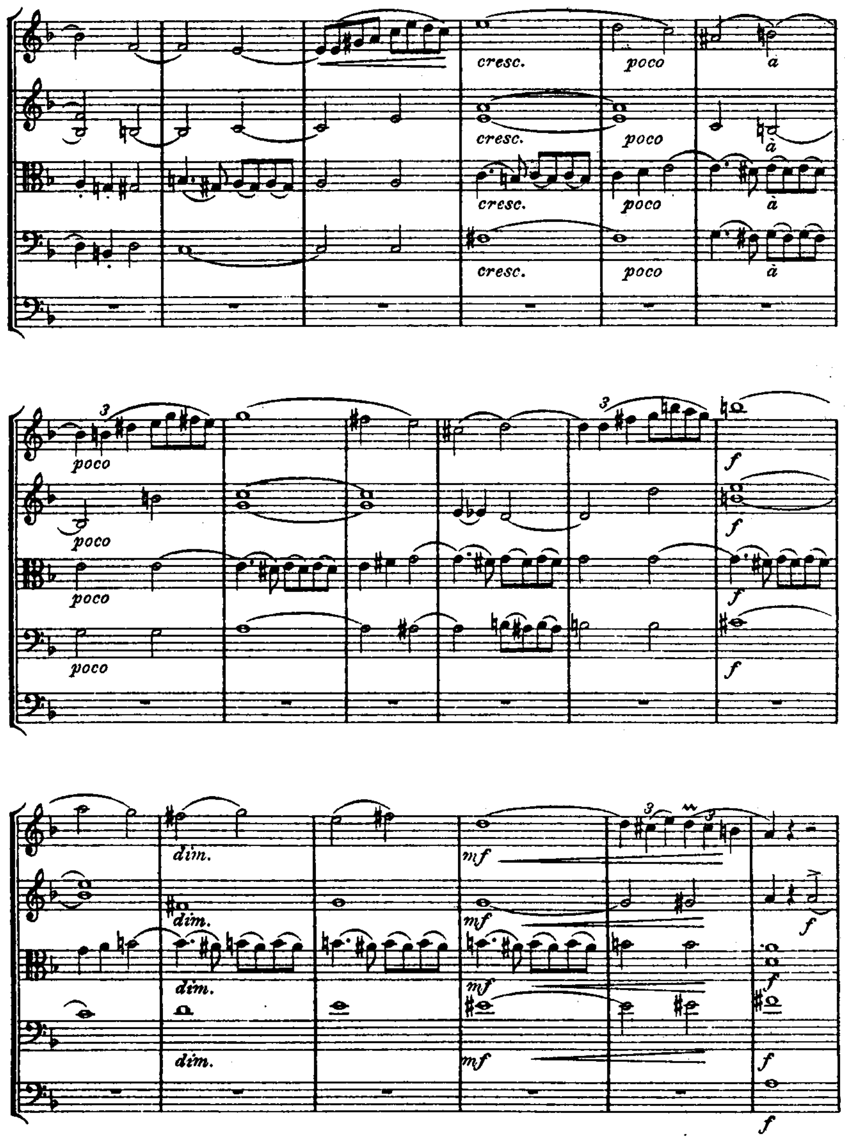

dimin.
dim.
passionato
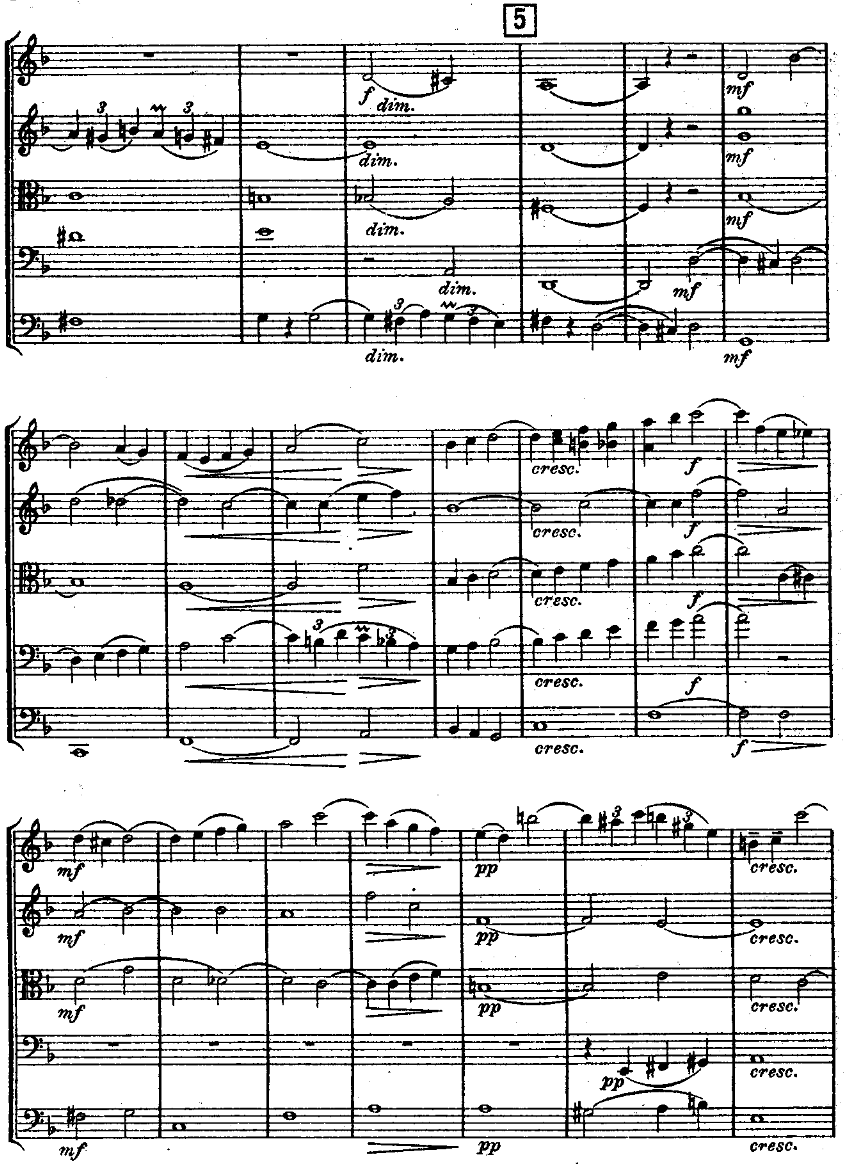

cresc.
4
passionato
mf
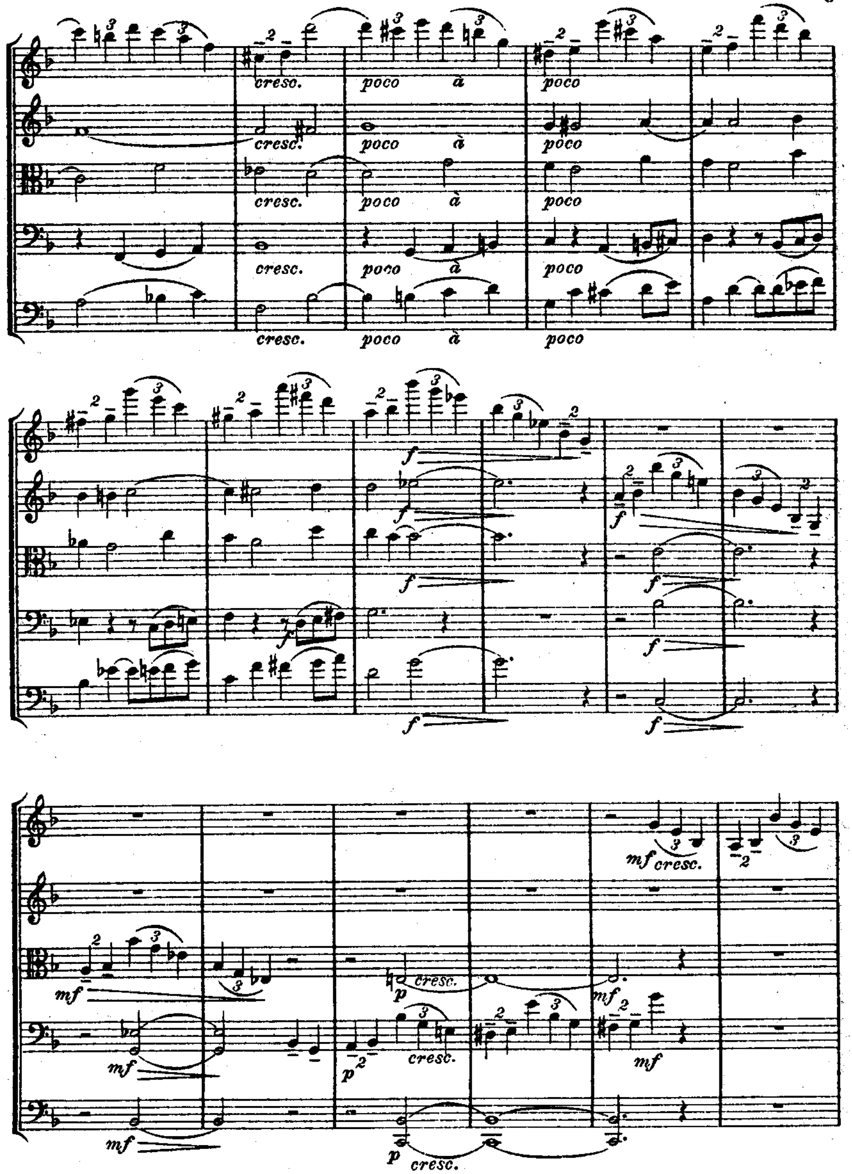

pizz.
p
arco
arco sul A
poco rit.
7
a tempo
mf
dim.
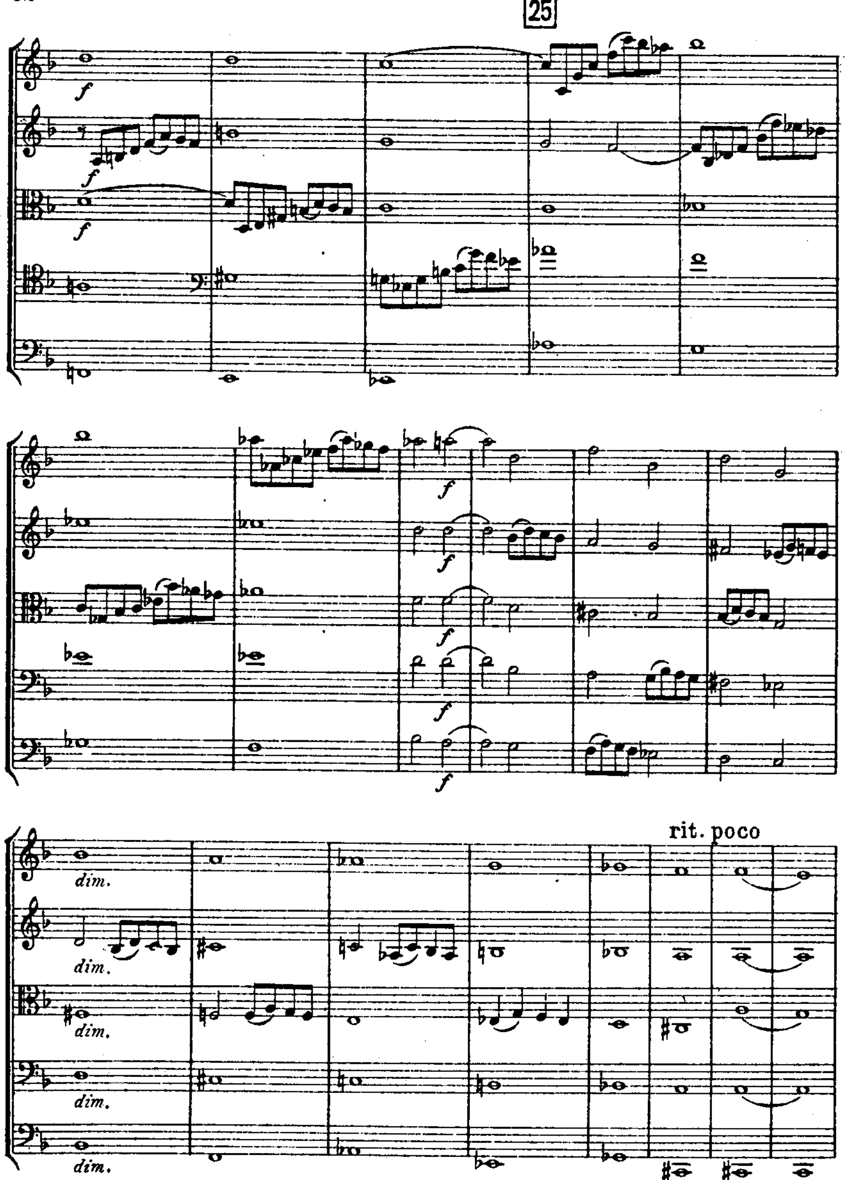
6

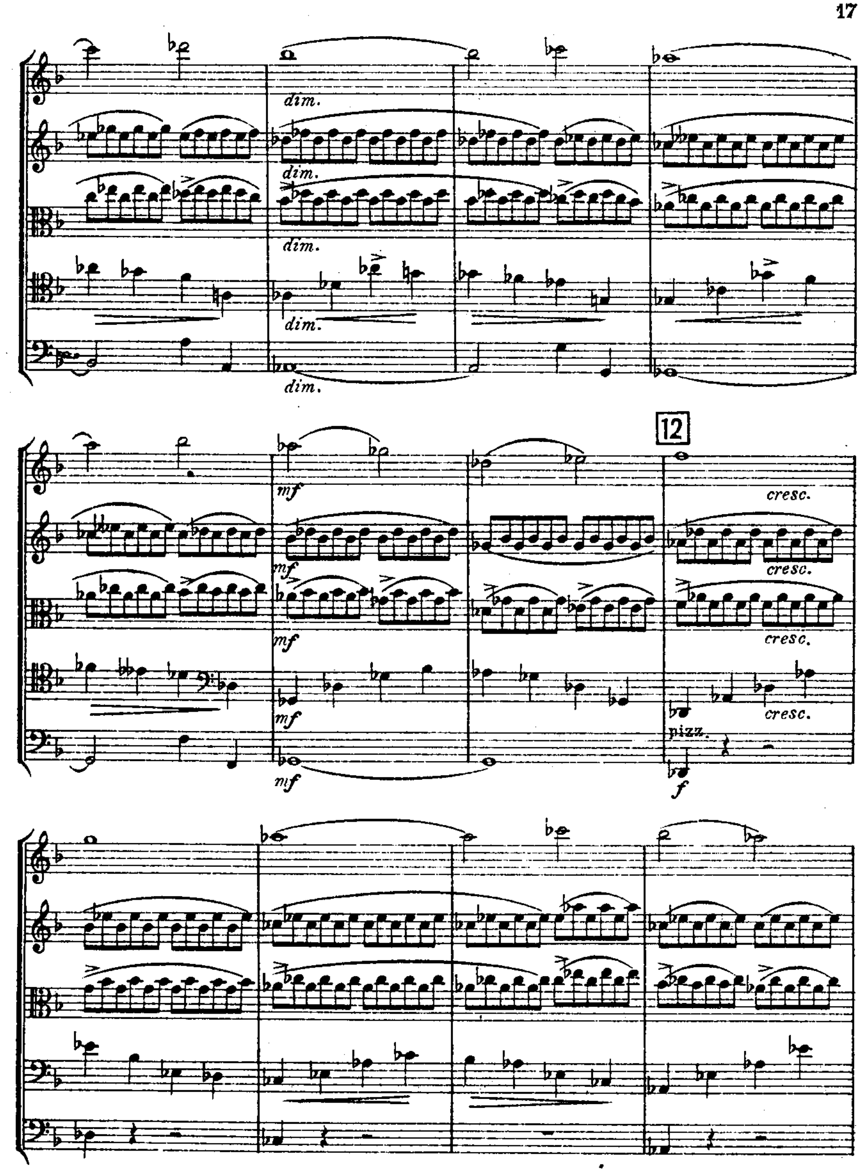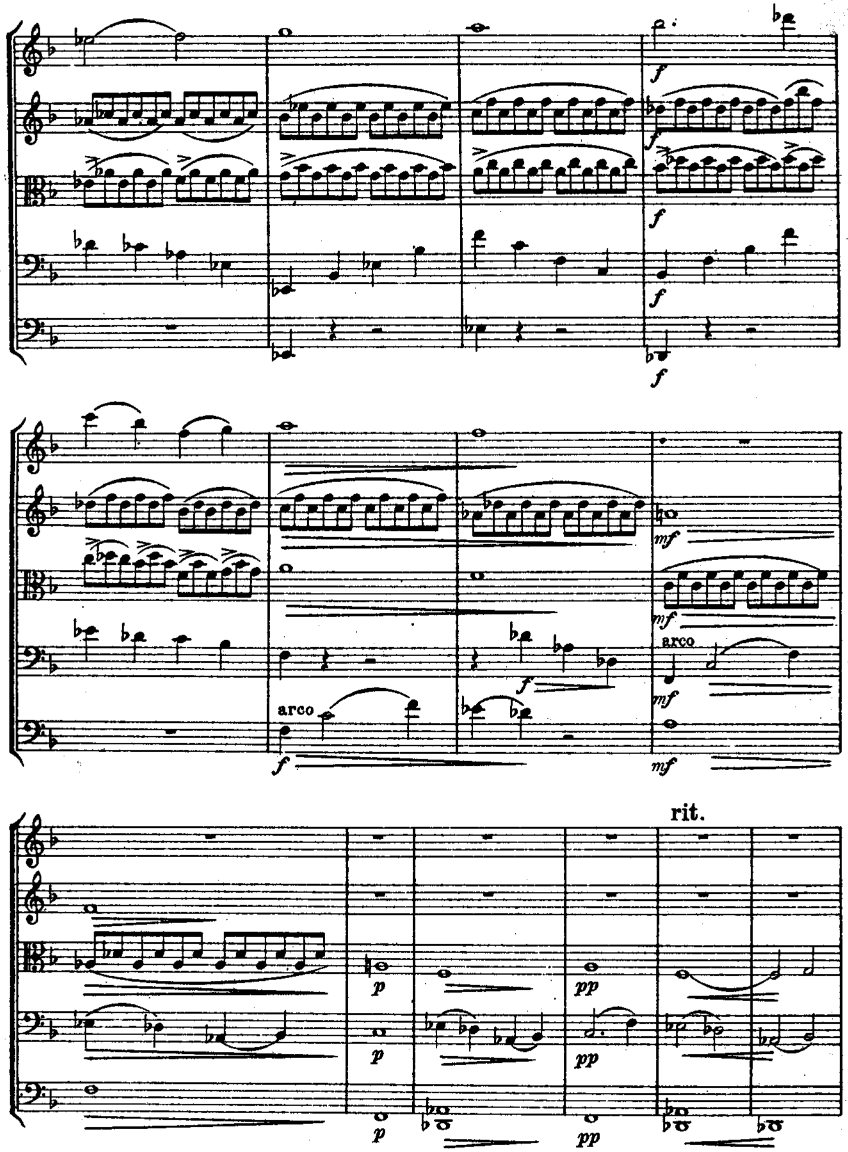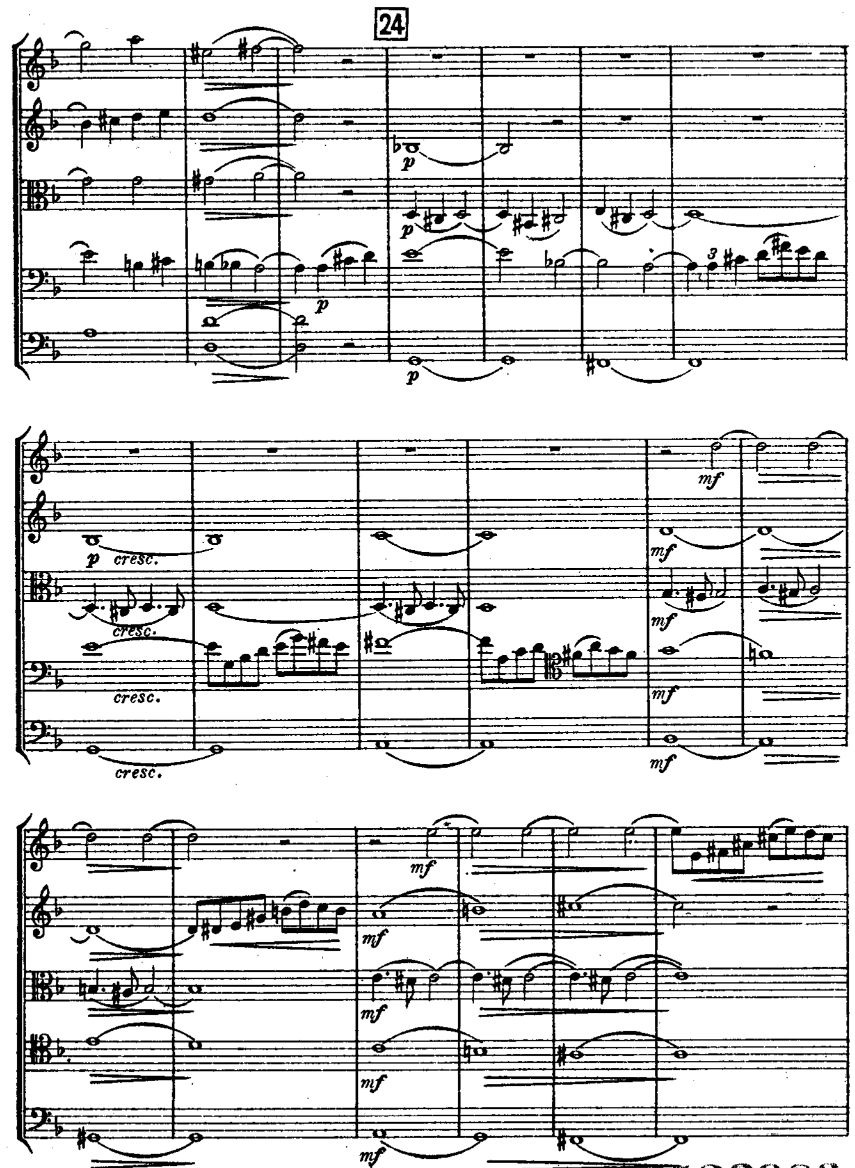





5
f dim.
dim.
mf
cresc.
f
pp
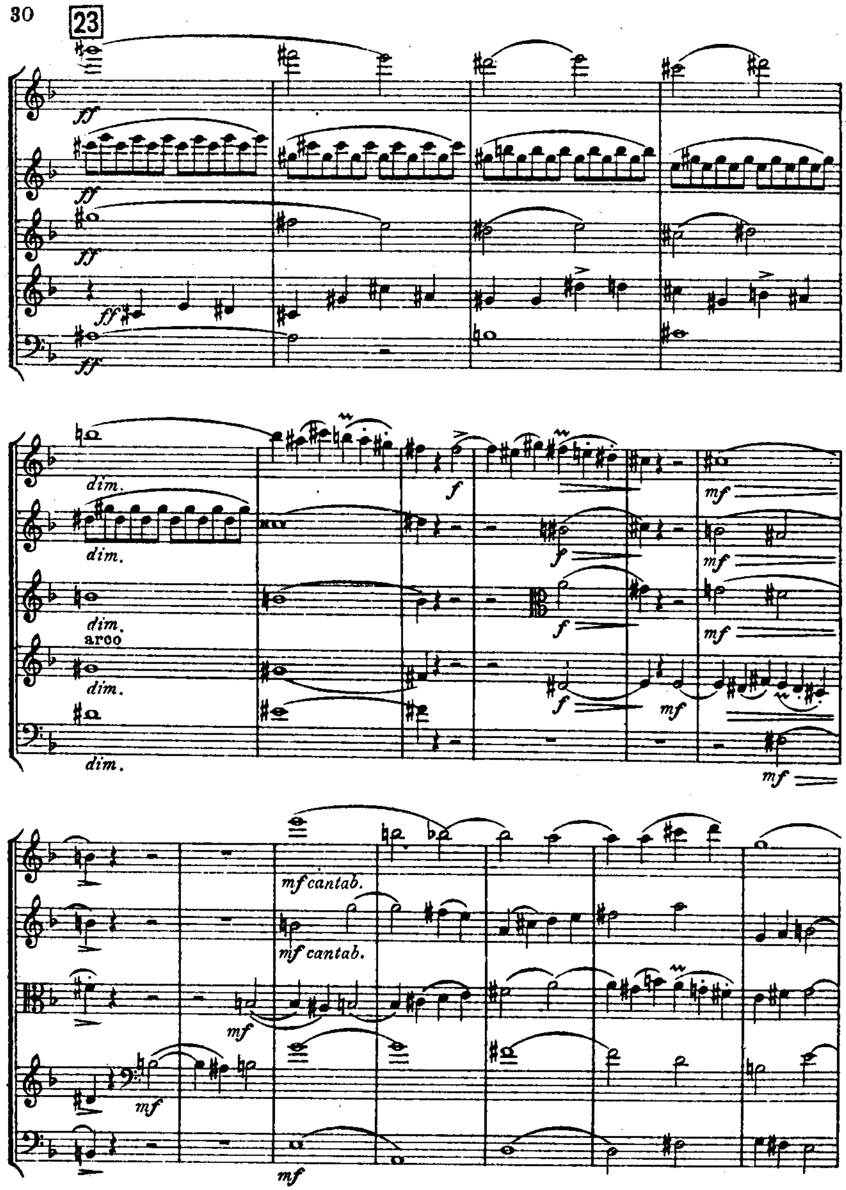

cresc.
poco à poco
f
mf cresc.
mf
p cresc.
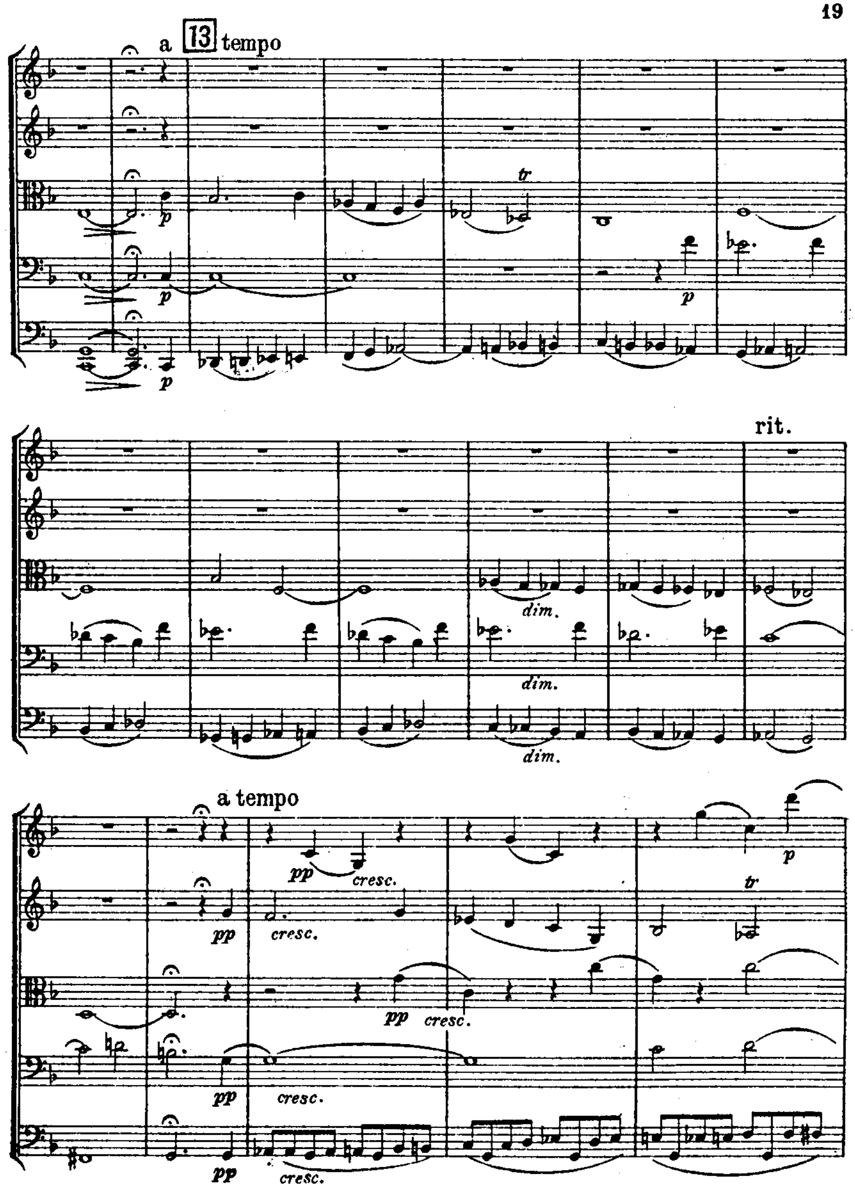

25
f
dim.
rit. poco
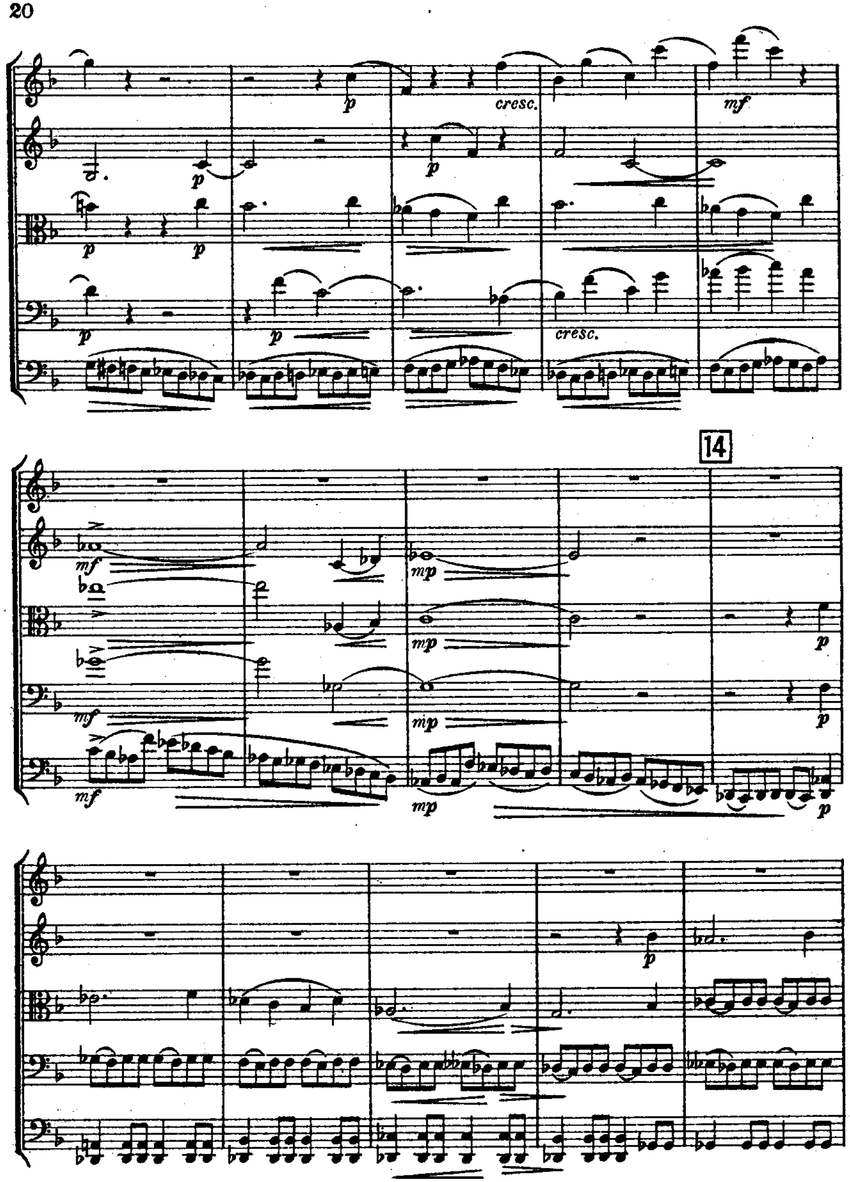

dim.
12
mf
cresc.
pizz.
f

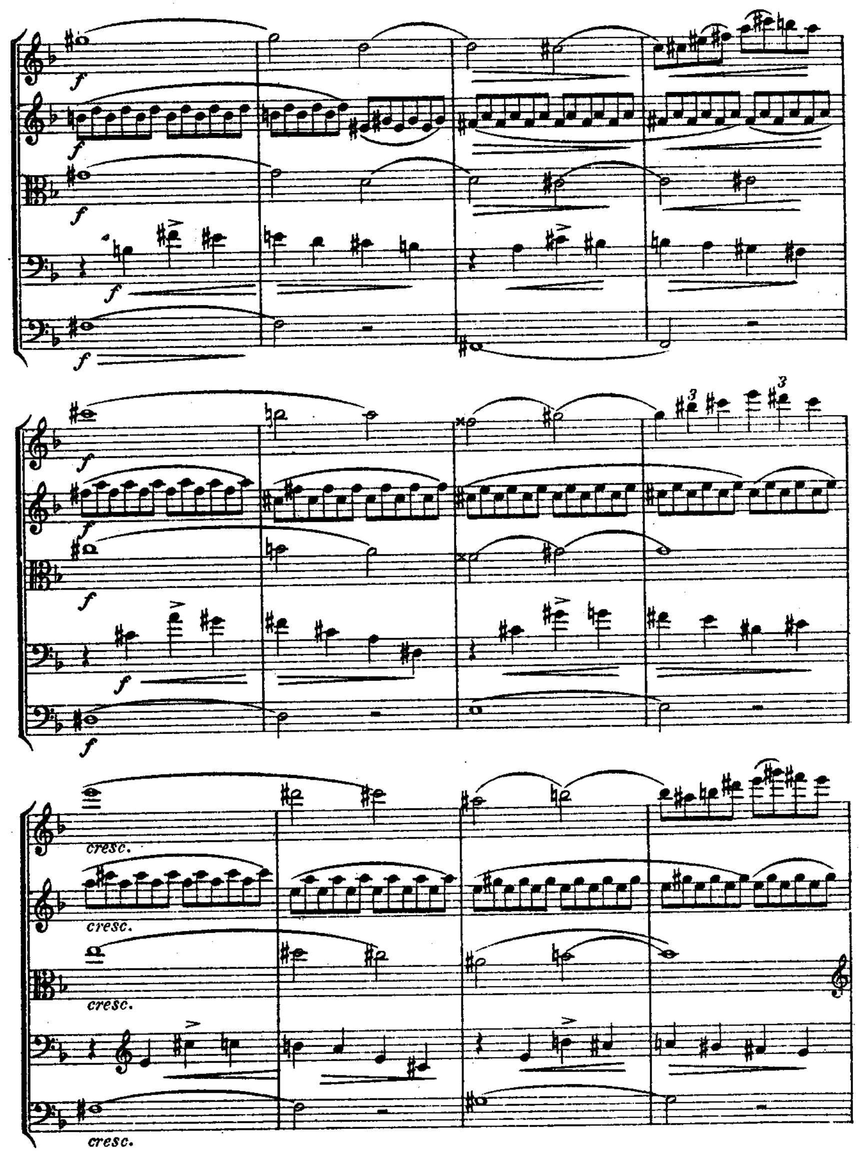

f
arco
f
mf
rit.
p
pp
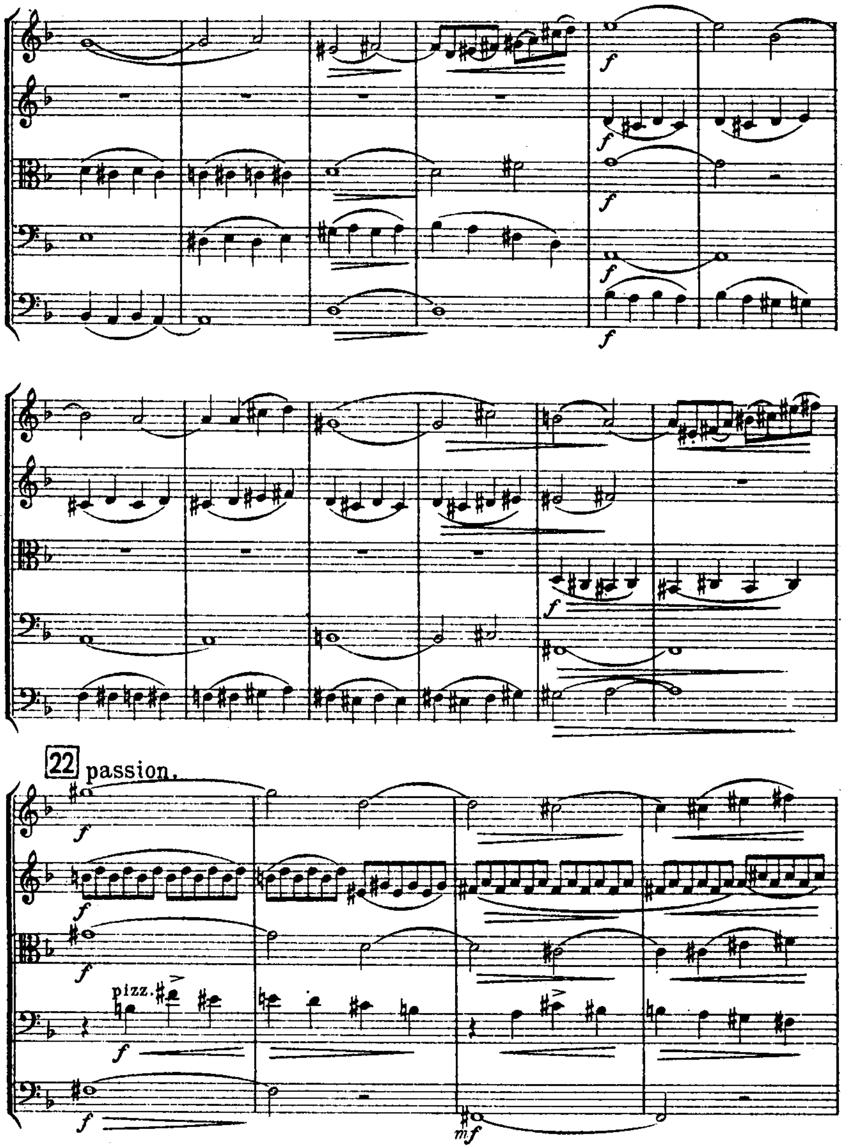

24
p
cresc.
mf
3
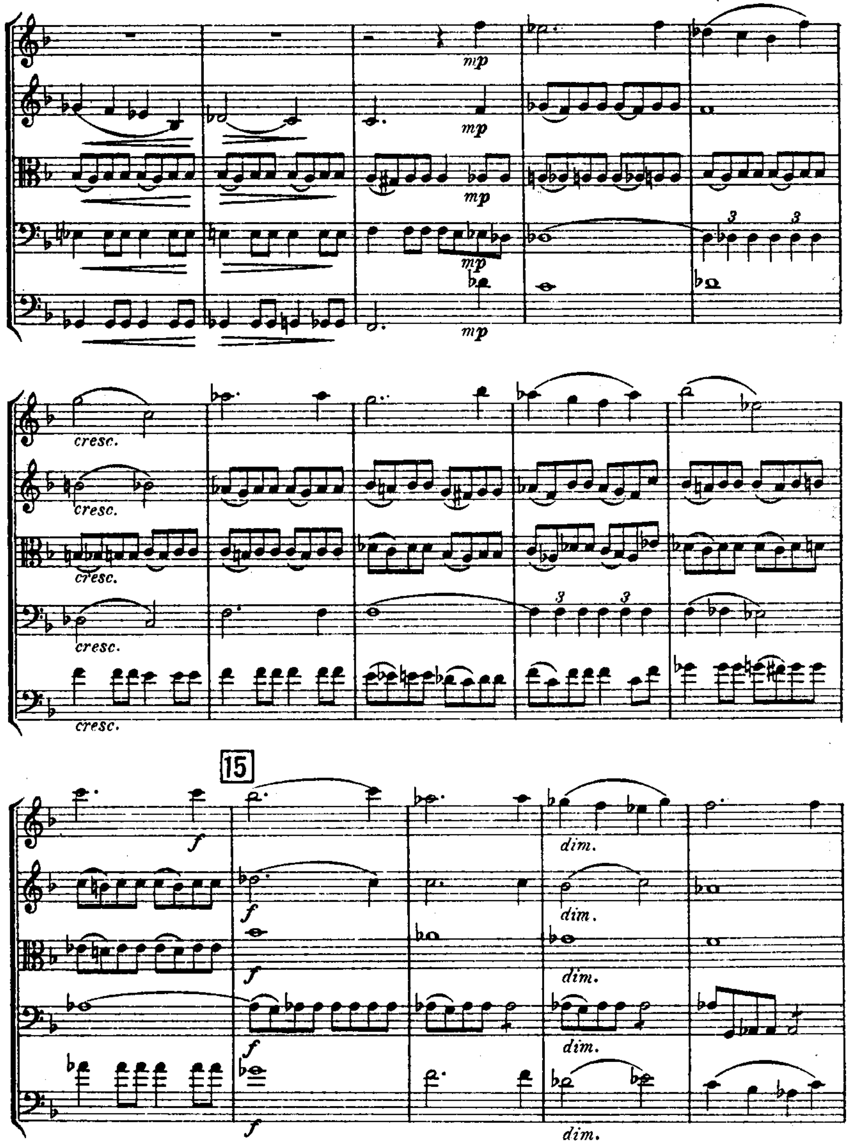

23
ff
dim.
arco
f
mf
mf cantab.
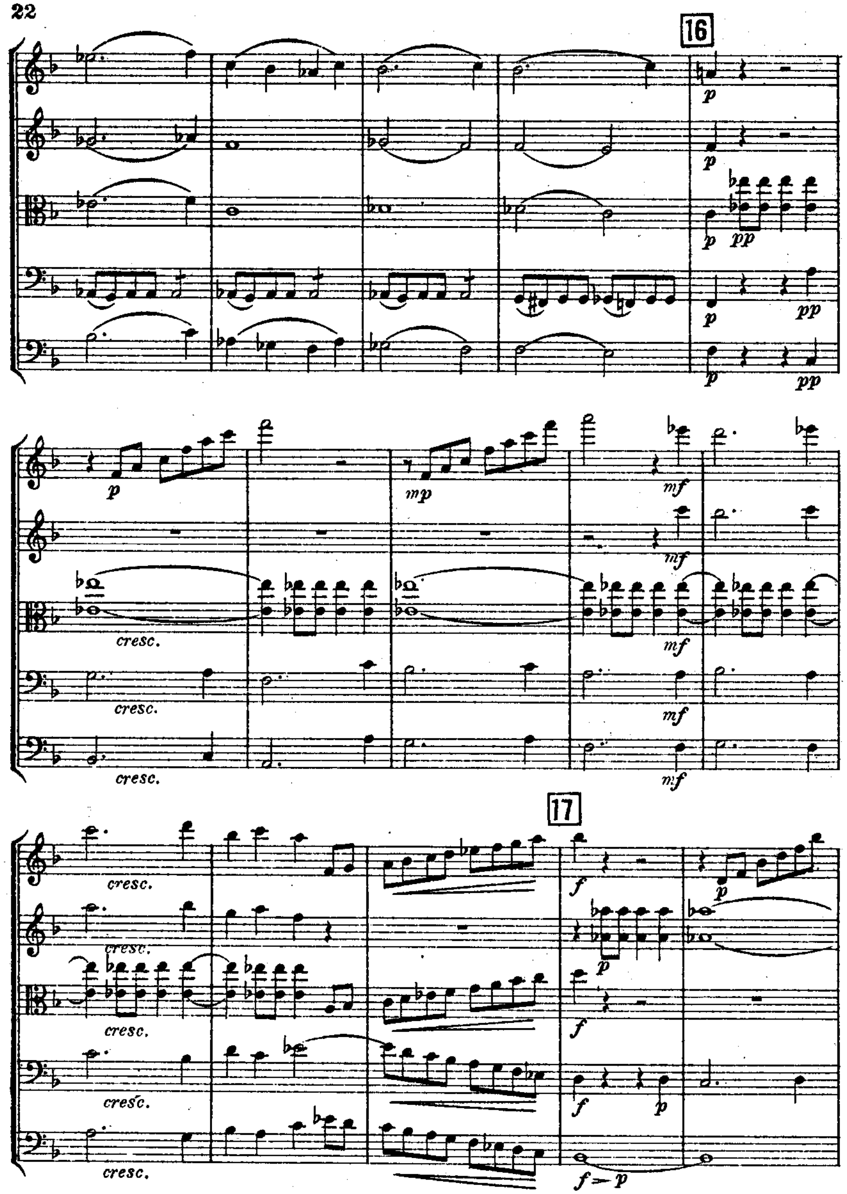

a 13 tempo
p
tr
rit.
dim.
a tempo
pp
cresc.
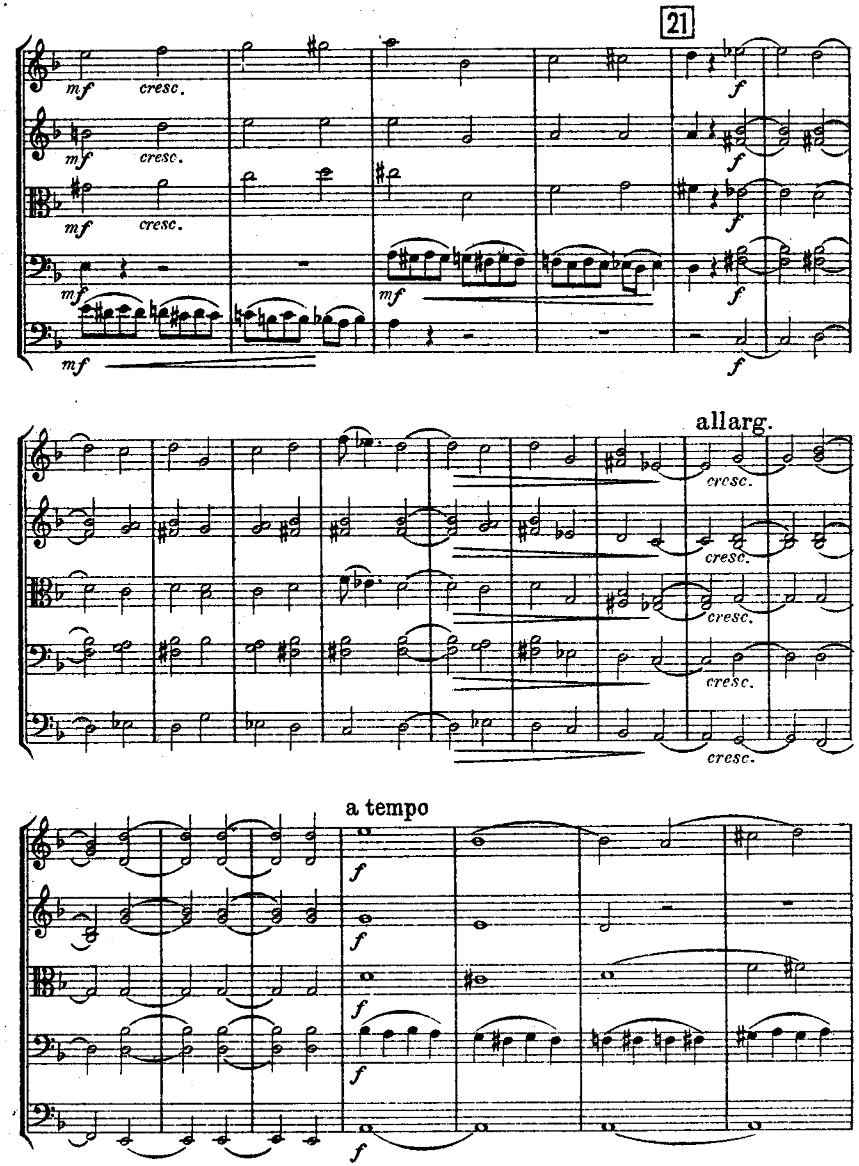

14
p
cresc.
mf
mp
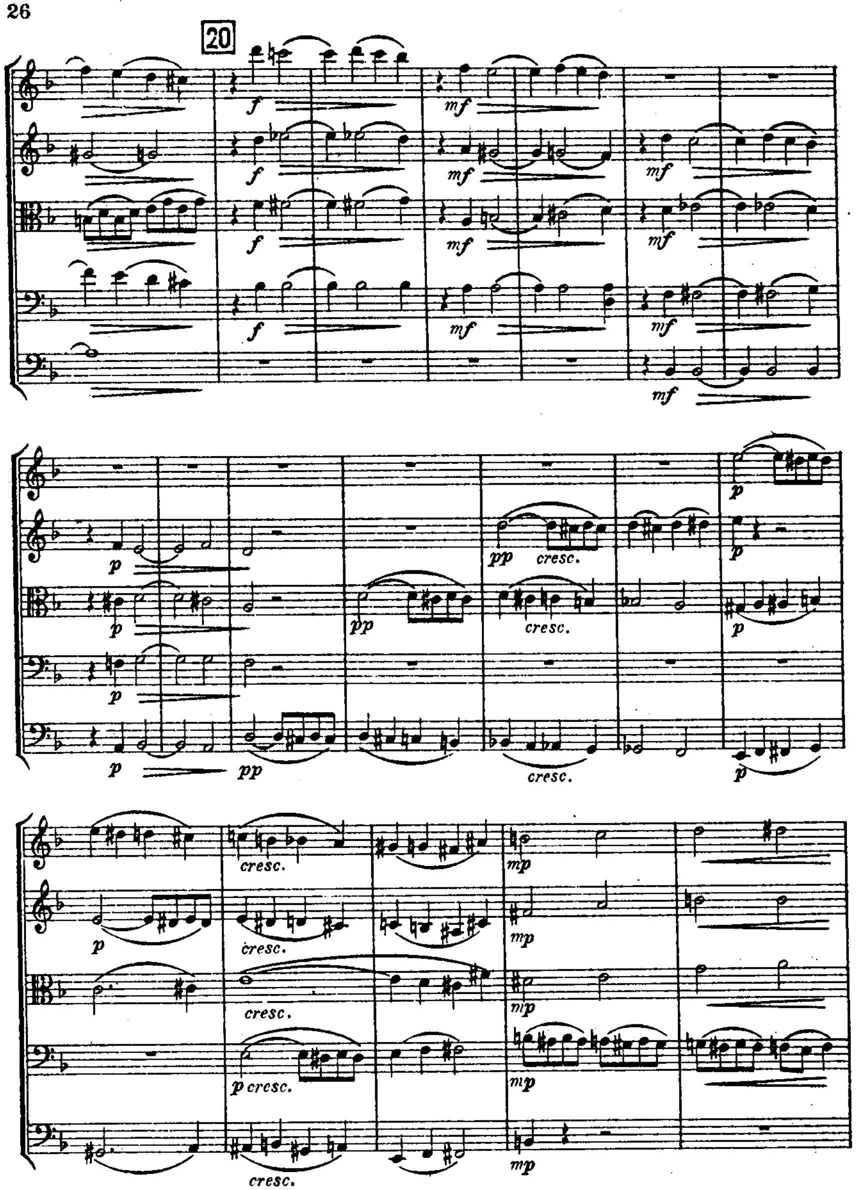

f
cresc.
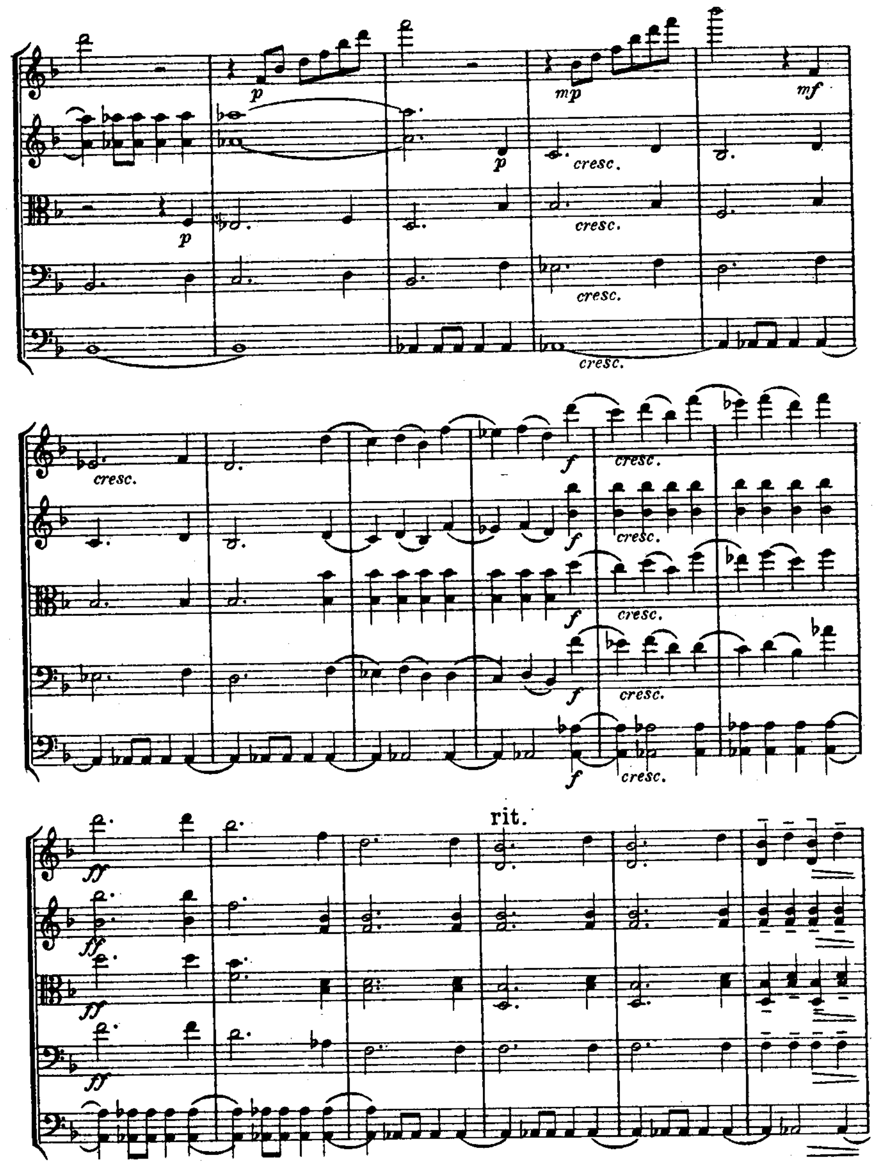

f
22 passion.
pizz.
mf
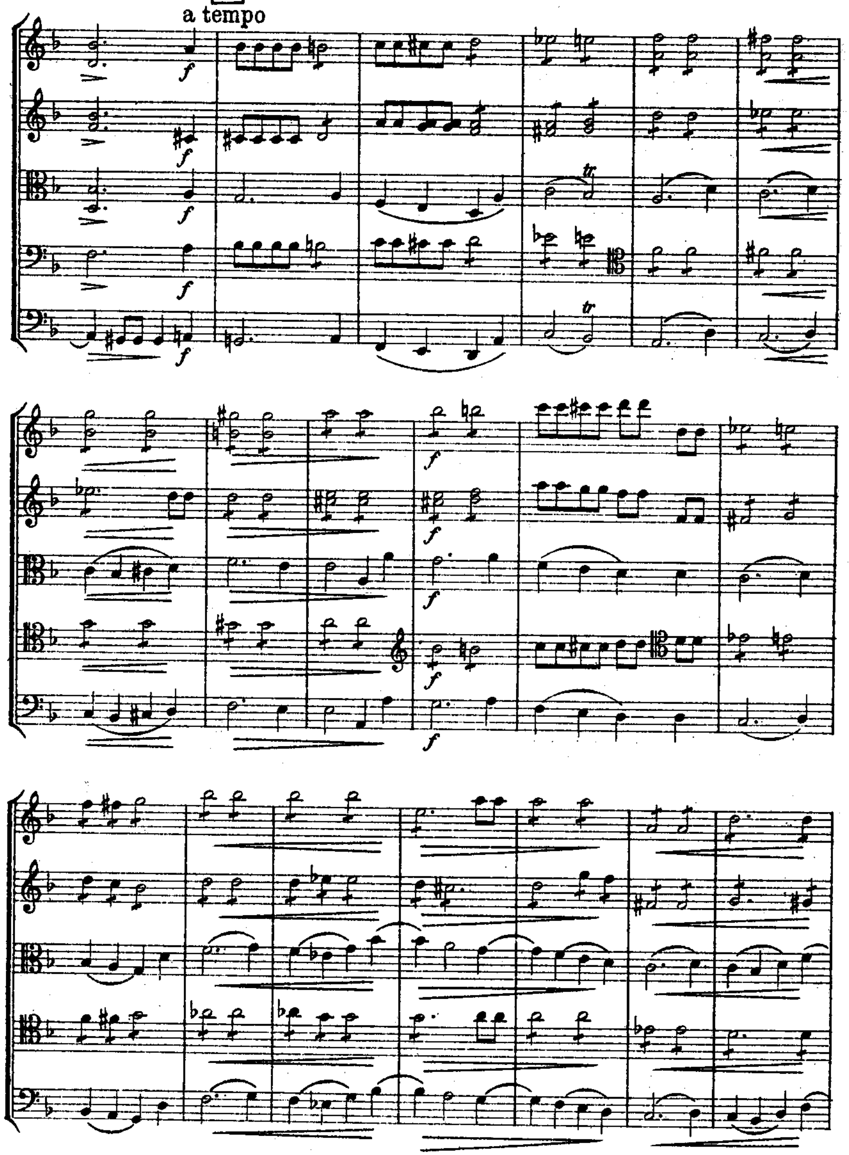

mp
cresc.
15
f
dim.
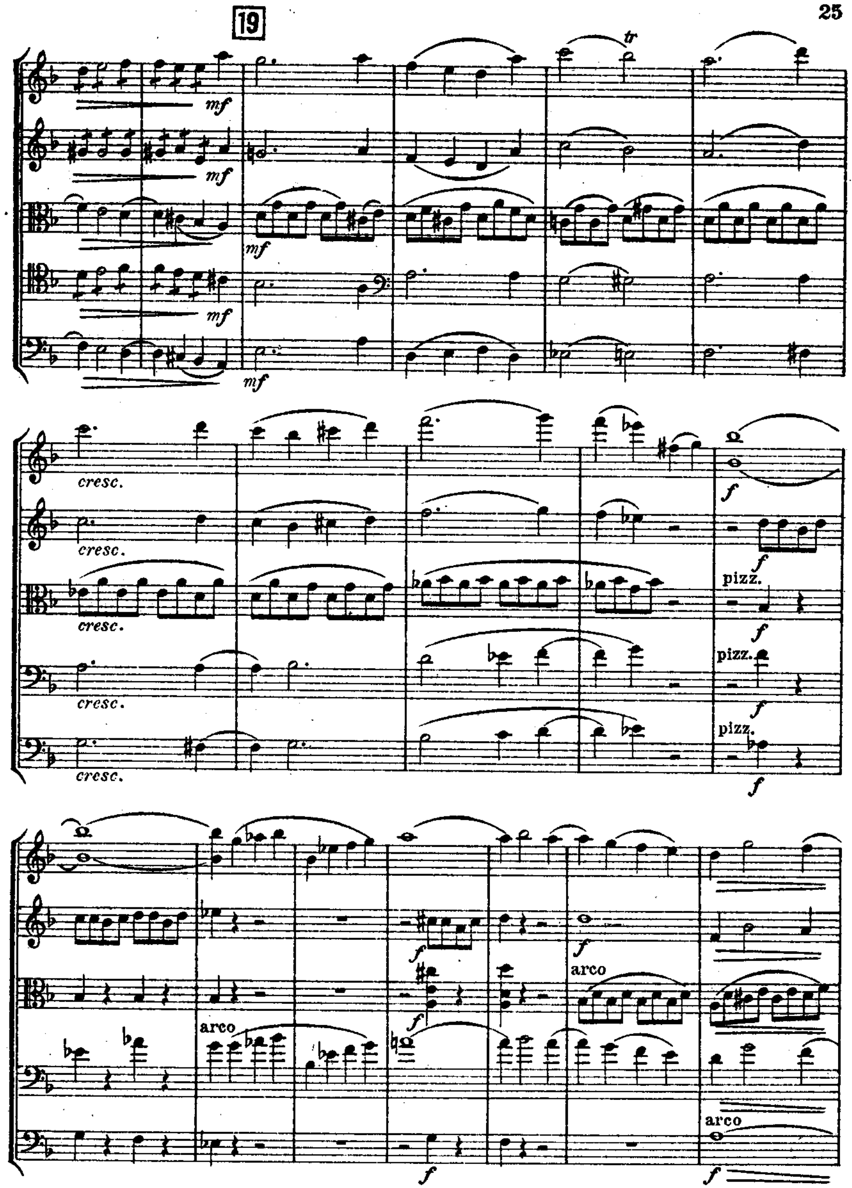

16
17
p
pp
mp
mf
cresc.
f
f > p


21
allarg.
a tempo
mf
cresc.
f
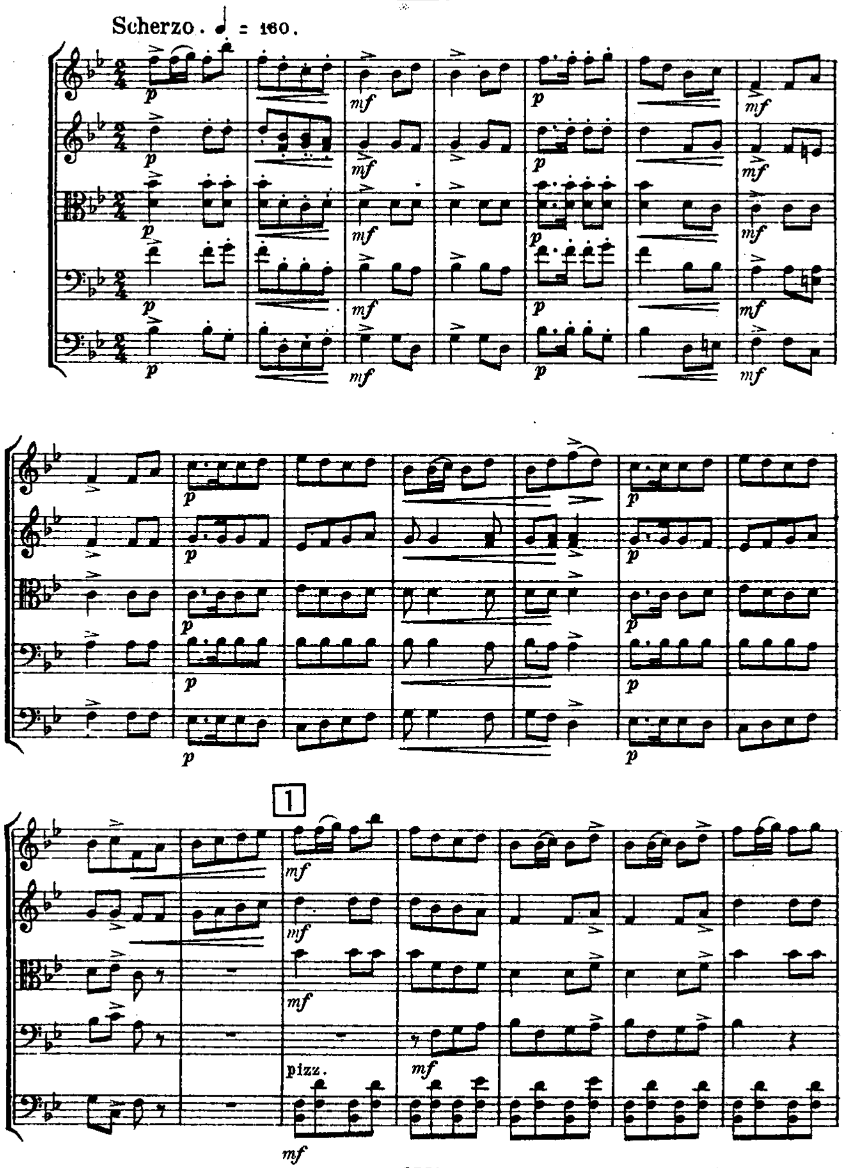

20
cresc.
pp
mp
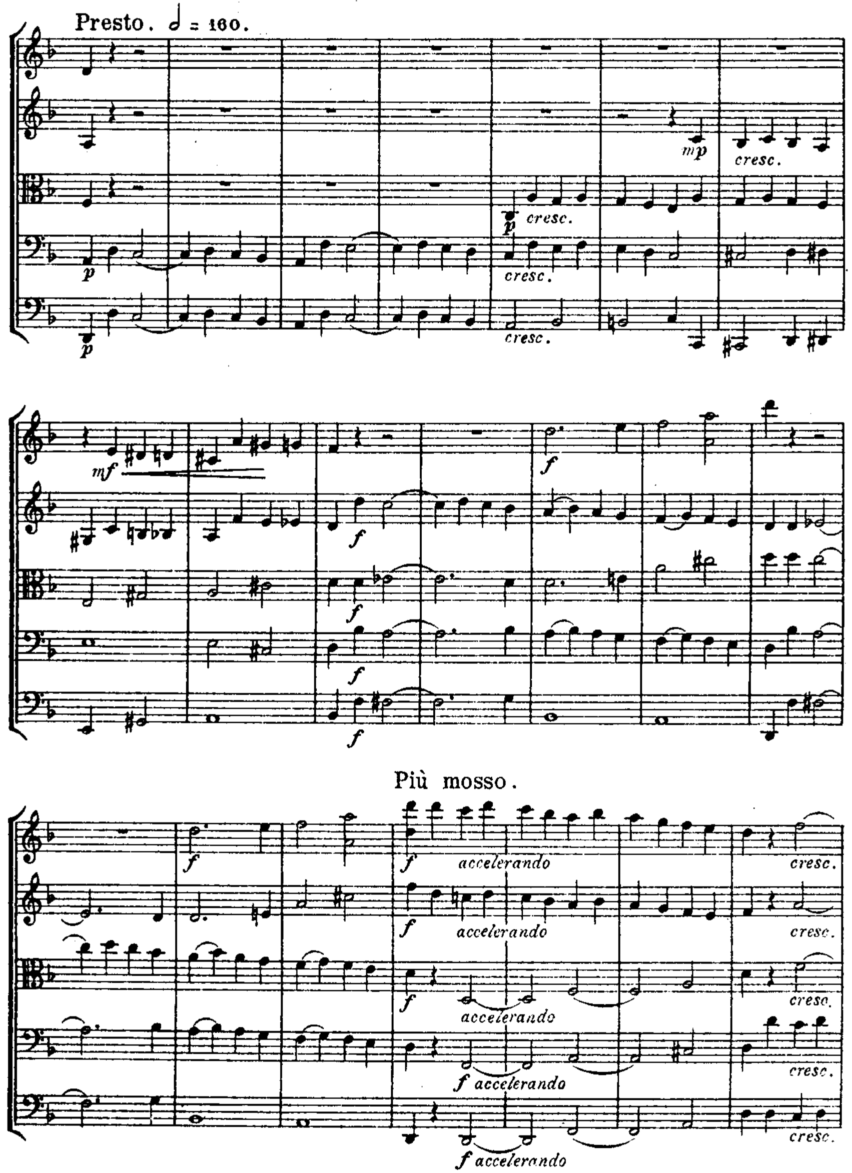

cresc.
rit.
ff
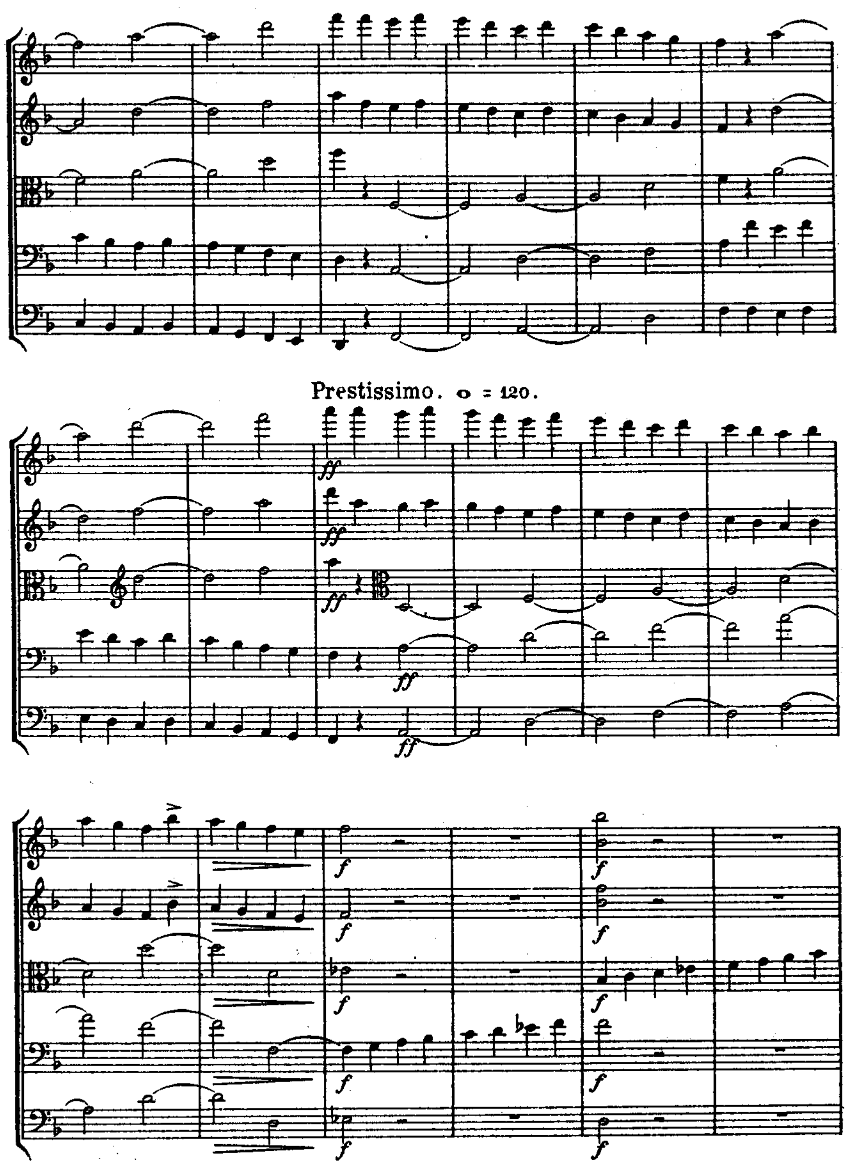

18
a tempo
f
tr
f
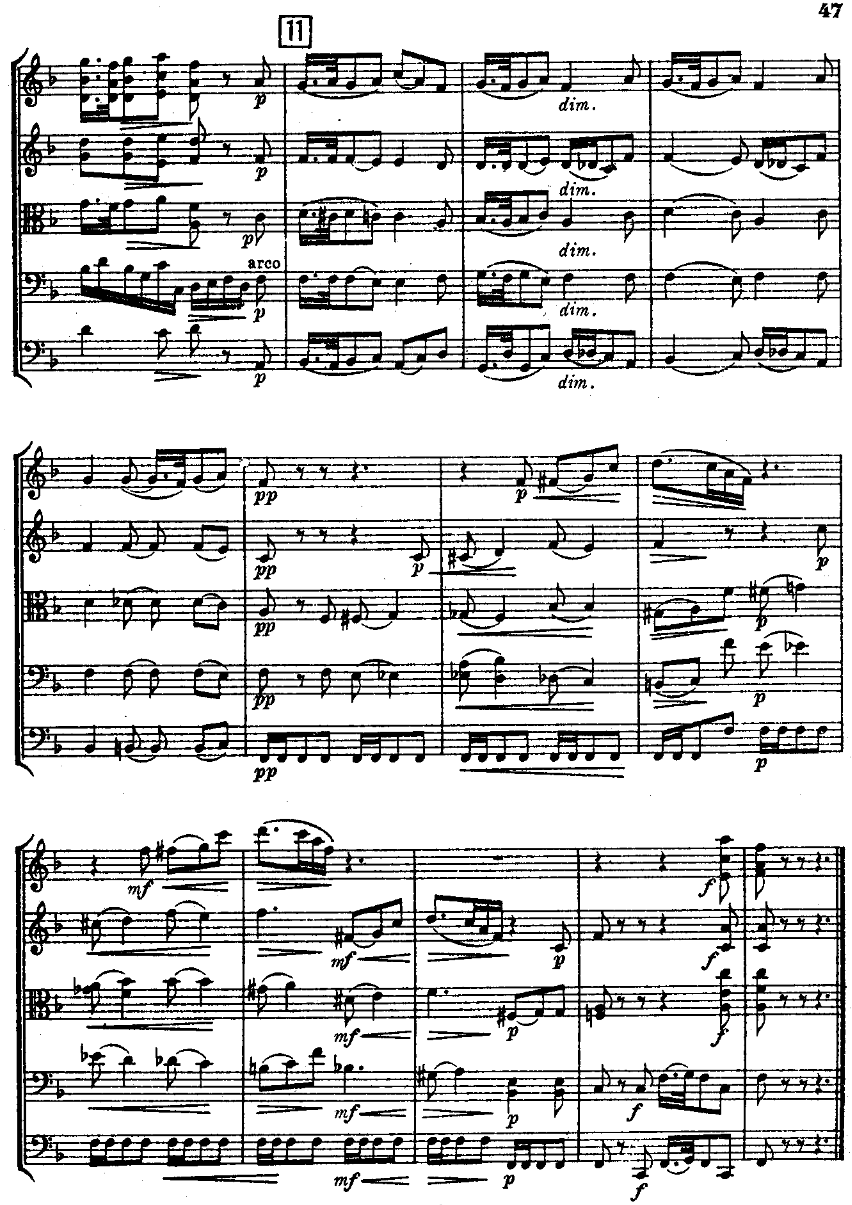

19
mf
tr
cresc.
f
pizz.
arco
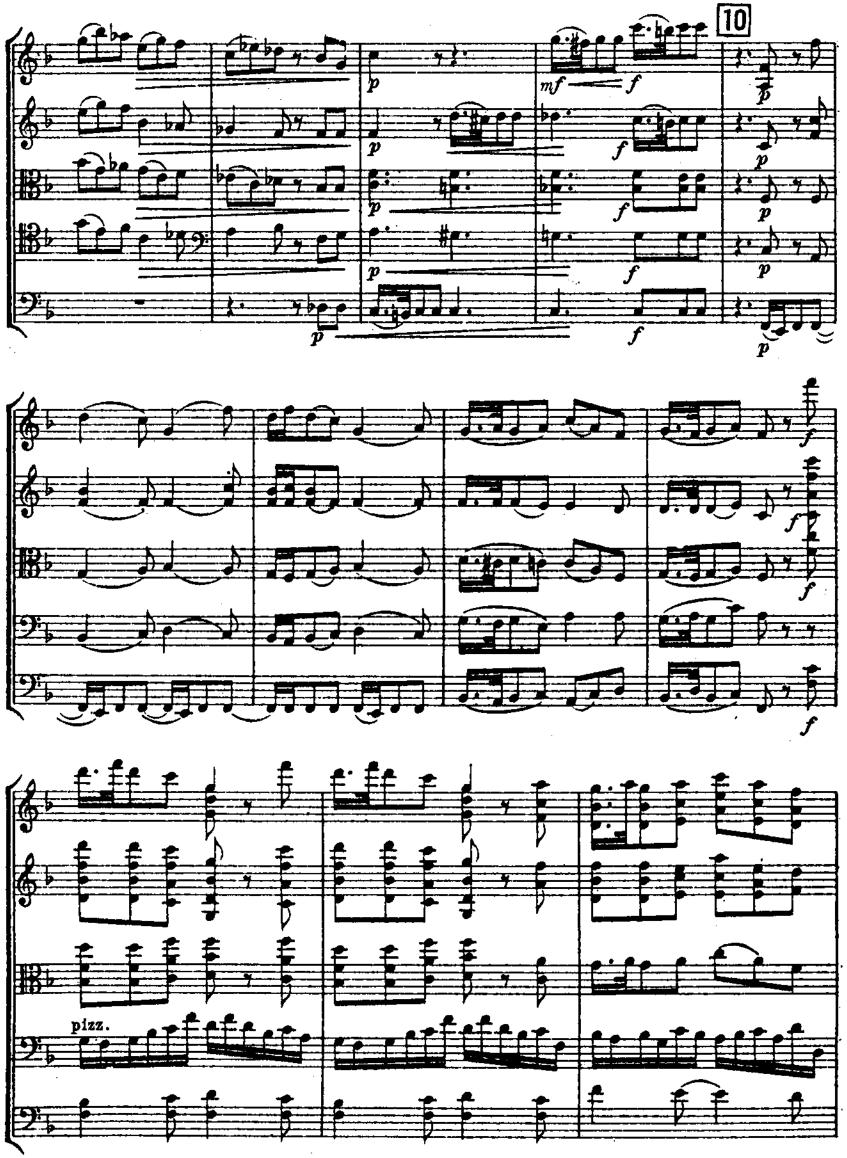
III.
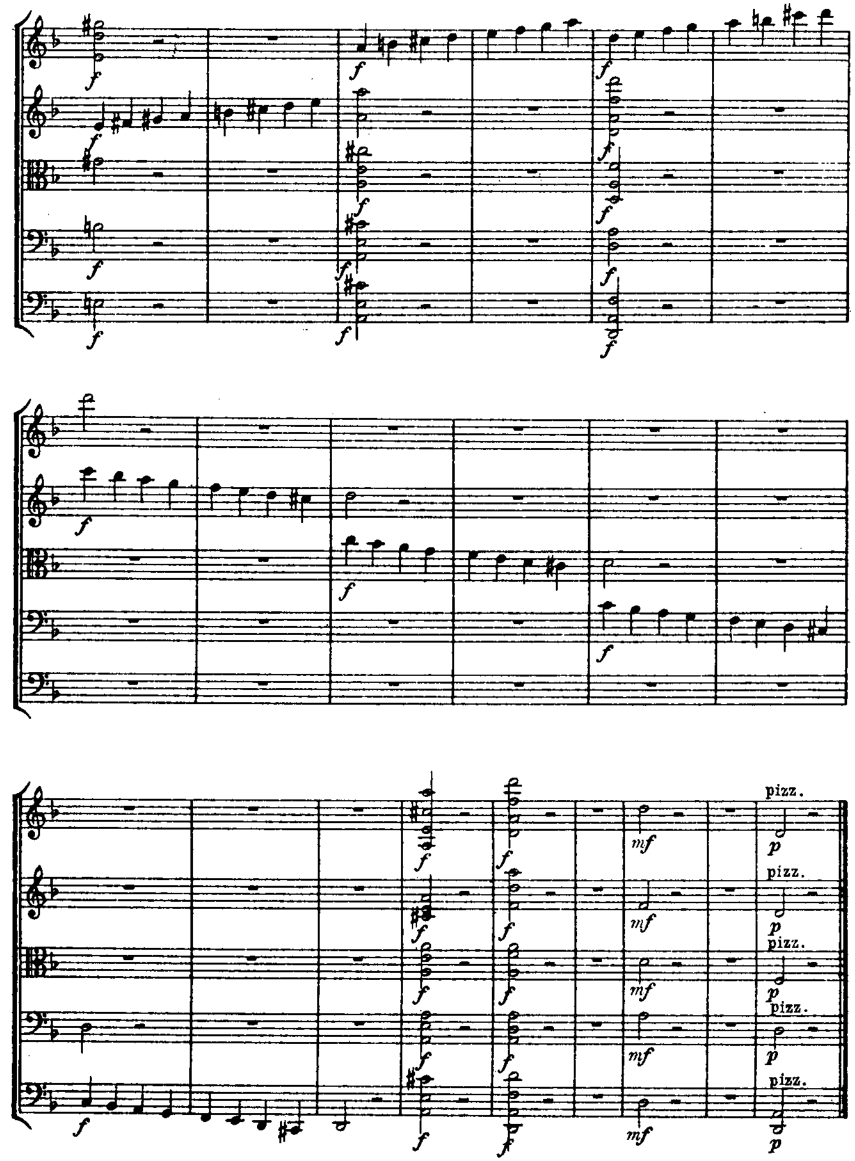

Scherzo. ♩ = 160.
p
mf
1
pizz.


Presto. 𝅗𝅥 = 160.
p
mp
cresc.
mf
f
Più mosso.
accelerando


Prestissimo. 𝅝 = 120.
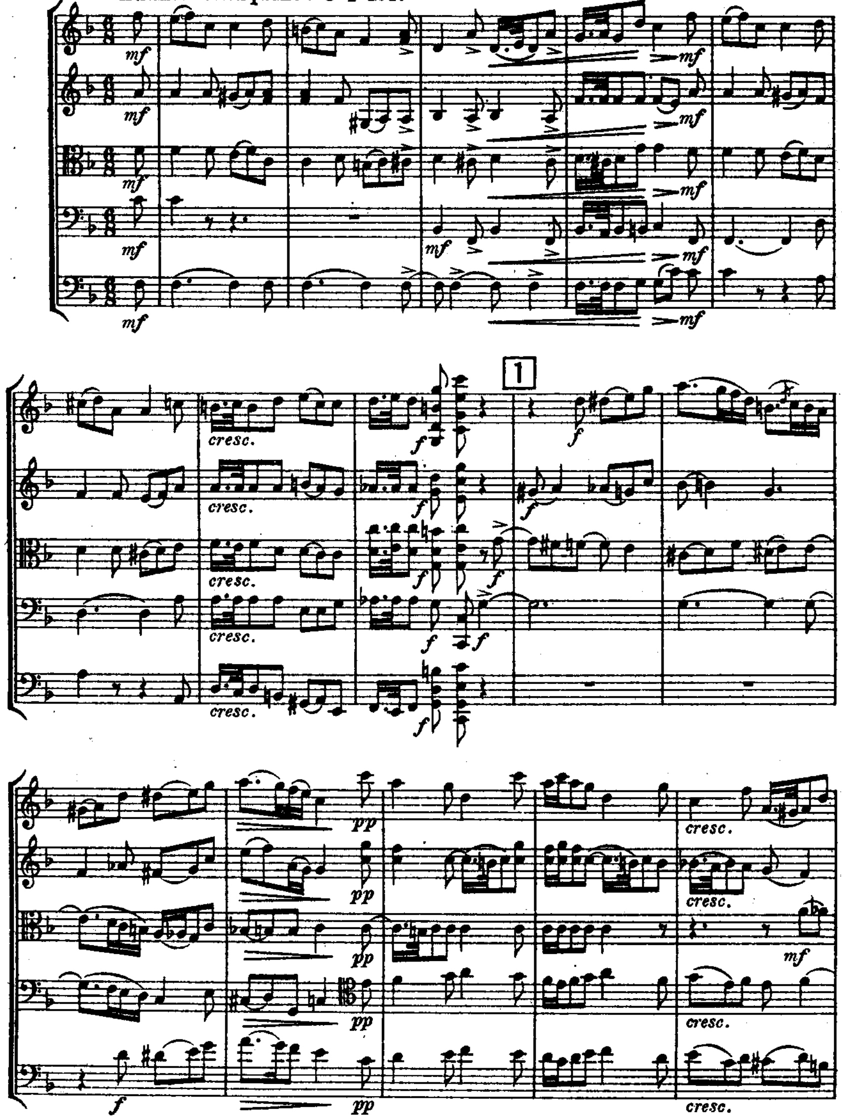

11
arco
dim.
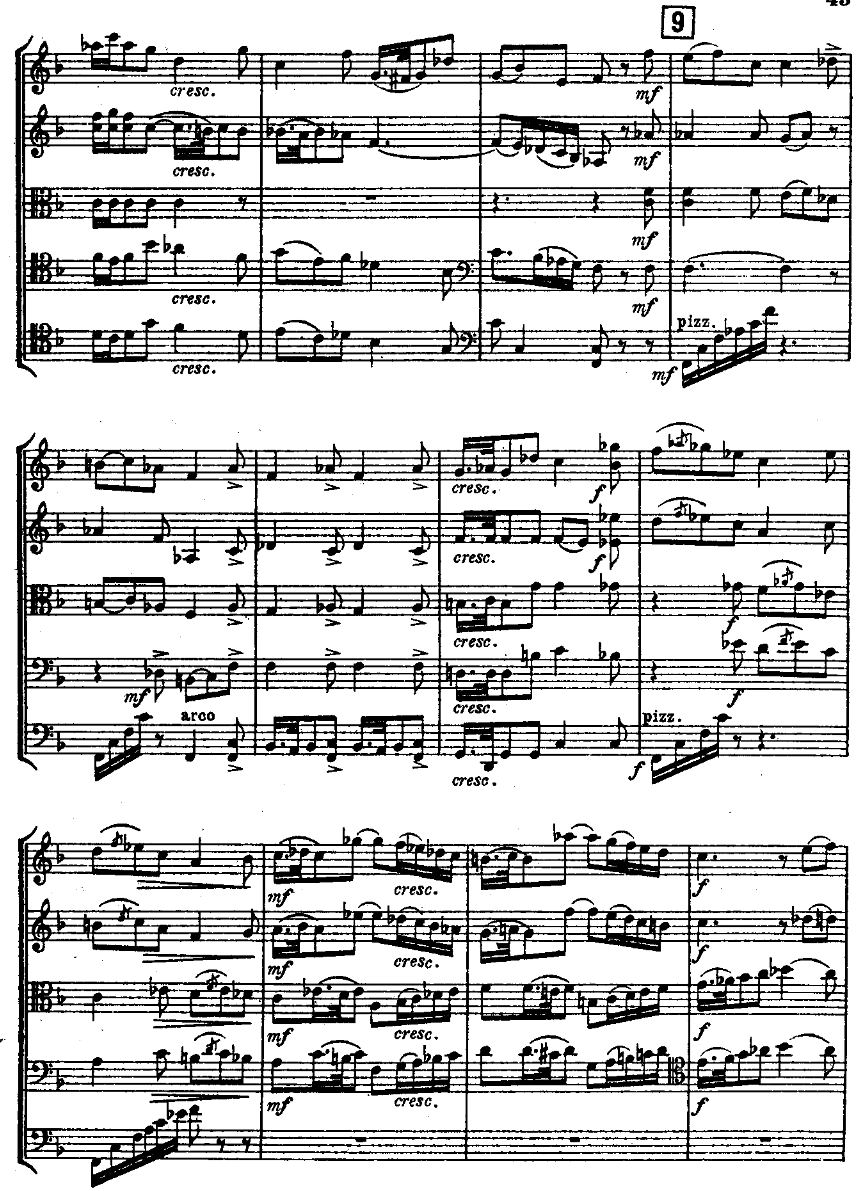

10
p
mf
f
pizz.


f
mf
p
pizz.
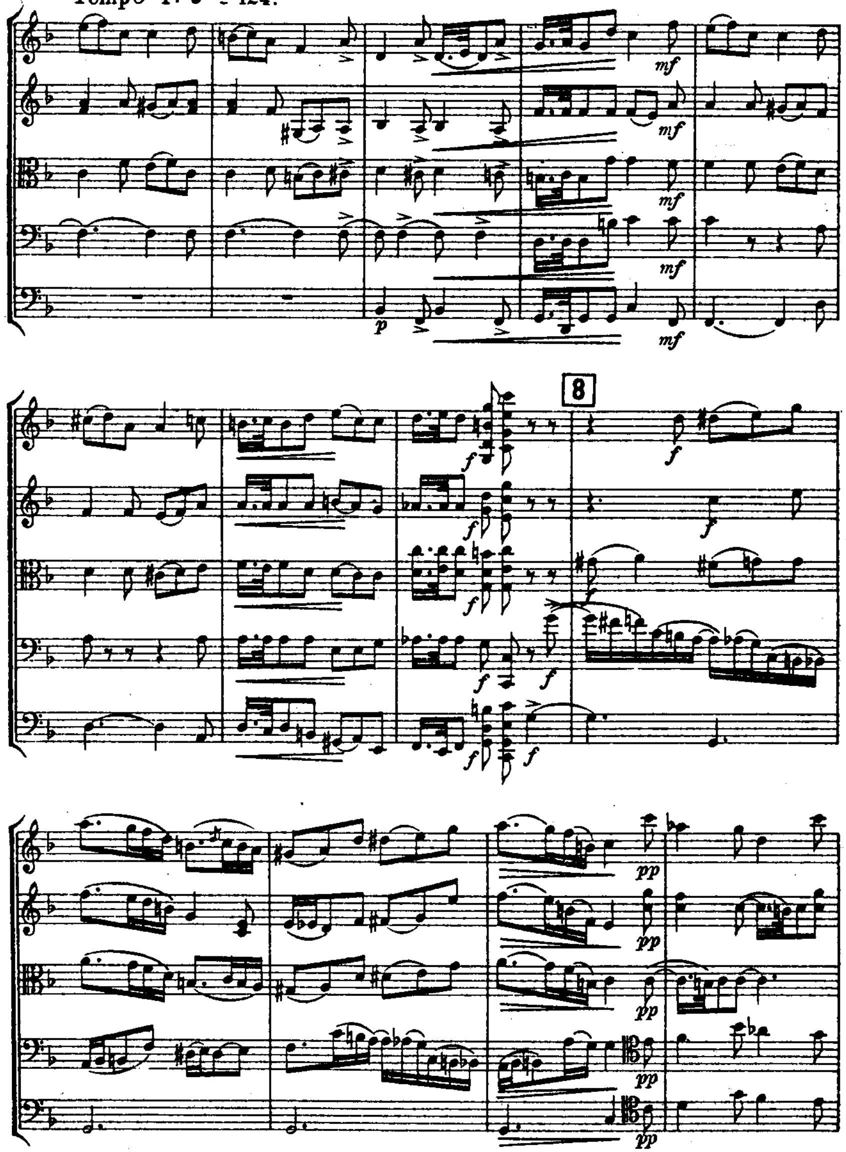
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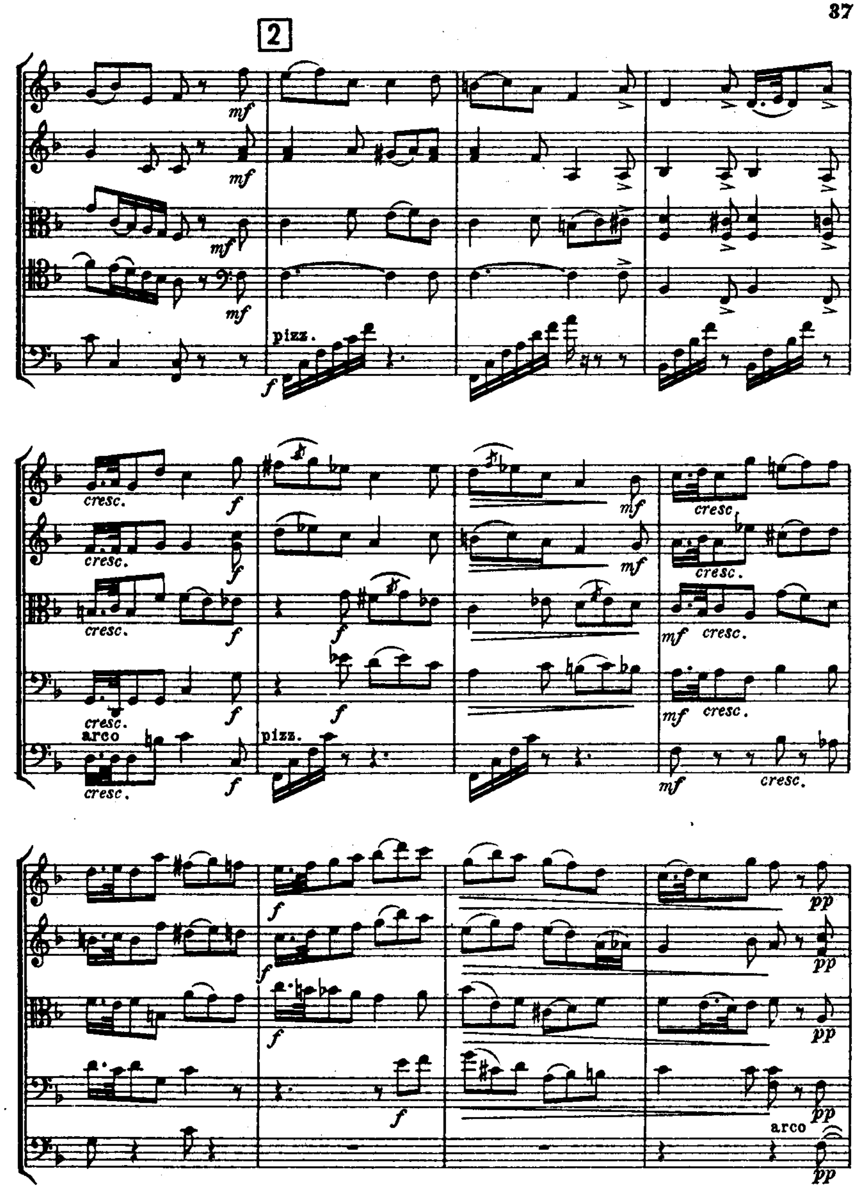
Andante tranquillo. ♪ = 124.
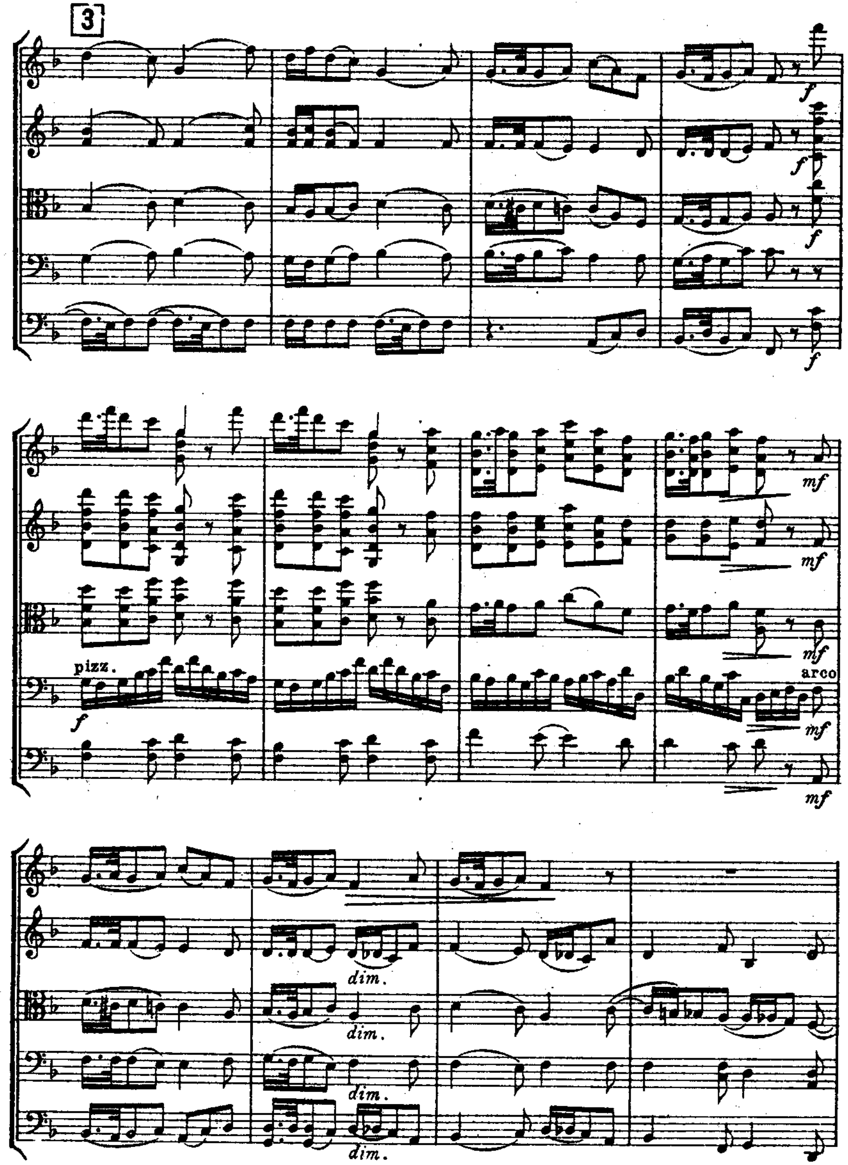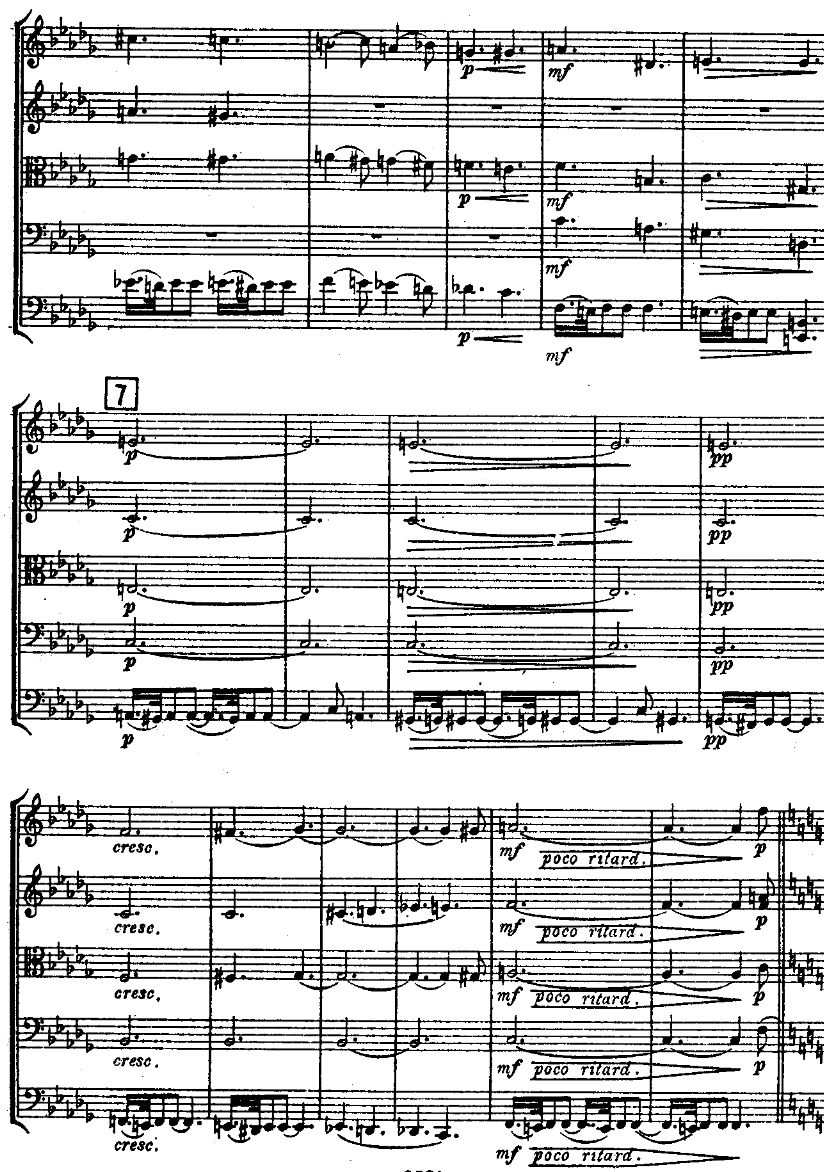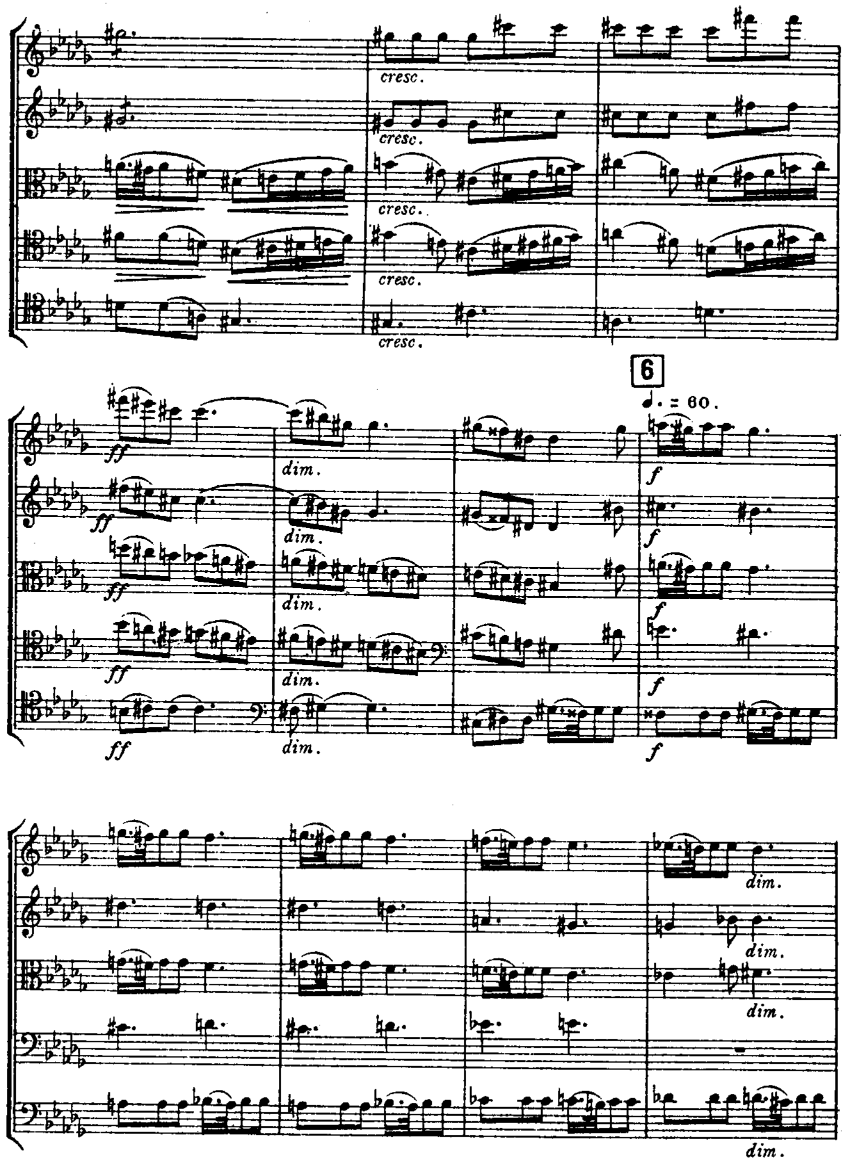




Tempo I. ♪ = 124.
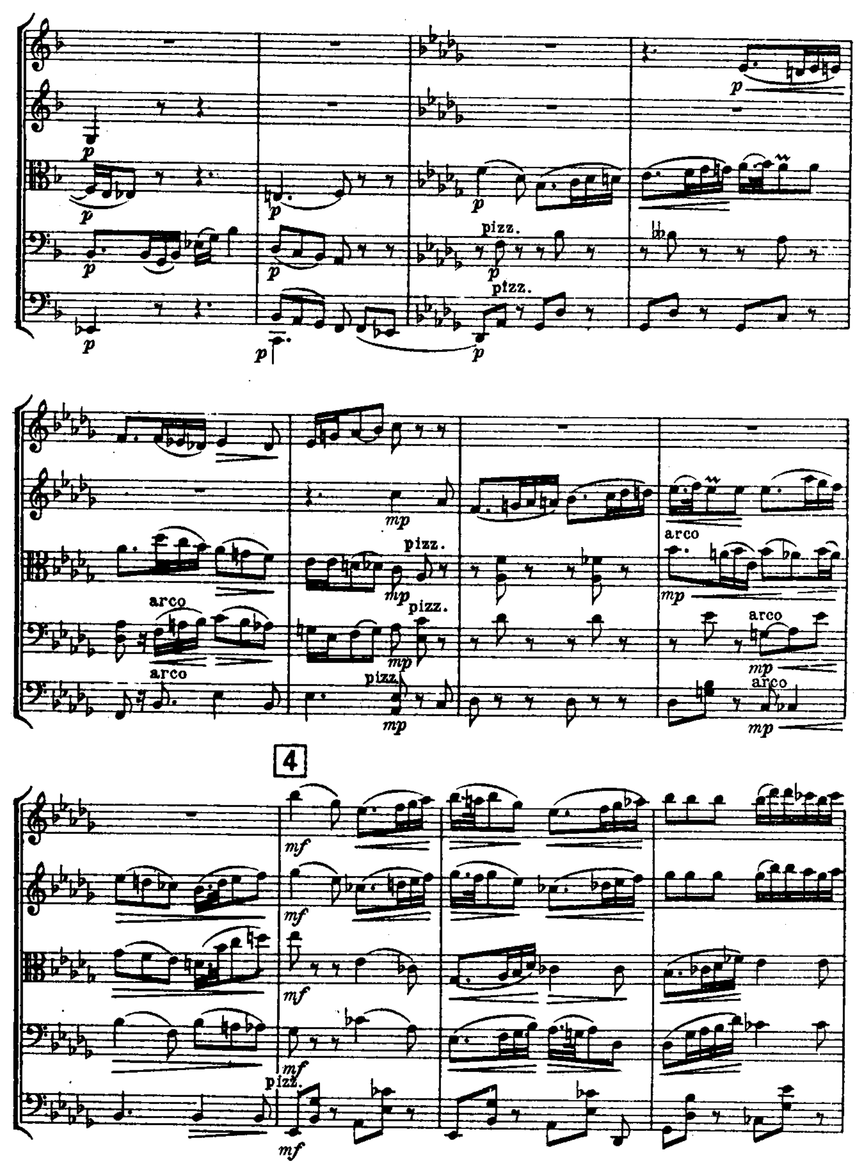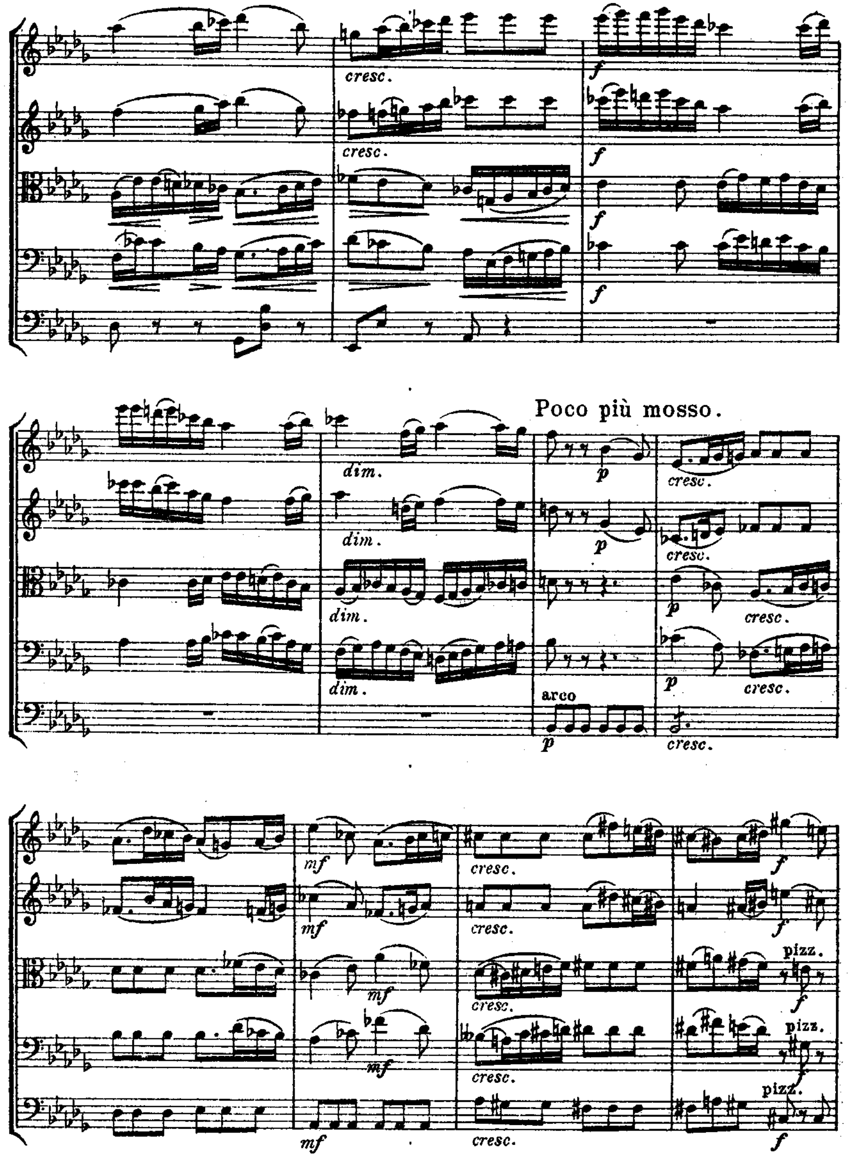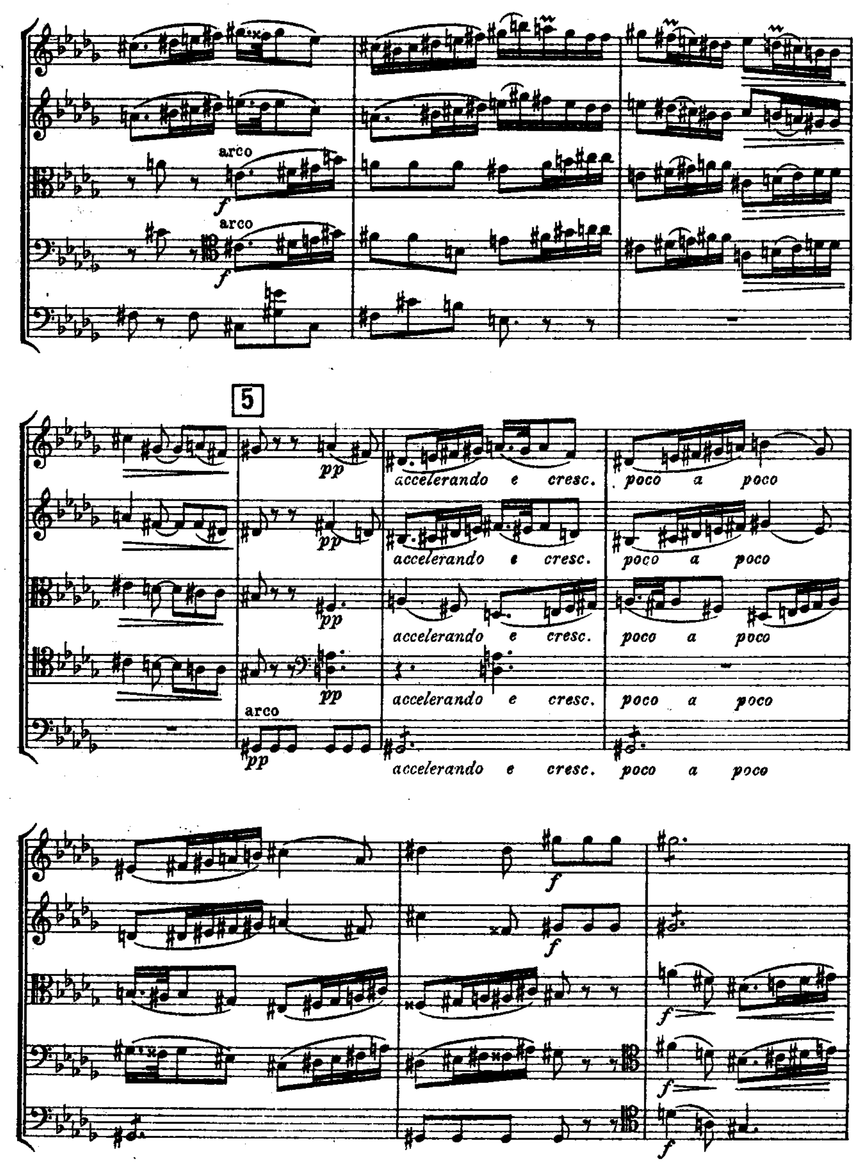





3
pizz.
arco
dim.
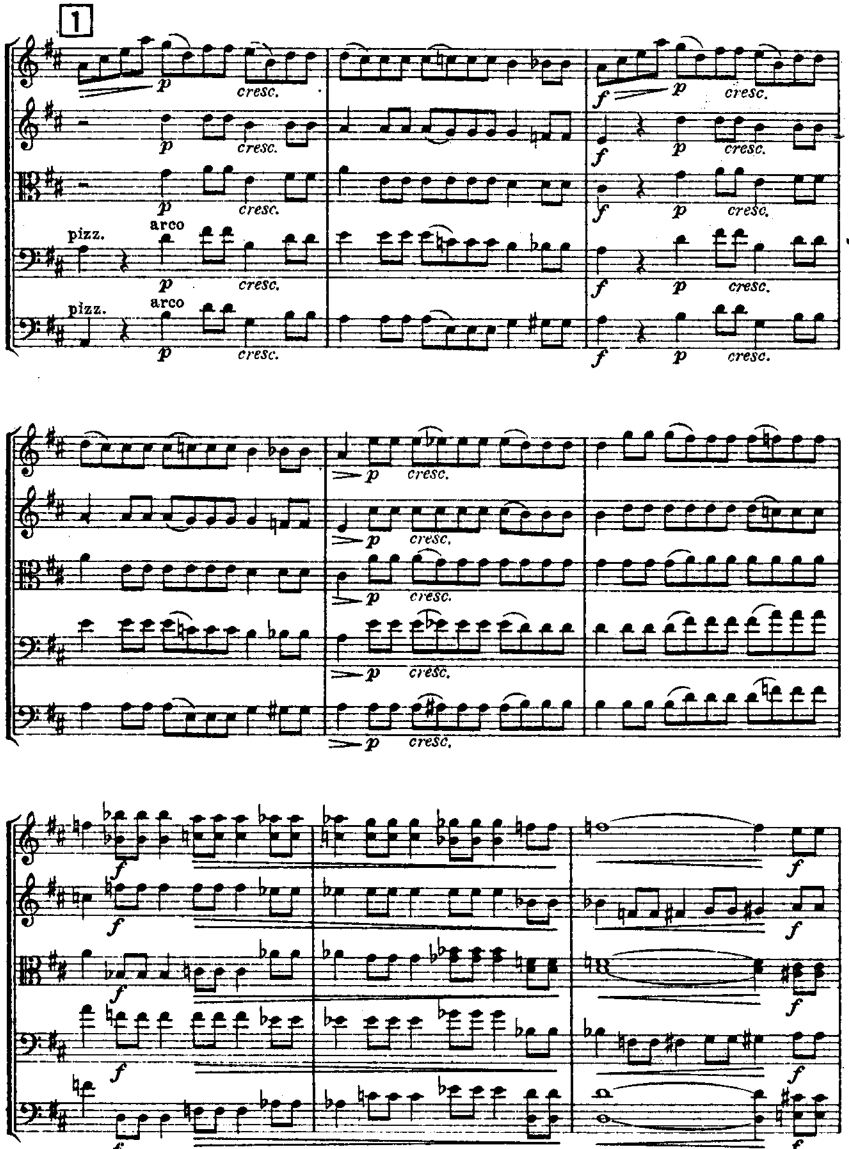

7
cresc.
poco ritard.
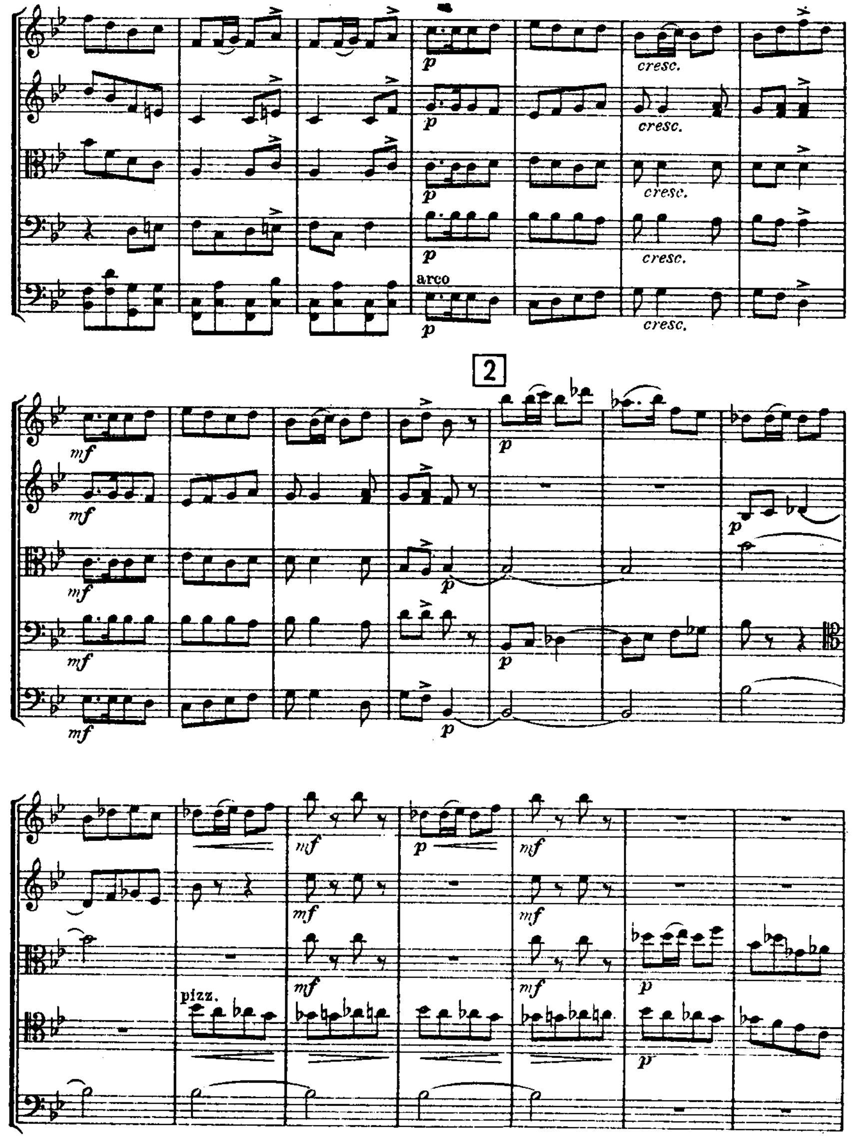

cresc.
6
♩. = 60.
ff
dim.
f
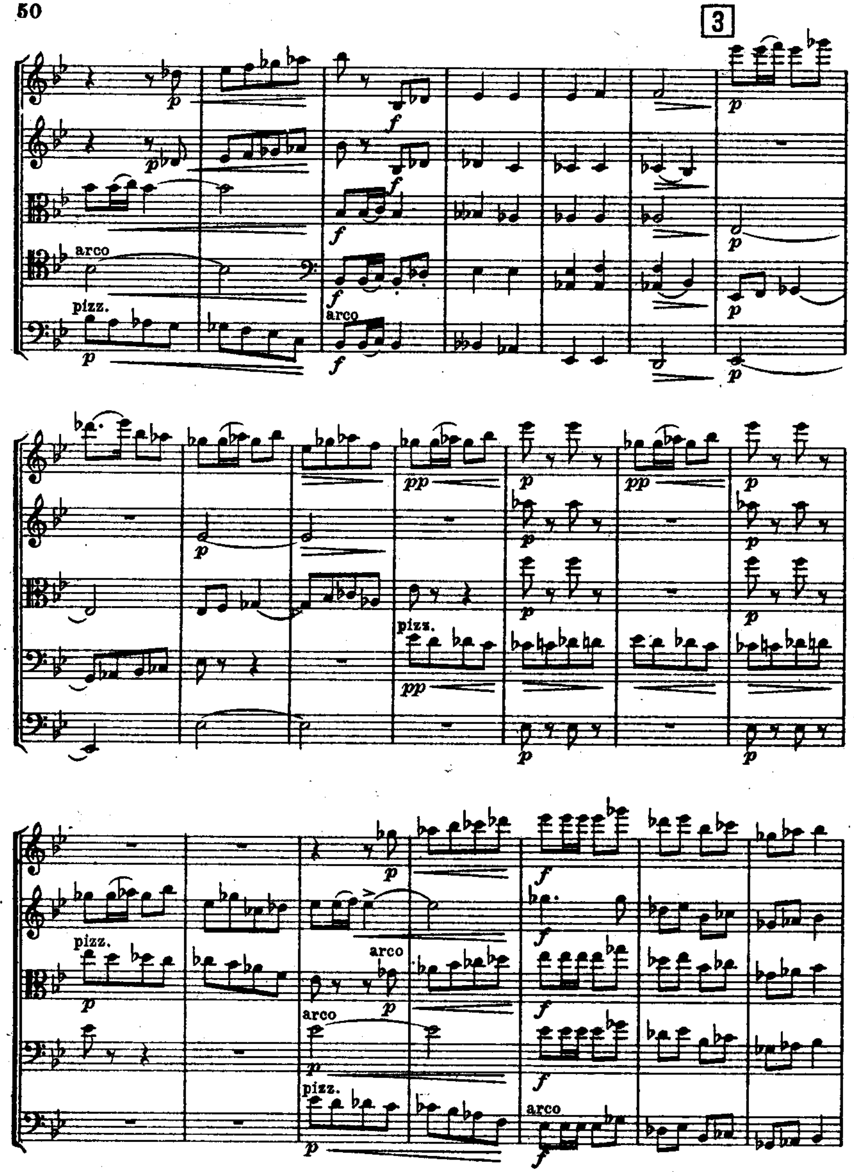

p
pizz.
mp
arco
4
mf


cresc.
f
Poco più mosso.
dim.
p
cresc.
arco
mf
pizz.


arco
f
5
pp
accelerando e cresc.
poco a poco
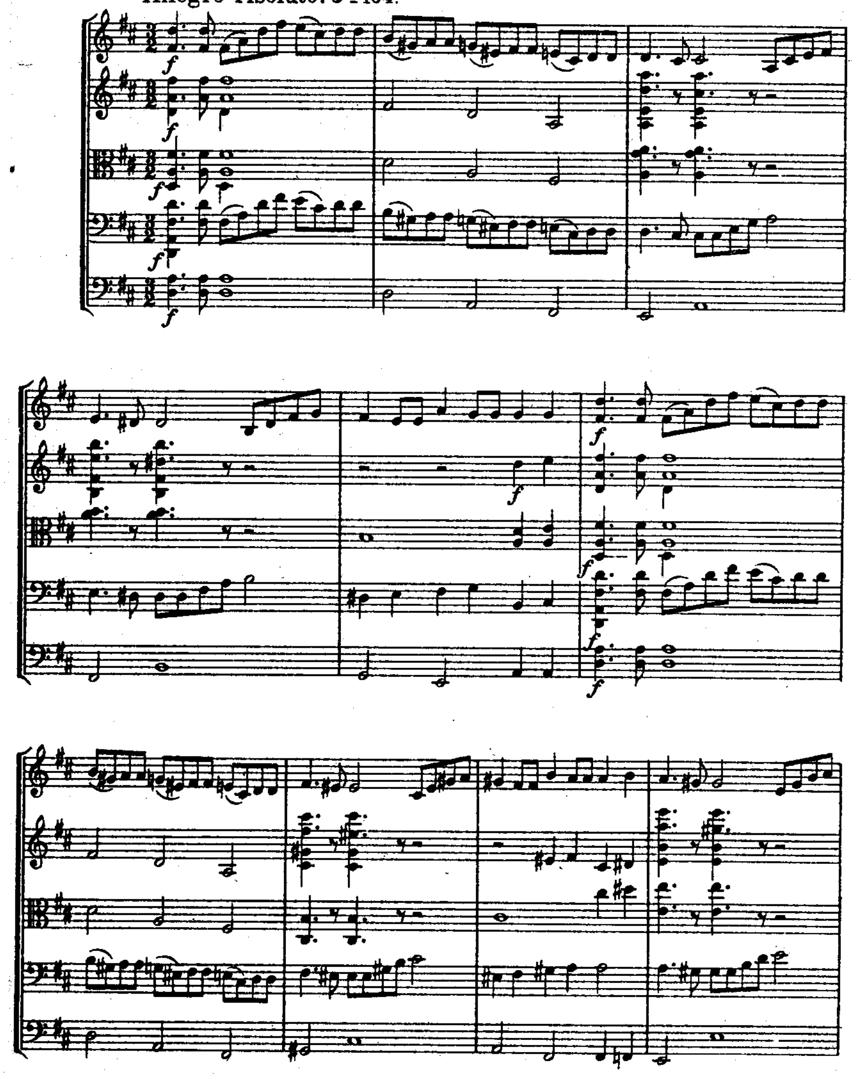

1
pizz.
arco
cresc.
p
f
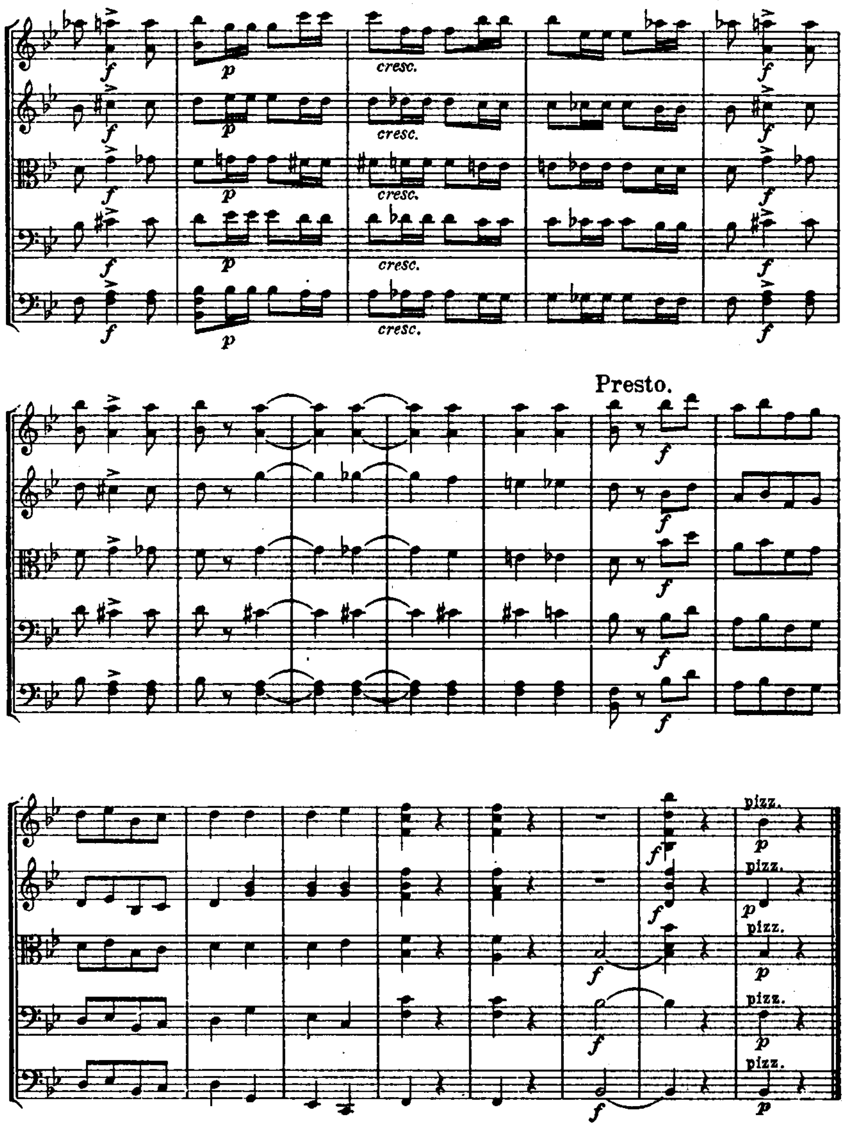

2
cresc.
arco
mf
p
pizz.
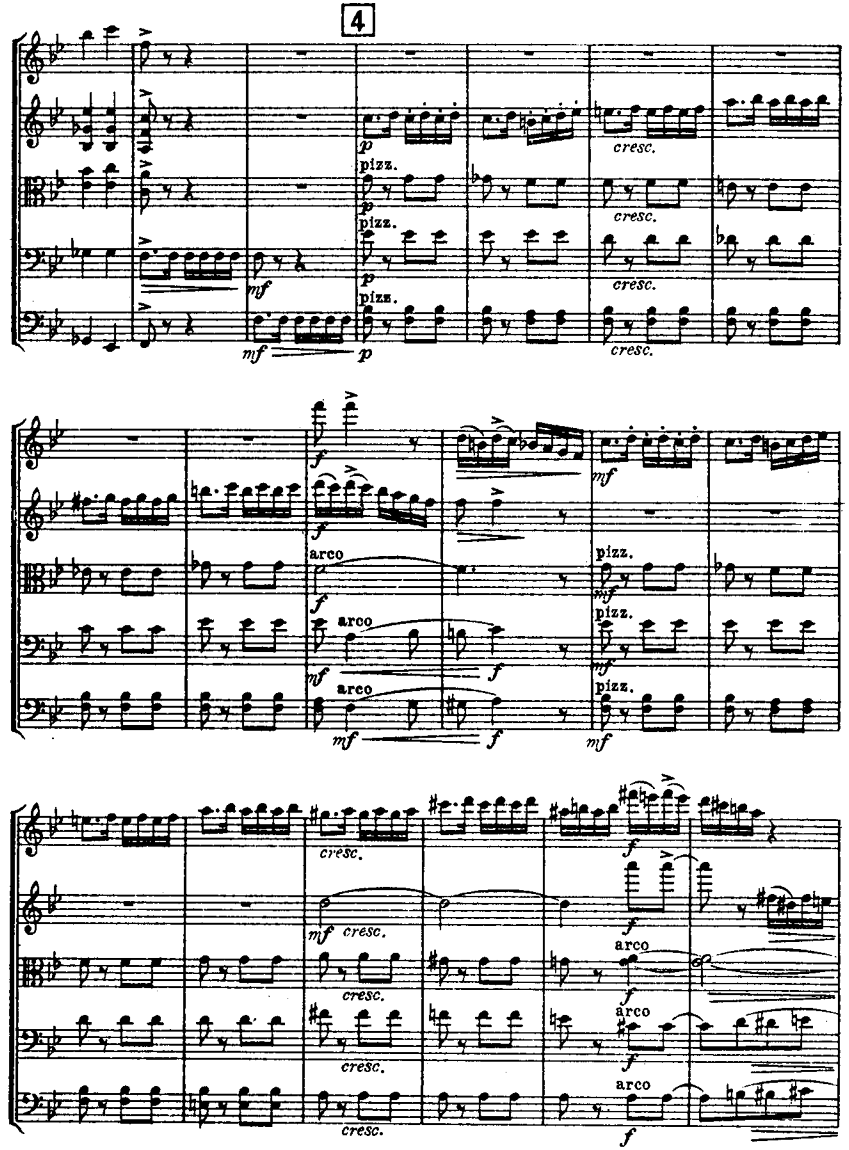


IV.

Allegro risoluto. 𝅗𝅥 = 104.
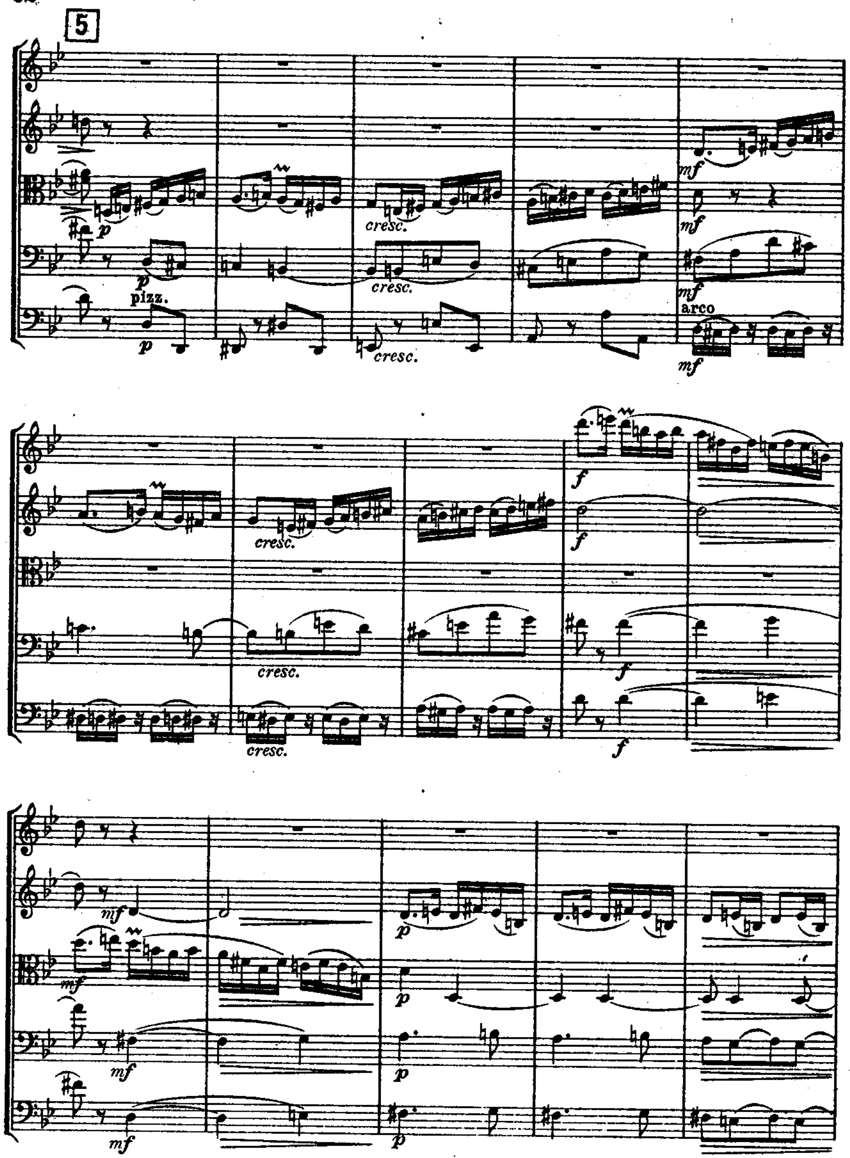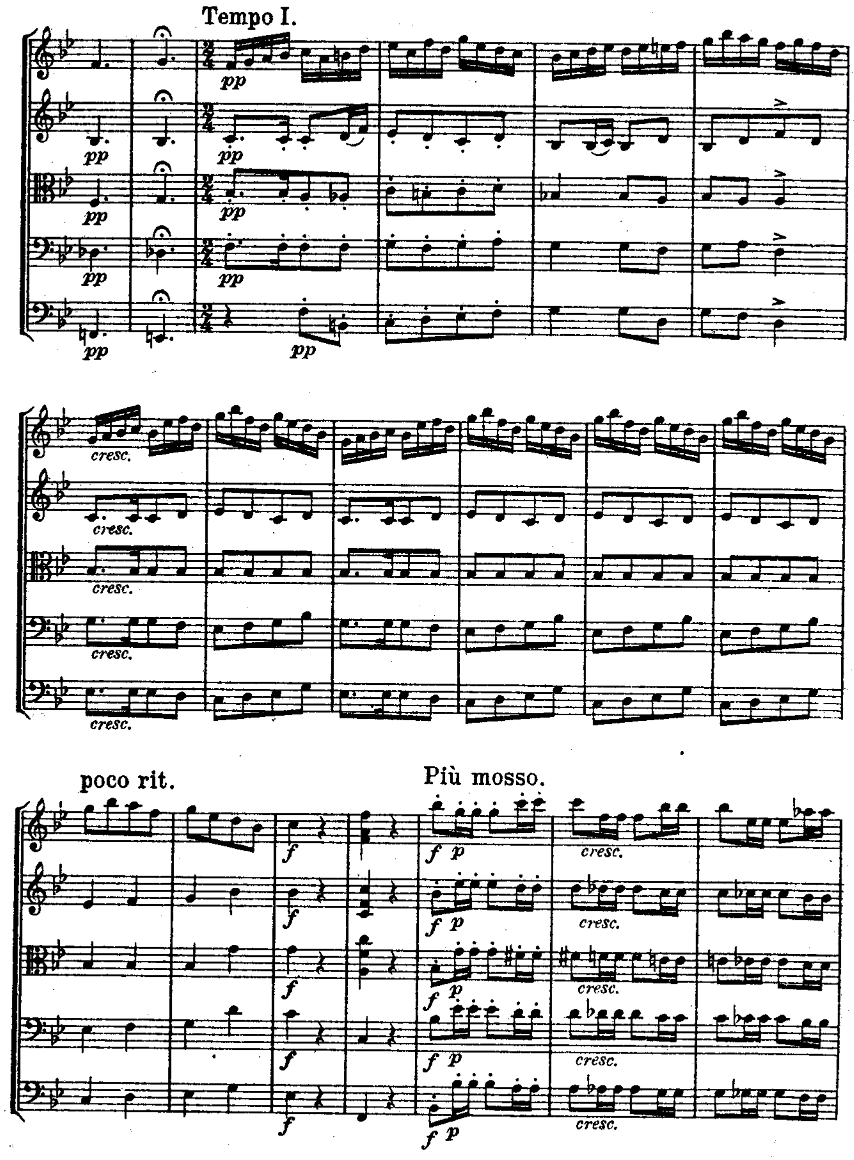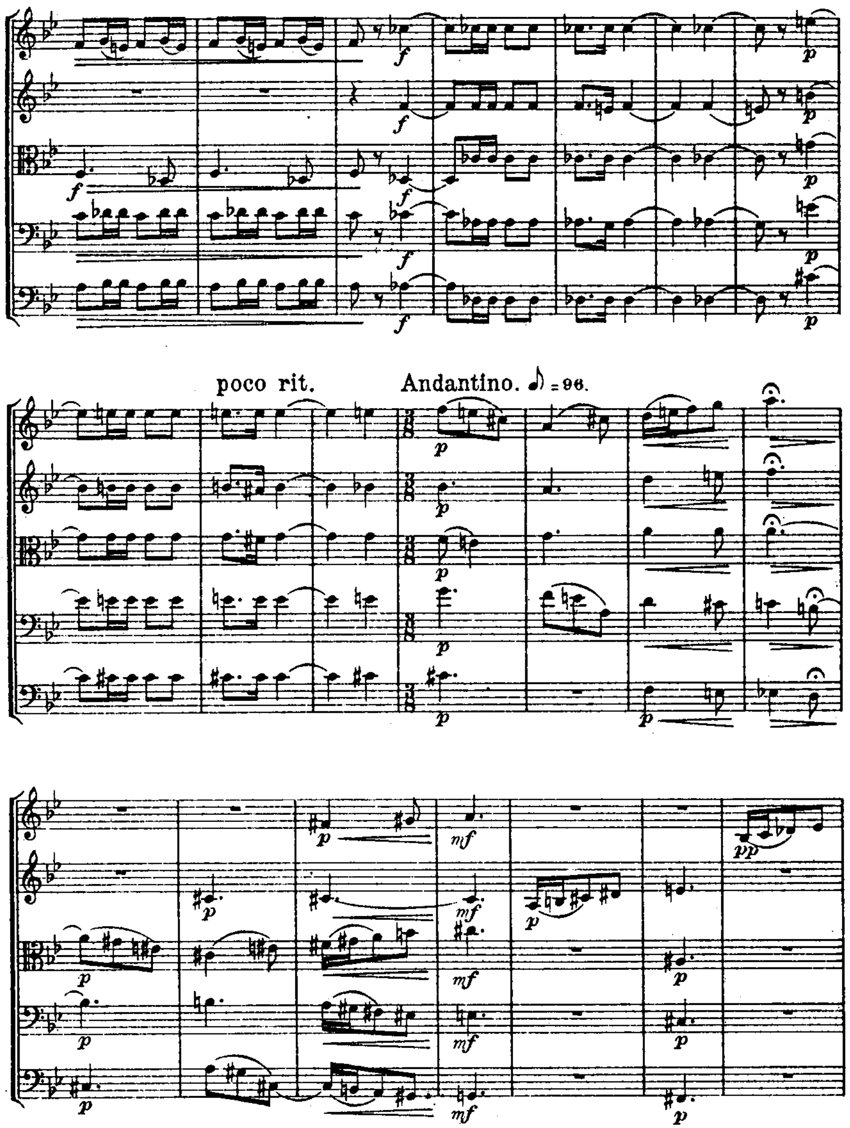




cresc.
p
f
Presto.
pizz.
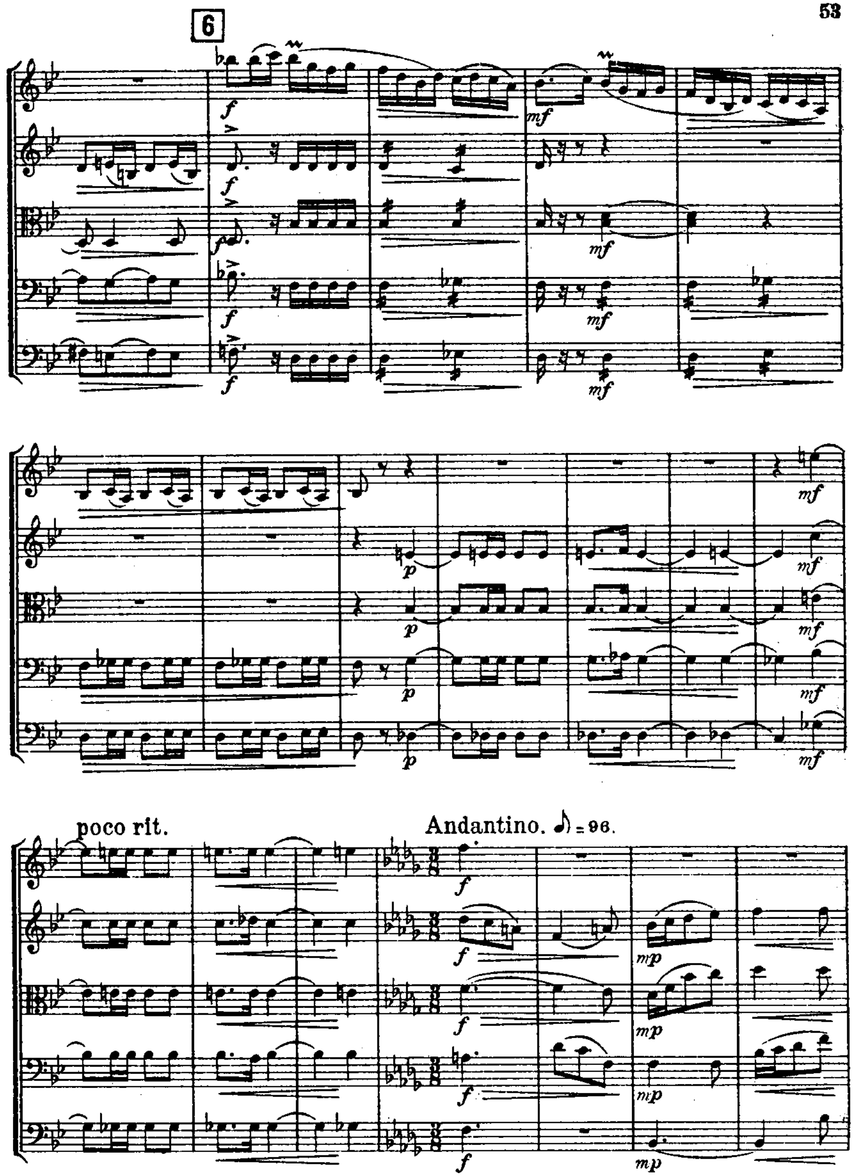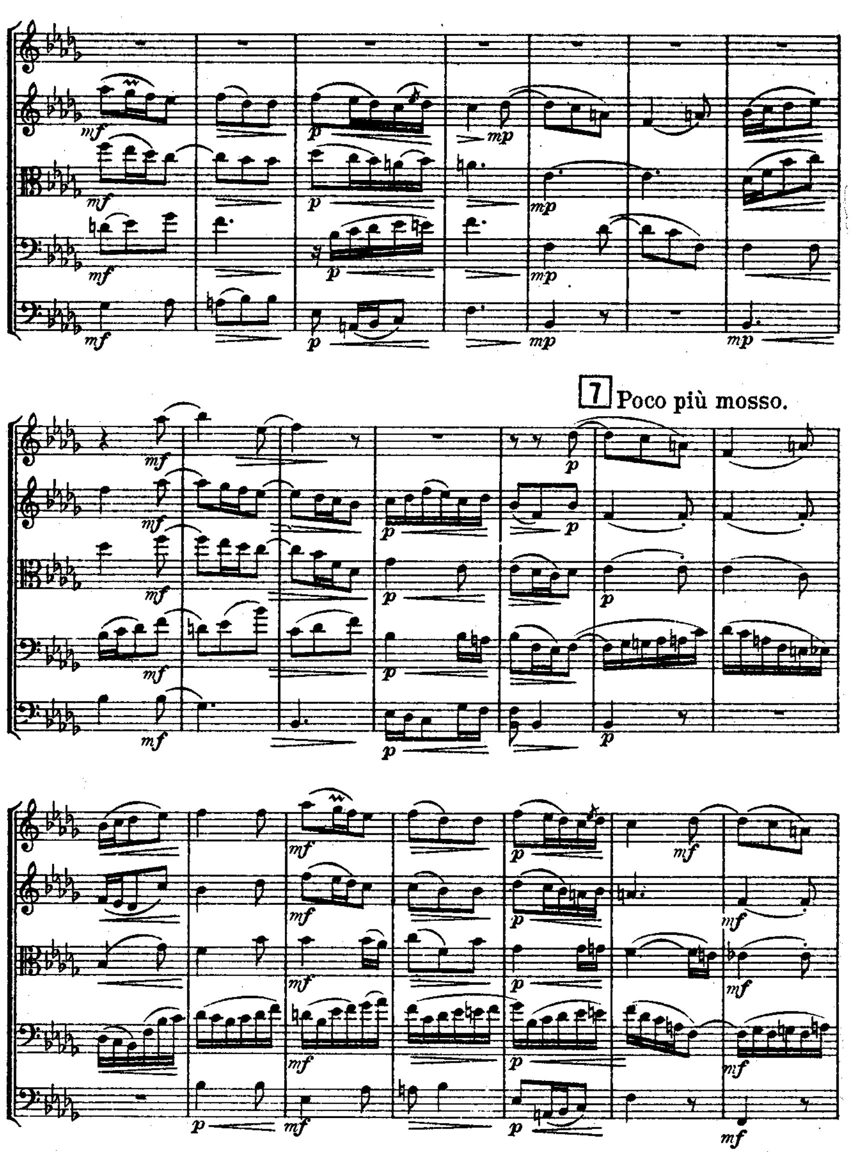


4
p
pizz.
cresc.
mf
arco
f
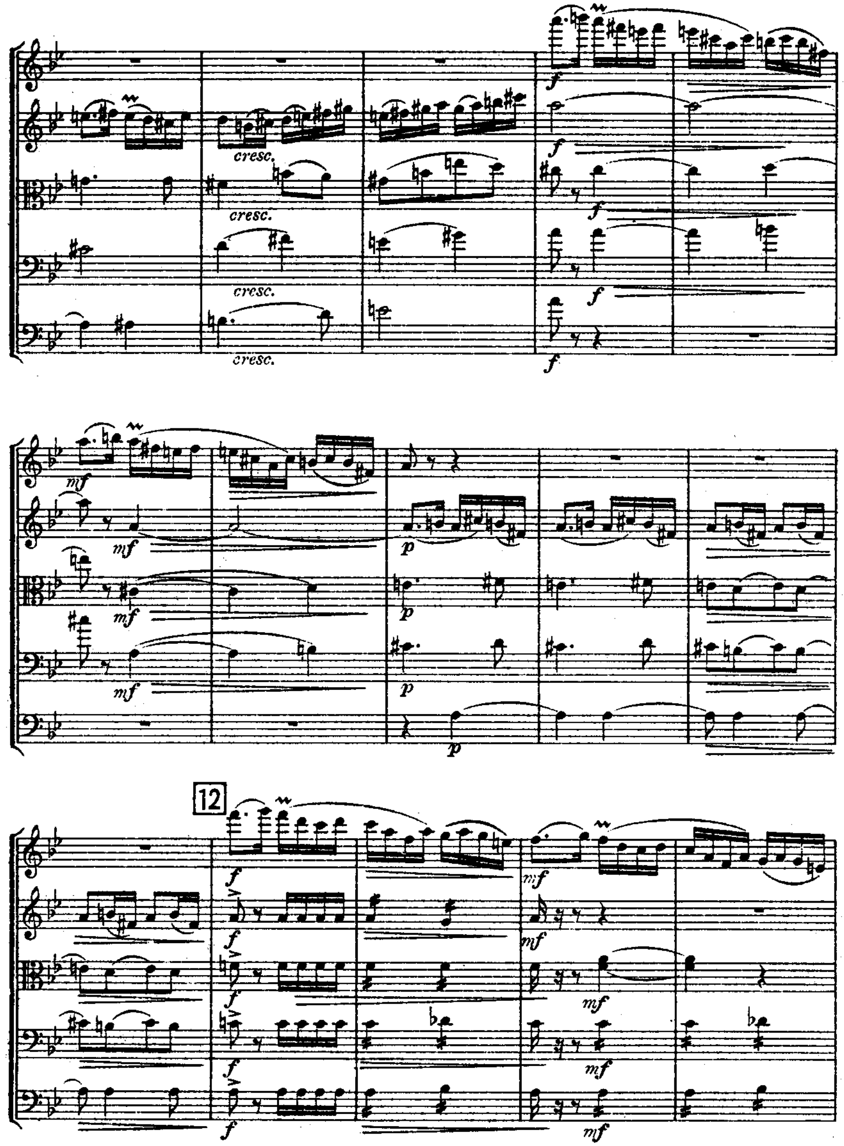

5
p
pizz.
arco
cresc.
mf
f
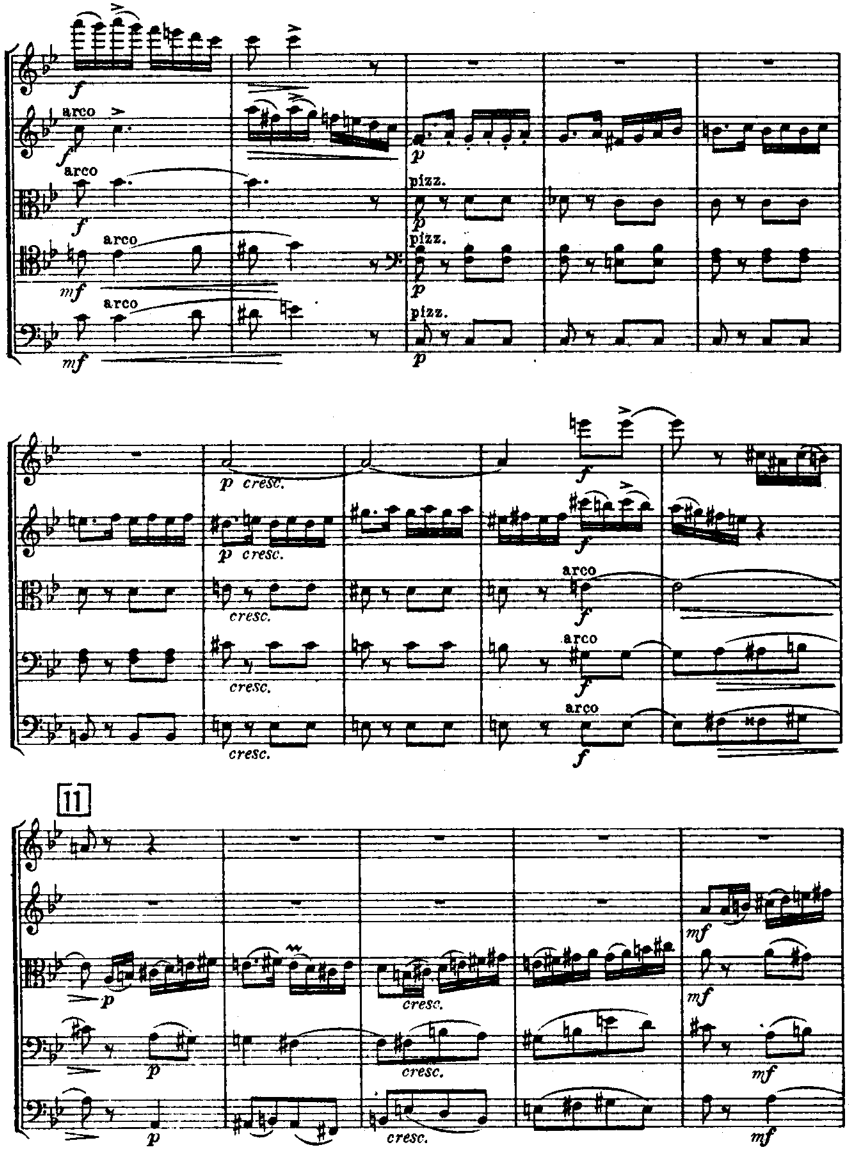

Tempo I.
pp
cresc.
poco rit.
Più mosso.
f
p
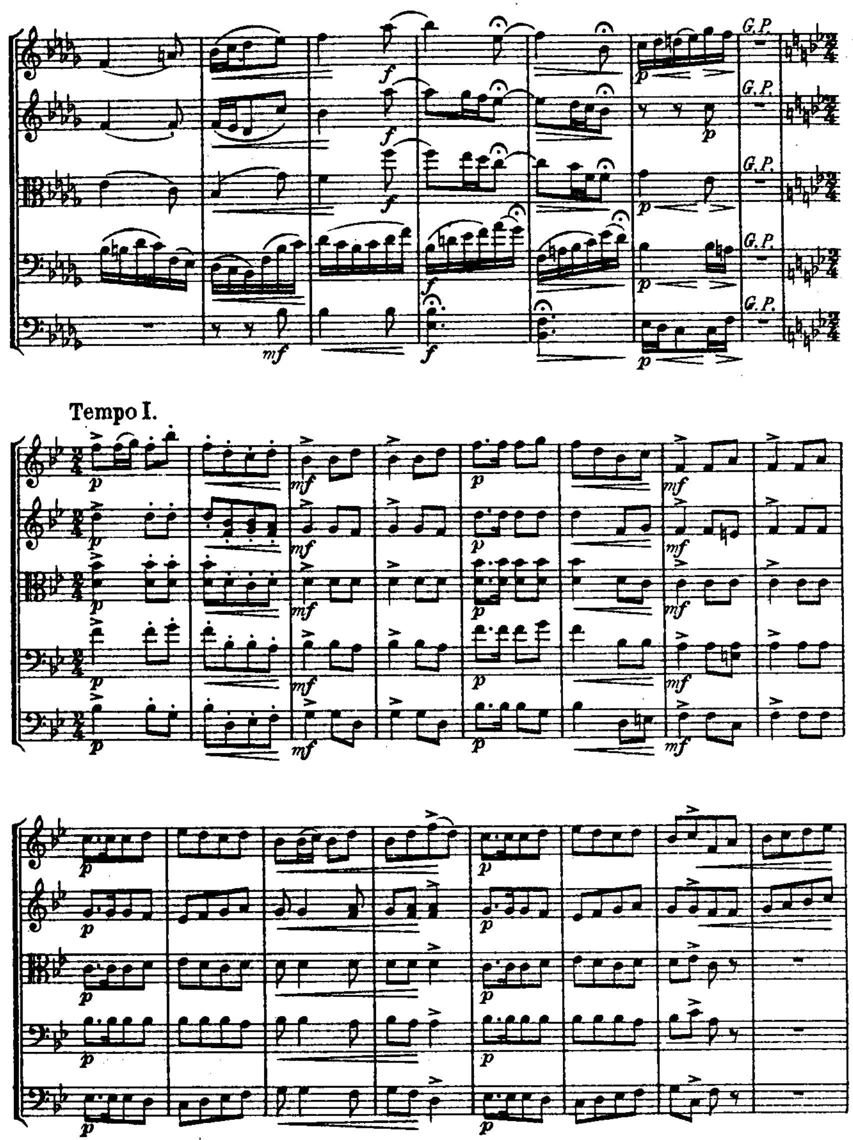

poco rit.
Andantino. ♪ = 96.
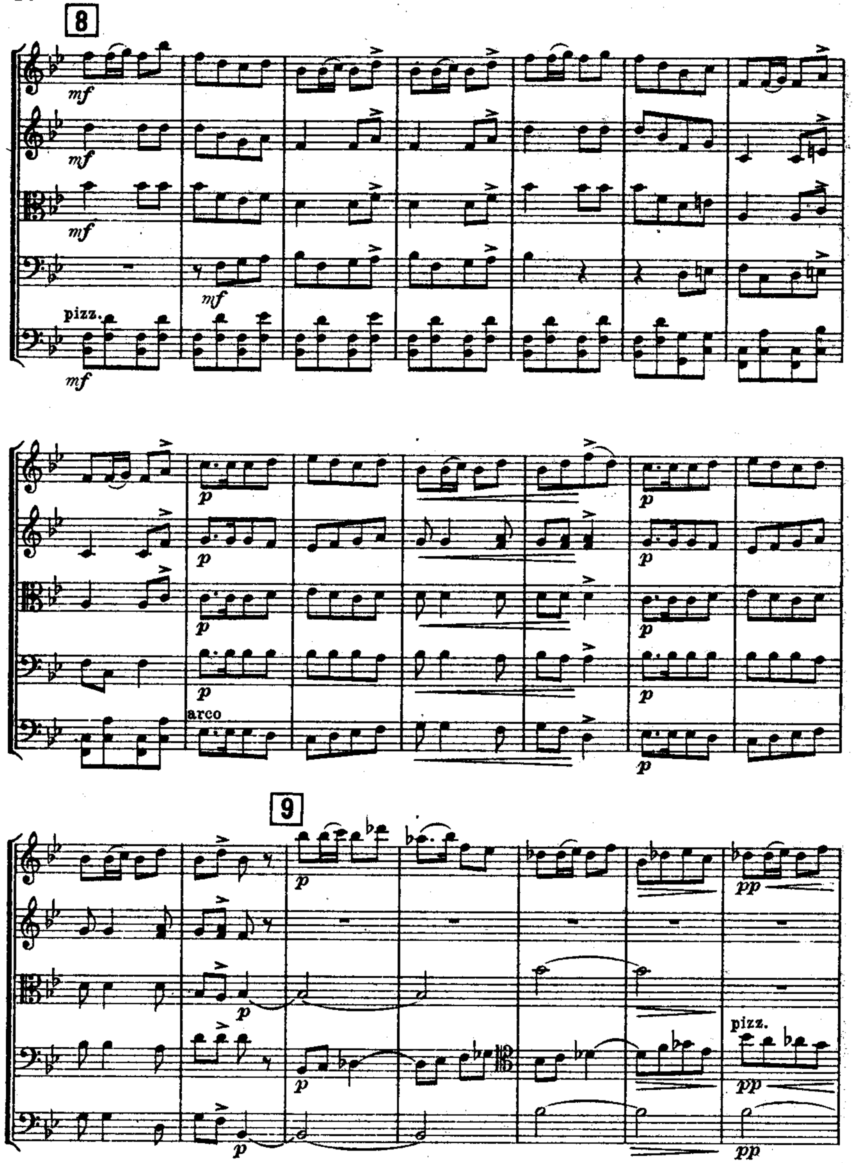

6
poco rit.
Andantino. ♪ = 96.


7
Poco più mosso.
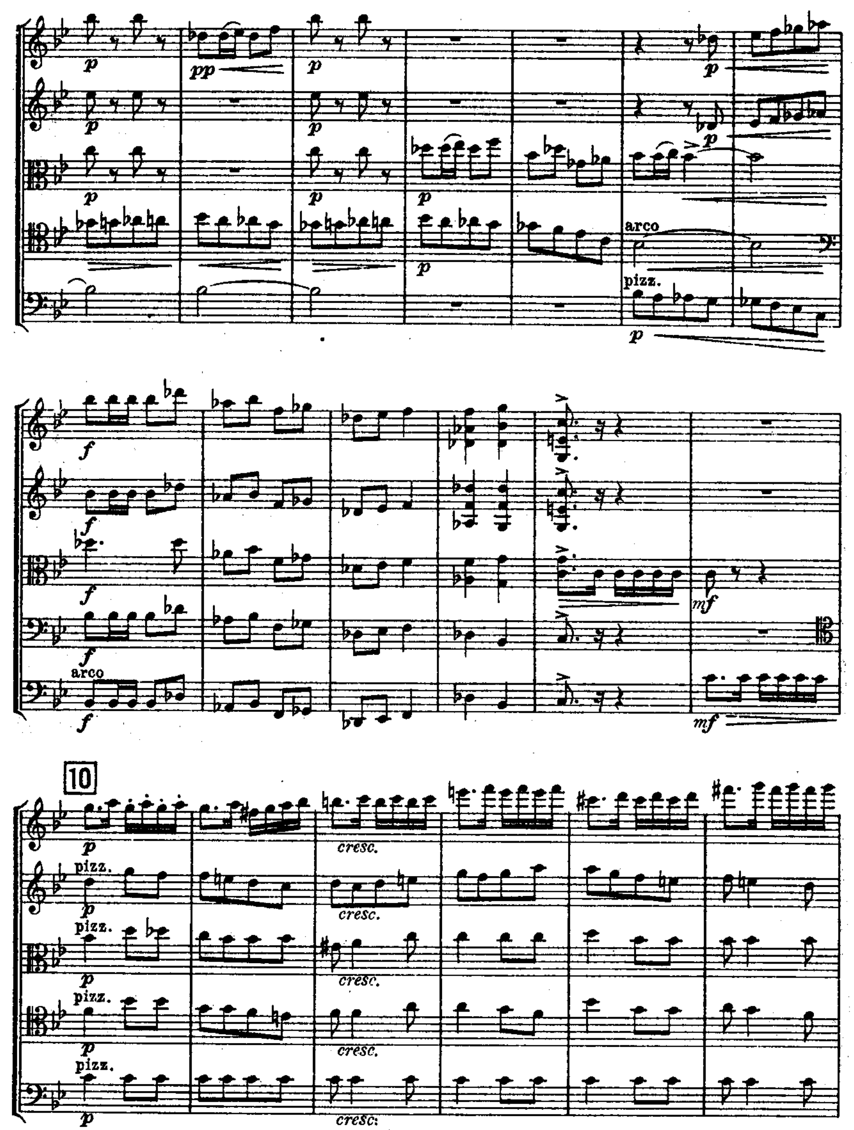

12


arco
arco
arco
arco
pizz.
pizz.
pizz.
cresc.
arco
11
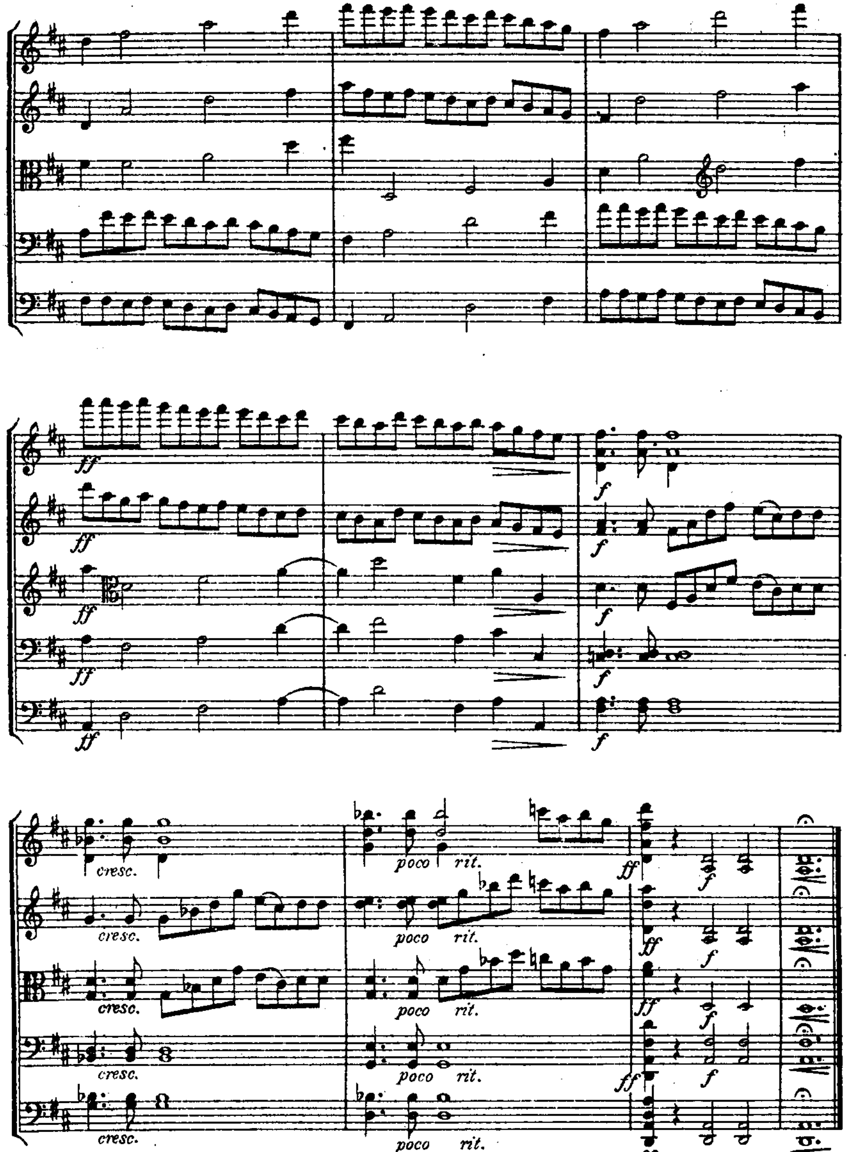

G.P.
Tempo I.
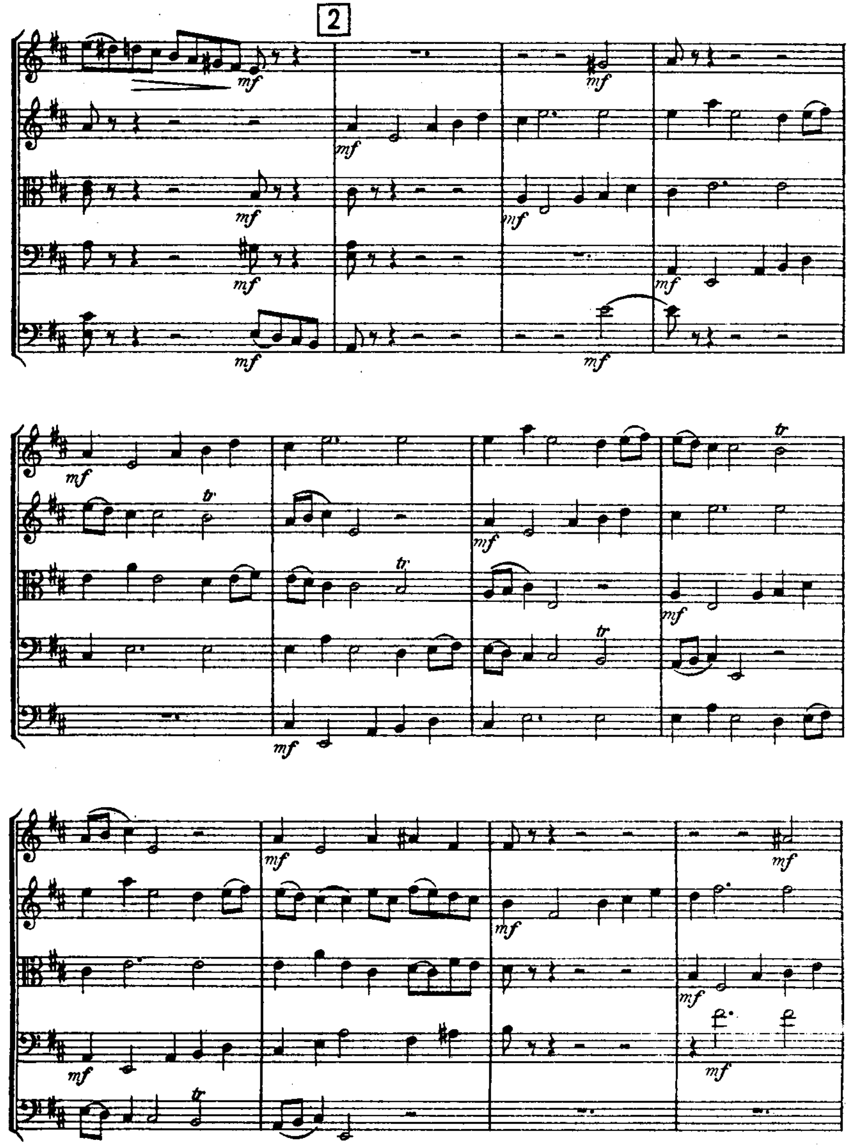


8
mf
pizz.
arco
p
9
pp
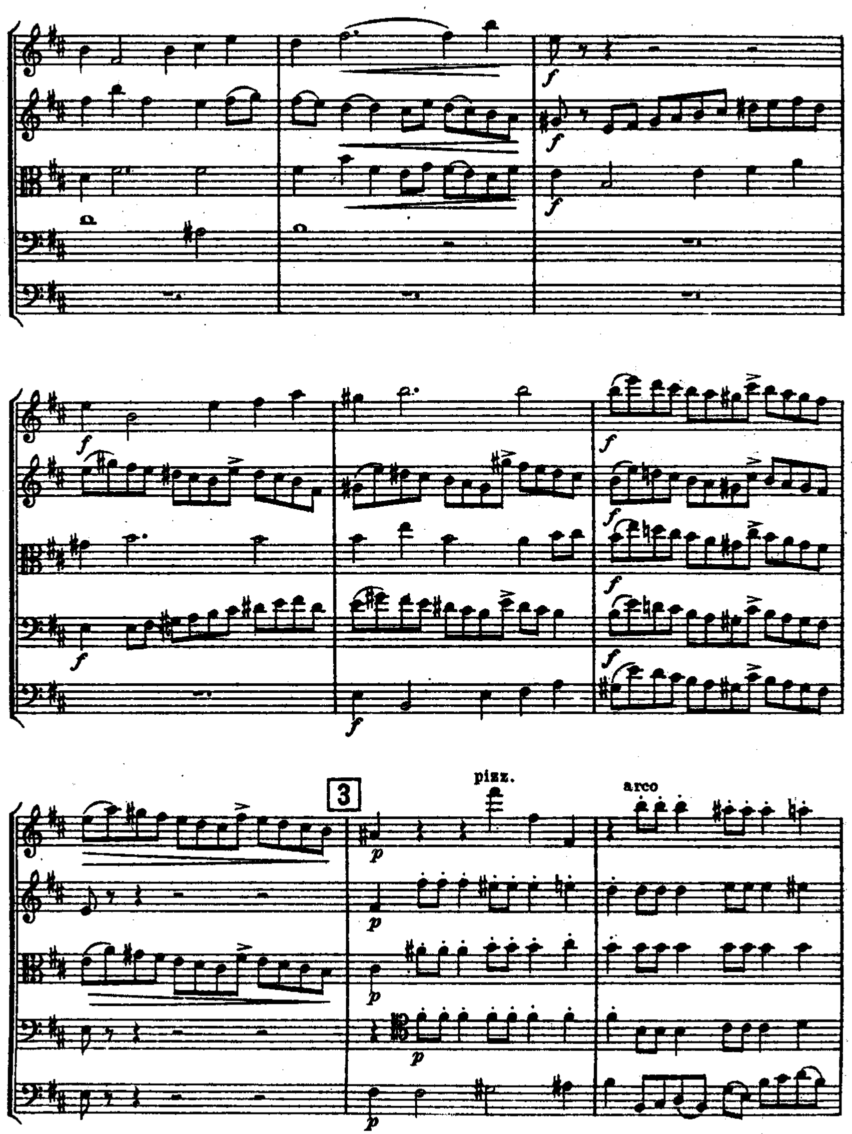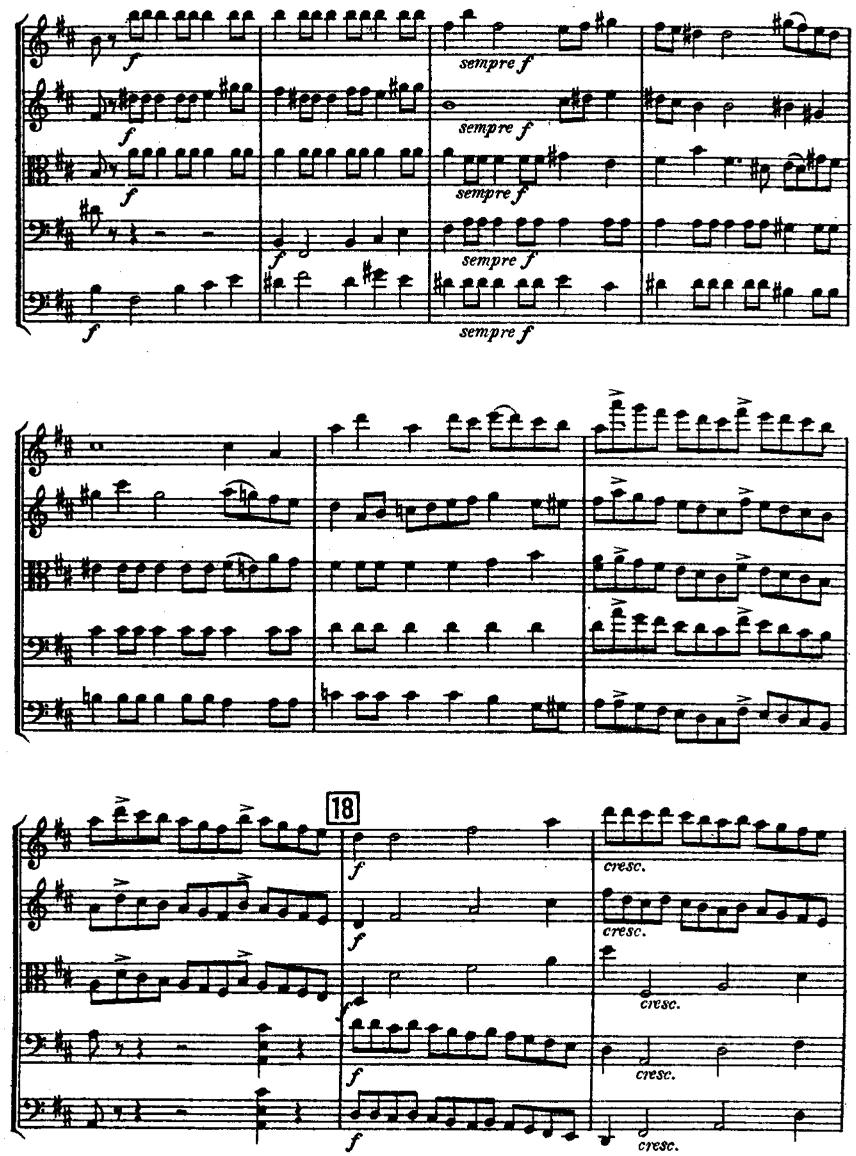


p
pp
arco
pizz.
f
mf
10
cresc.
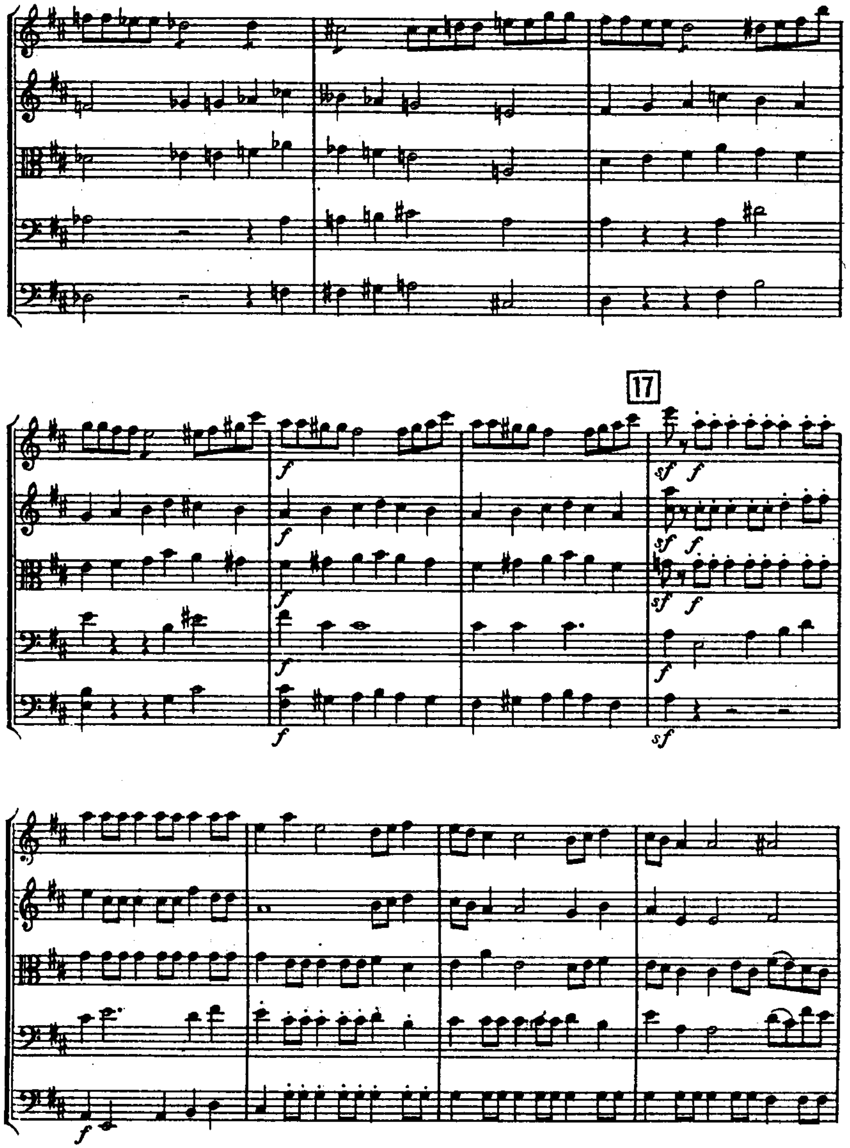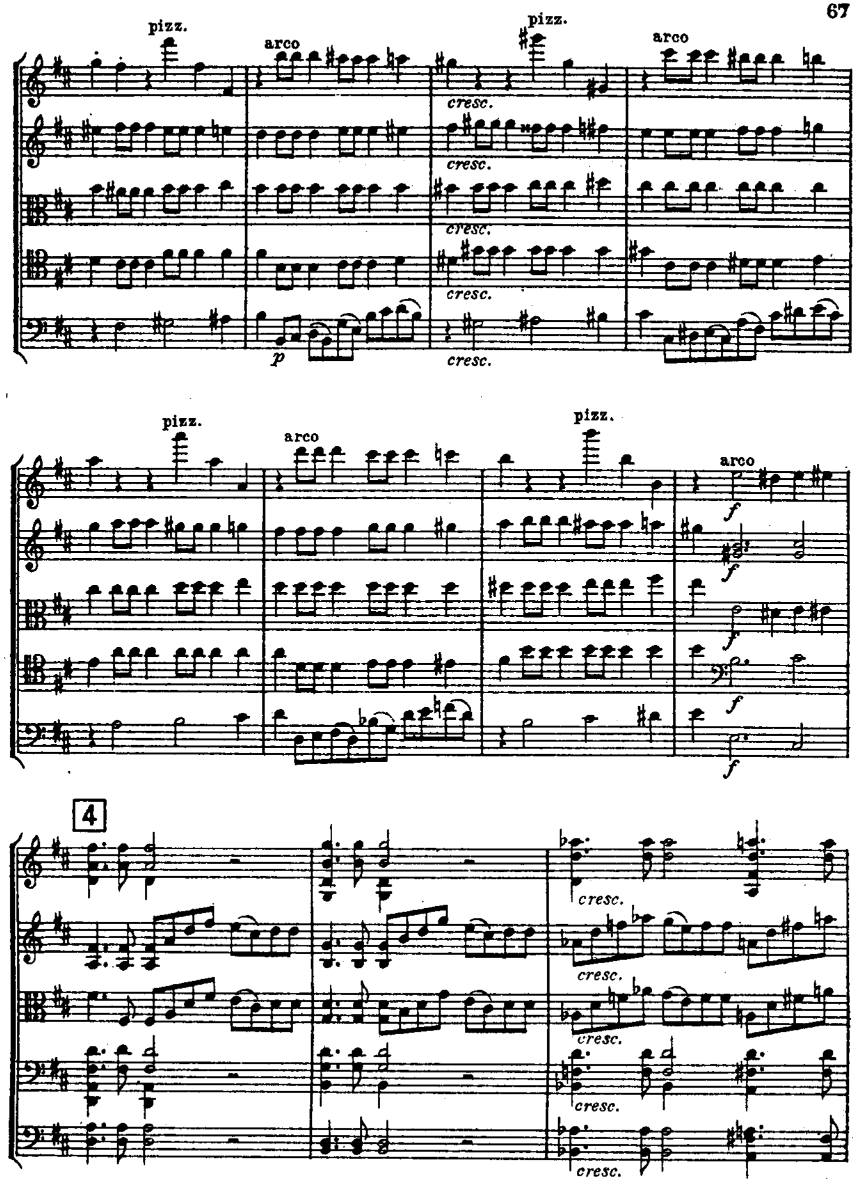


Stich und Druck der Röder'schen Officin in Leipzig.
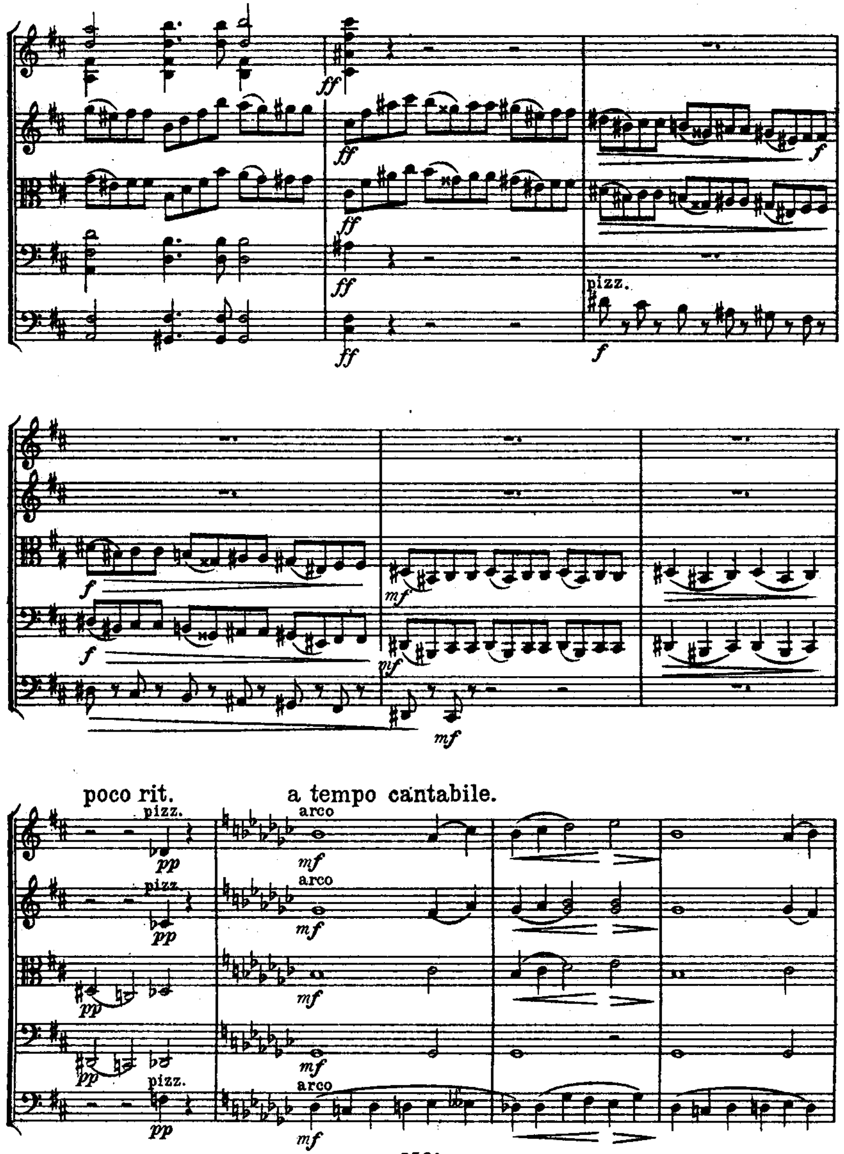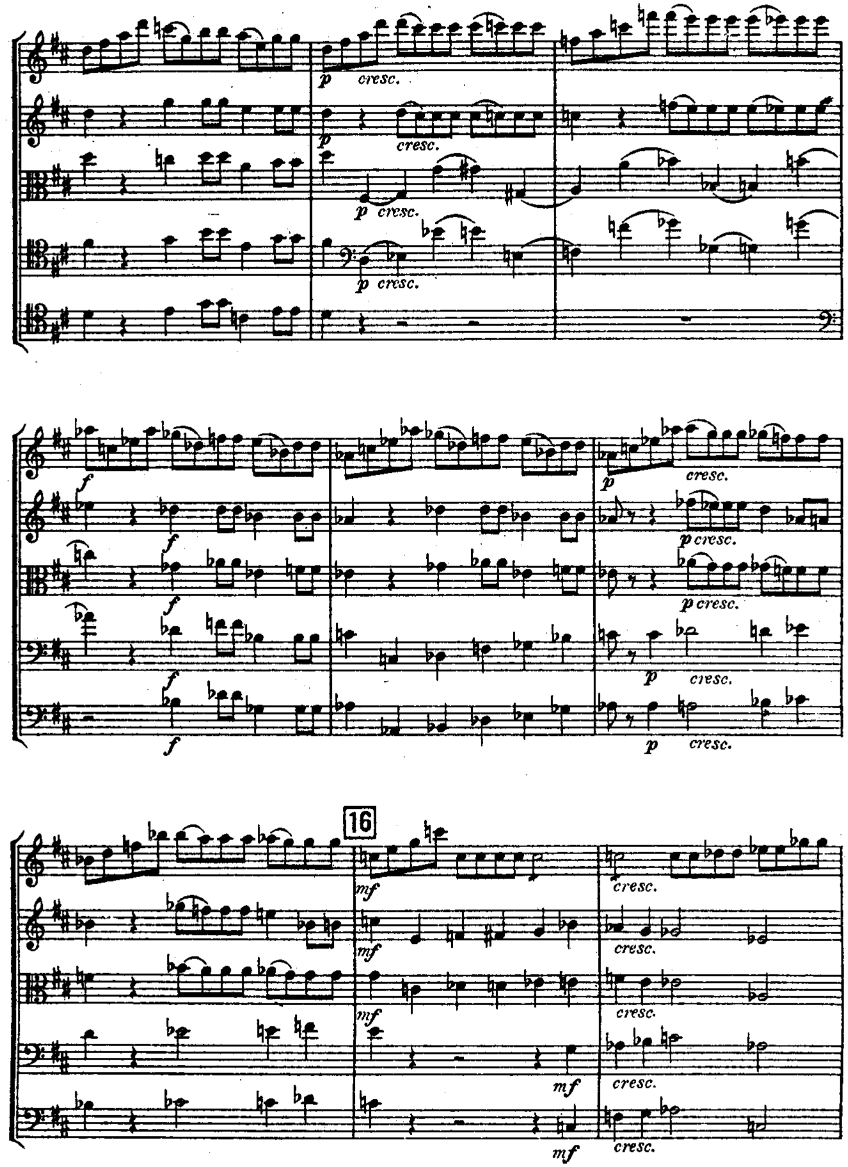



3
pizz.
arco
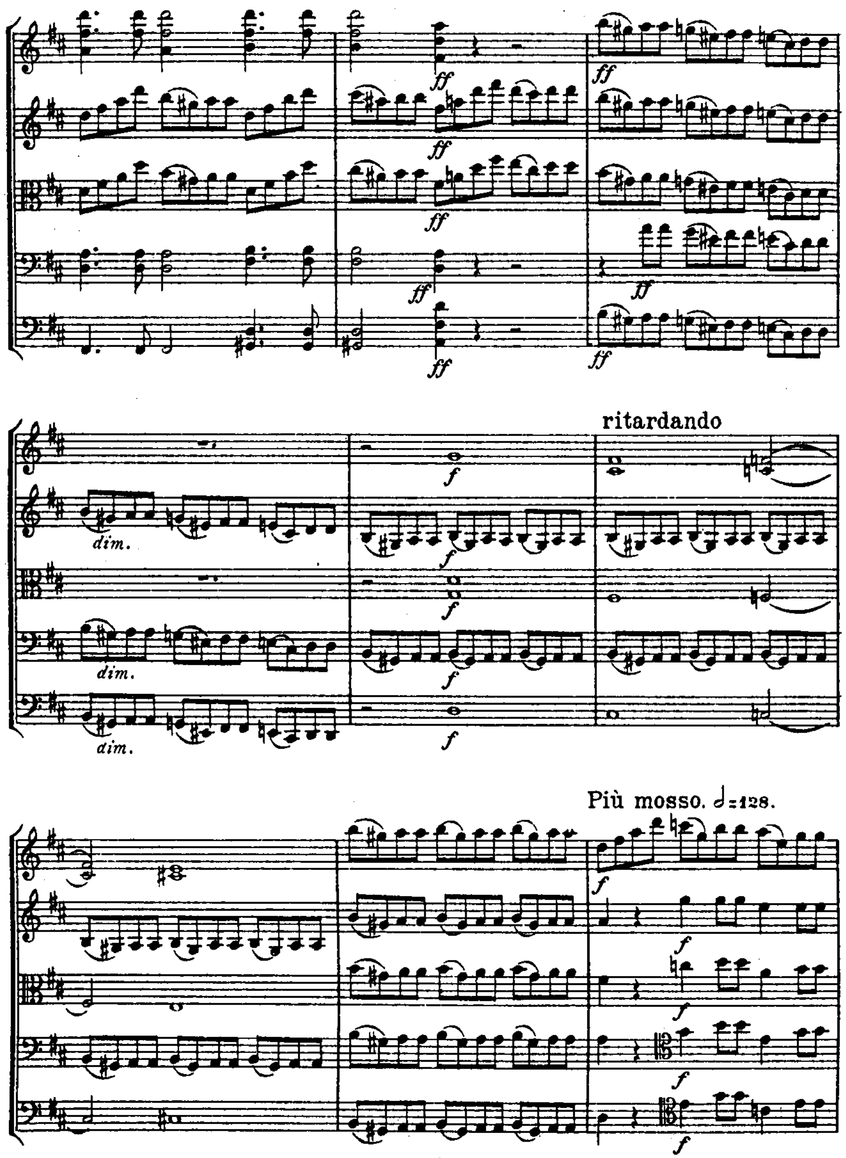

sempre f
18
cresc.
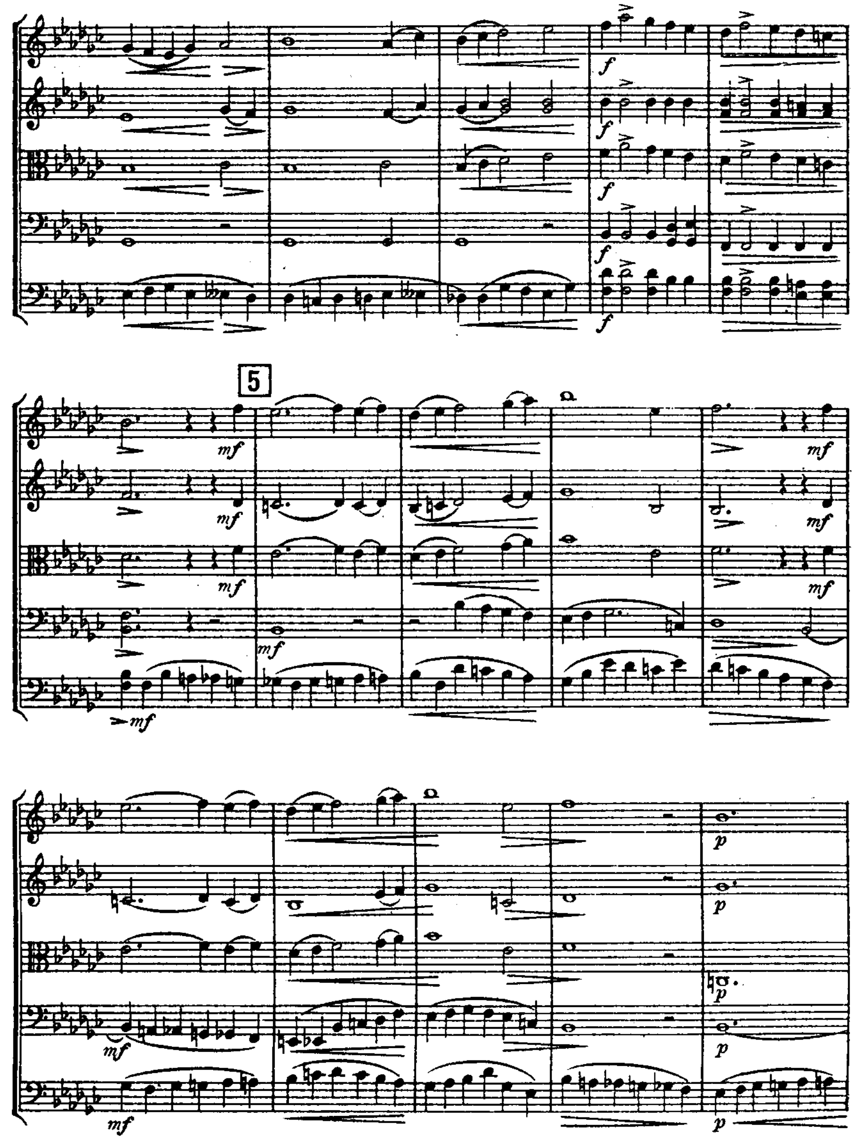

17

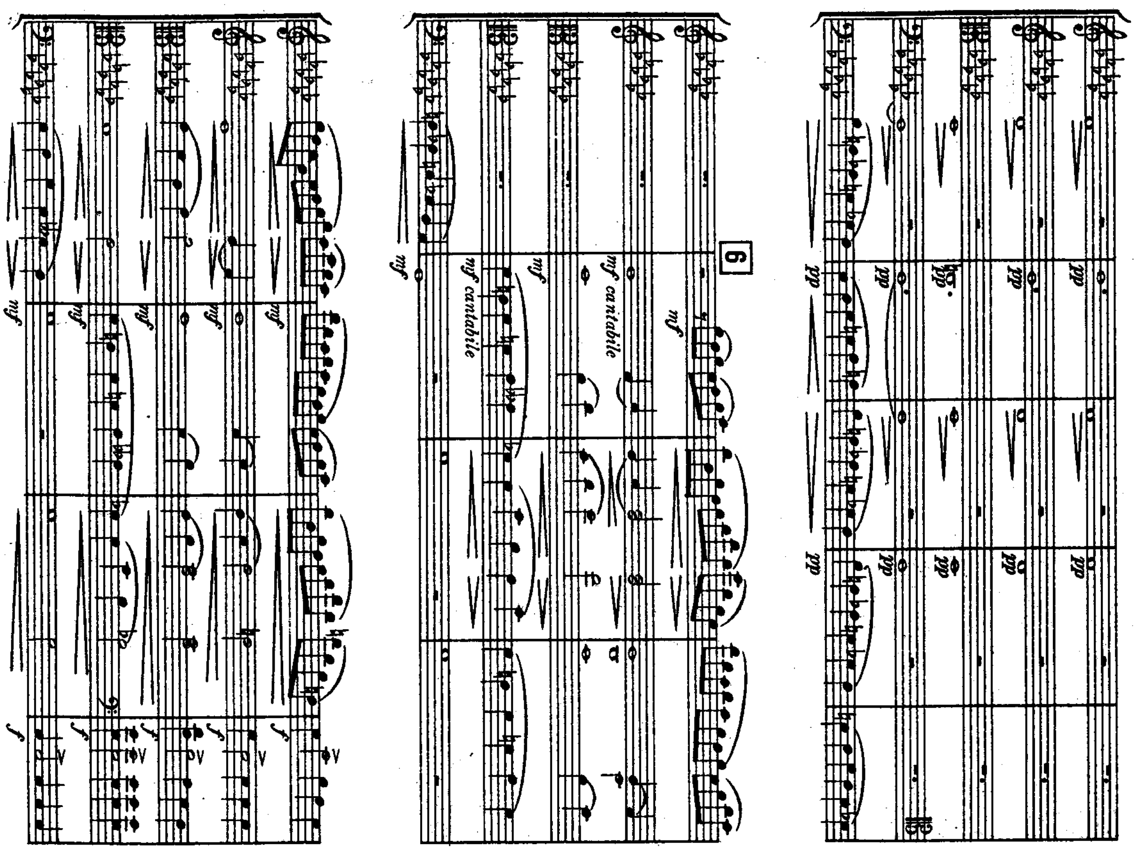

pizz.
arco
cresc.
p
4

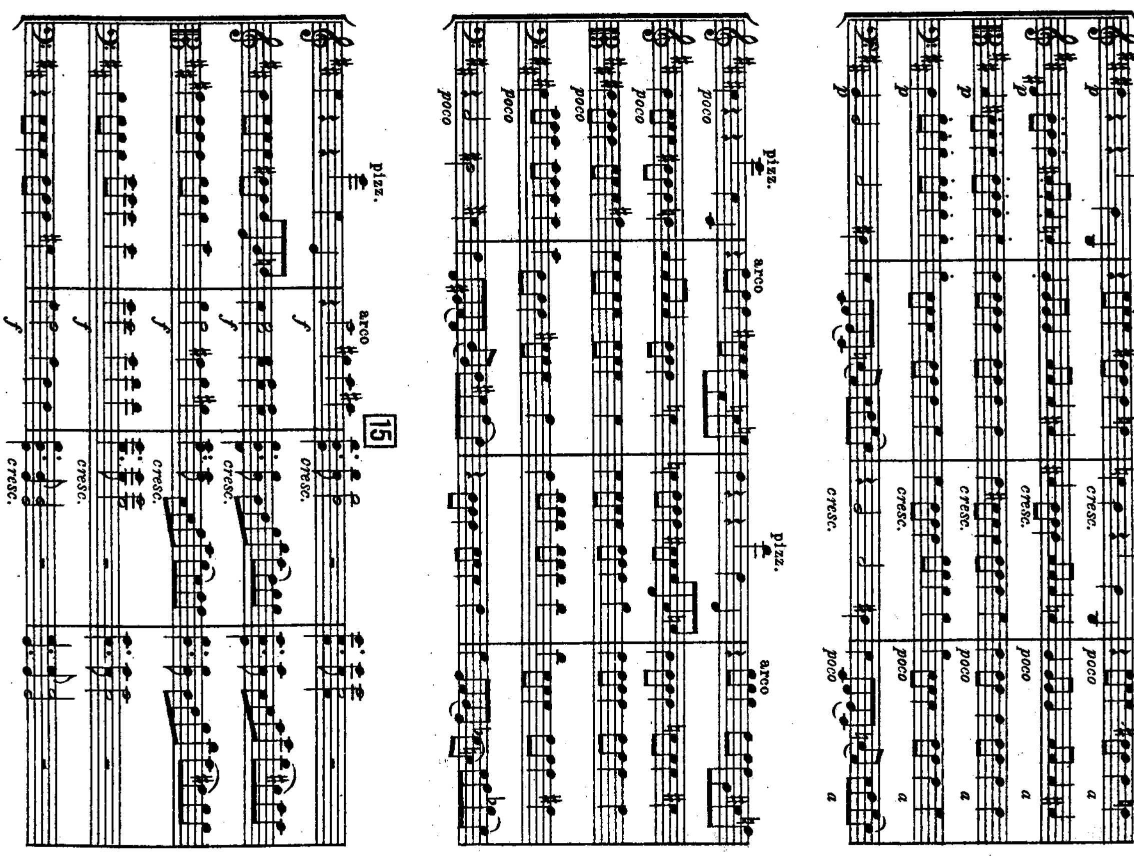

pizz.
poco rit.
a tempo cantabile.
arco
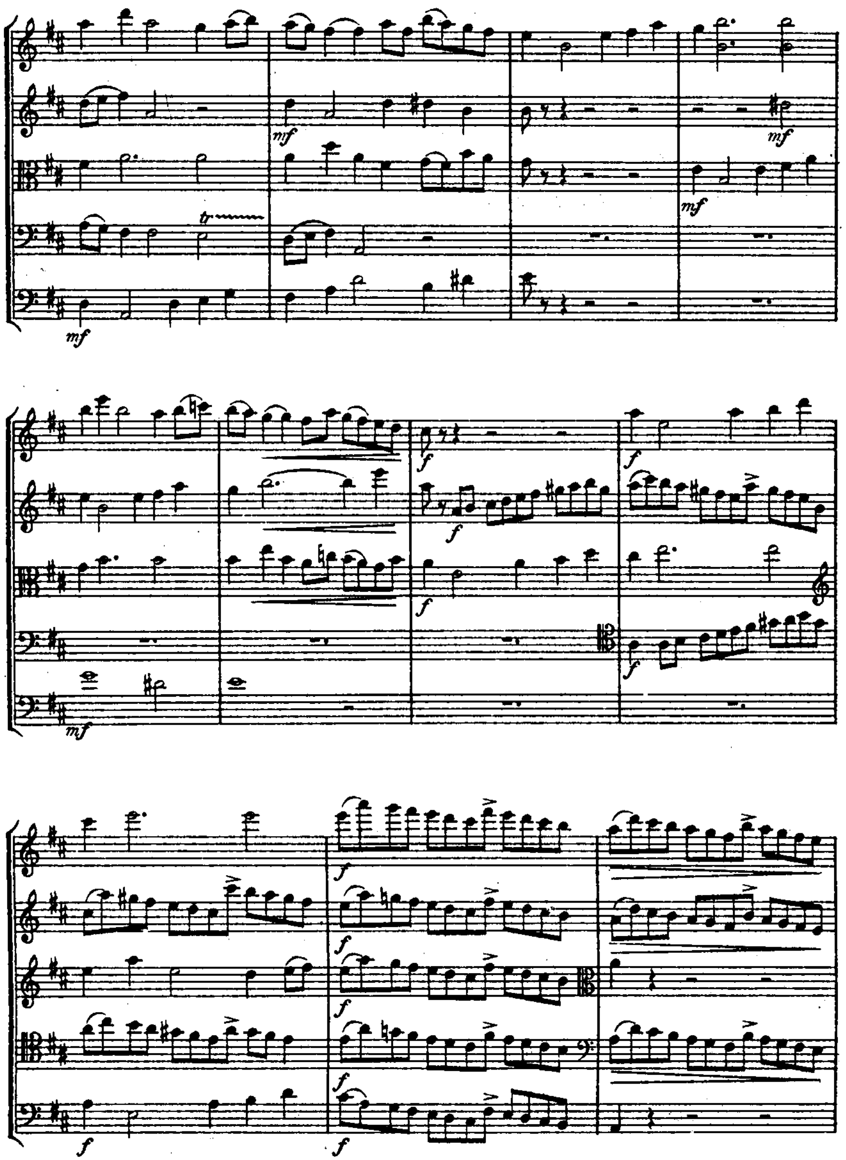

cresc.
16
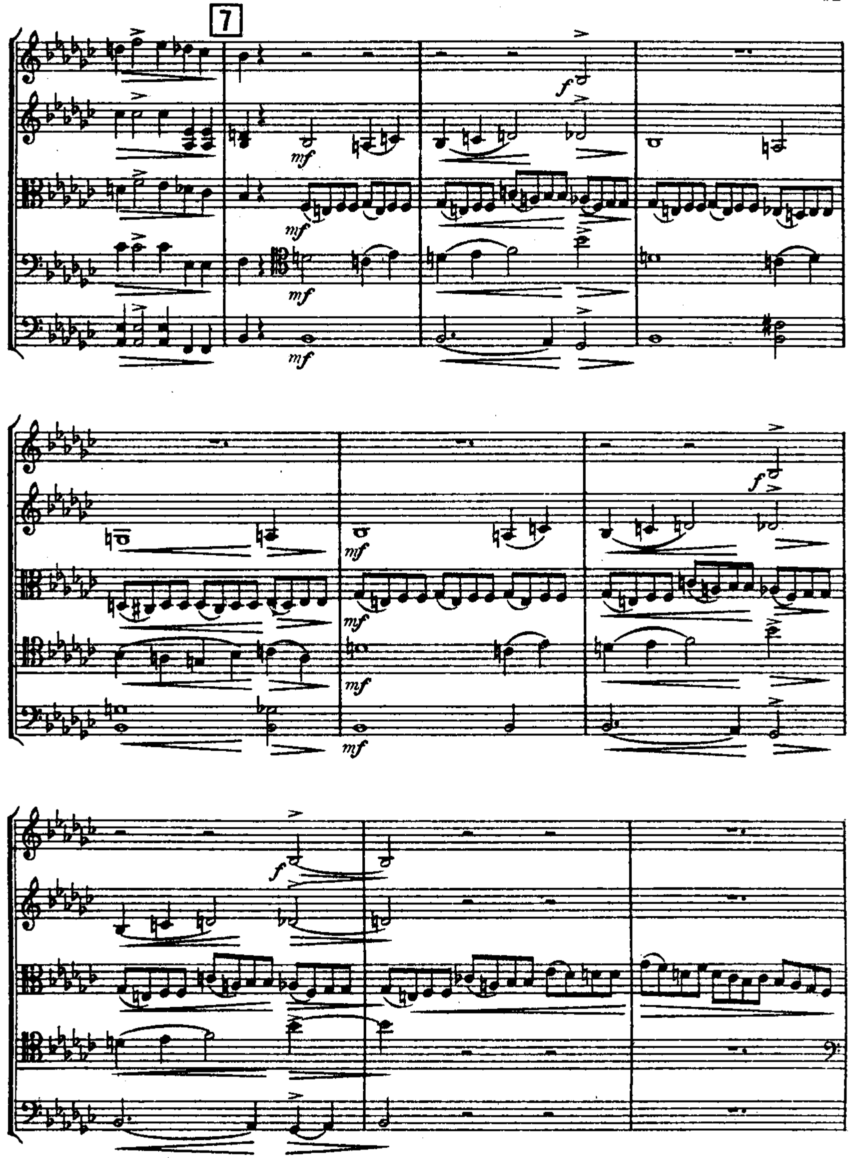

ff
dim.
ritardando
f
Più mosso. 𝅗𝅥=128.
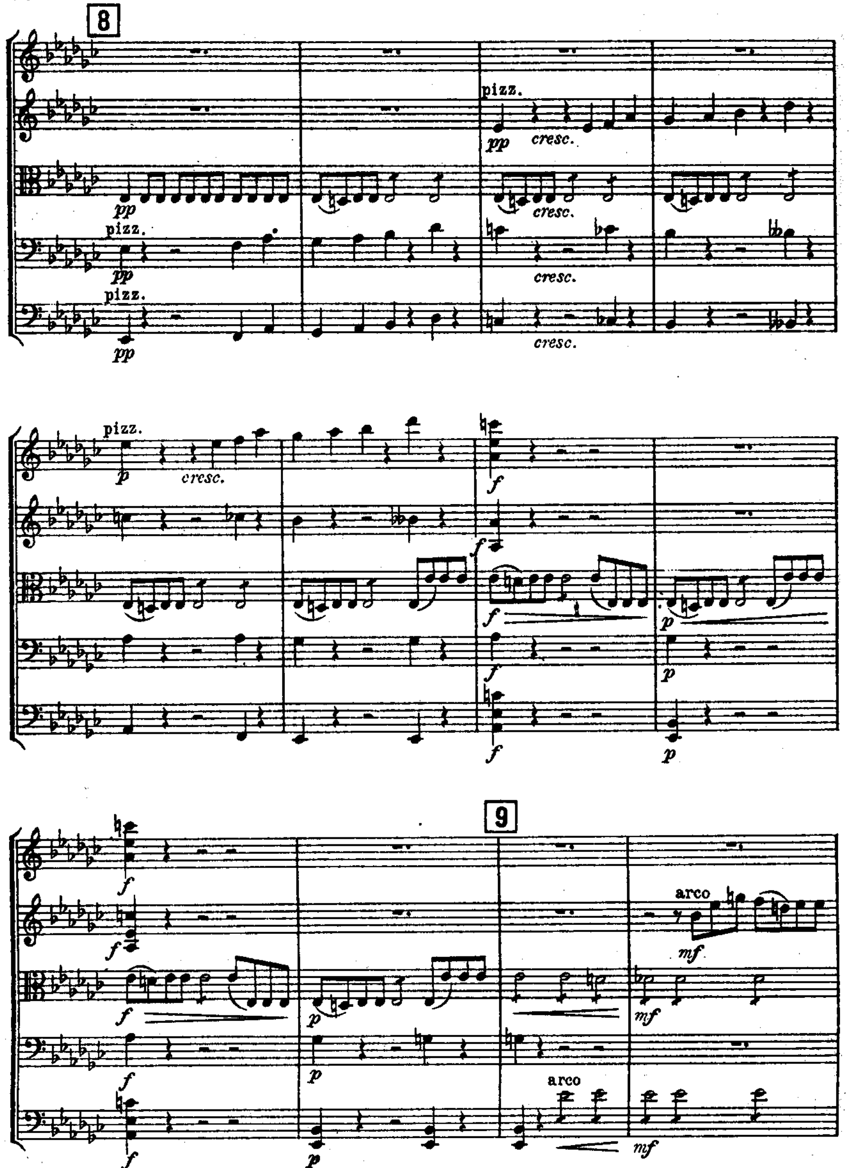

f
5
mf
p
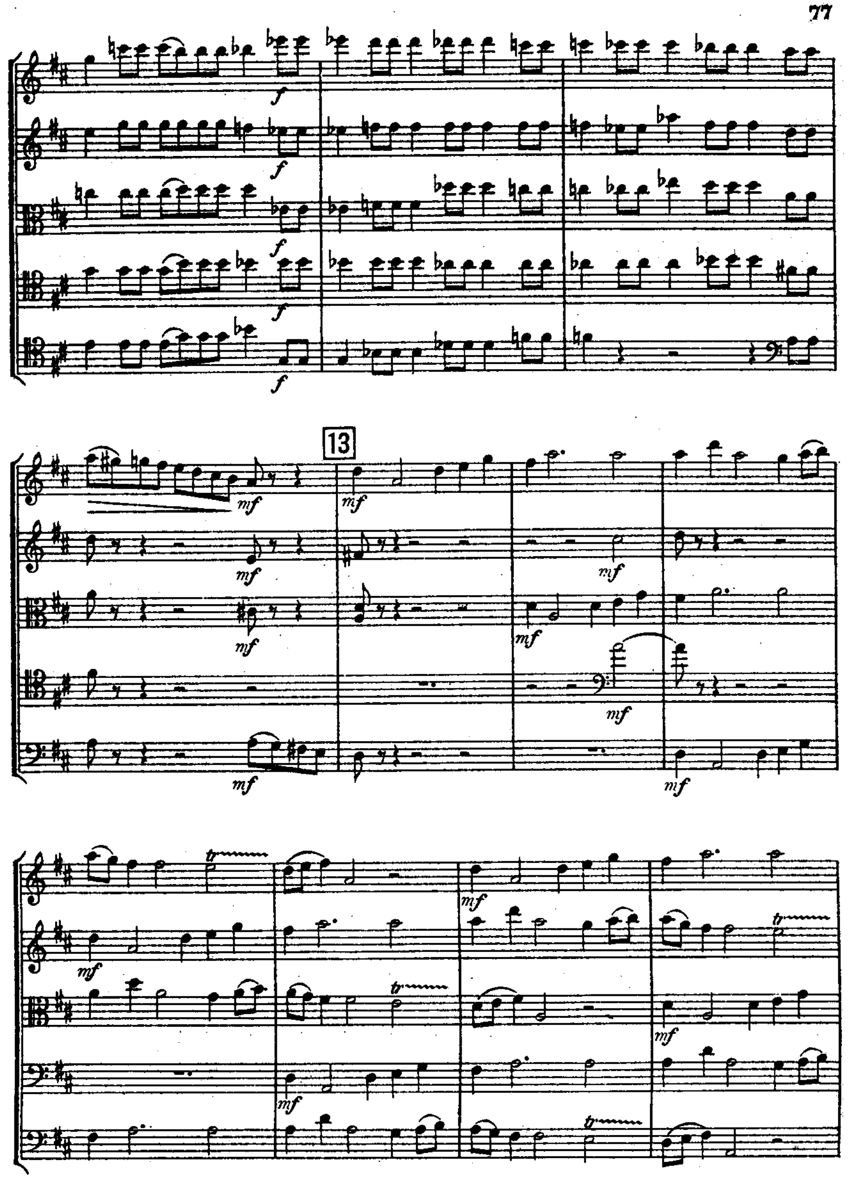

6
mf cantabile
pizz.
arco
cresc.
poco a poco
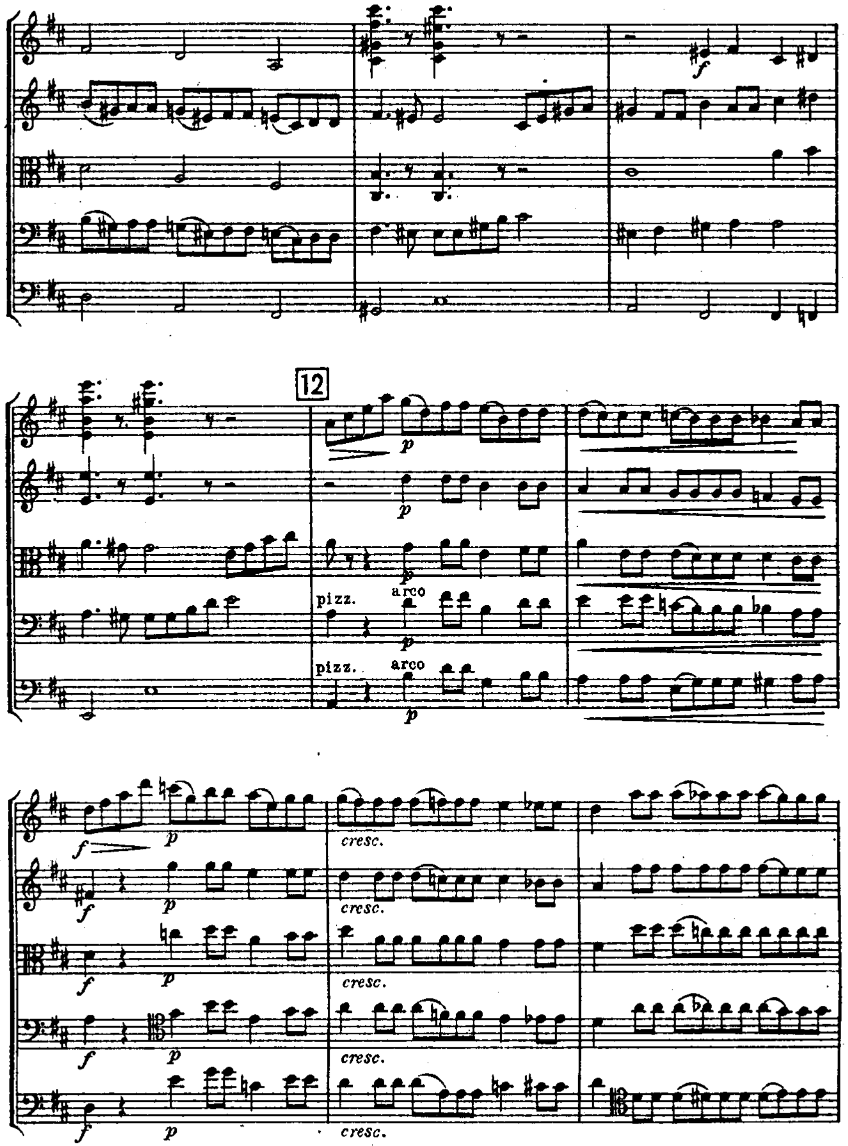

14
15
pizz.
arco
cresc.
poco a poco
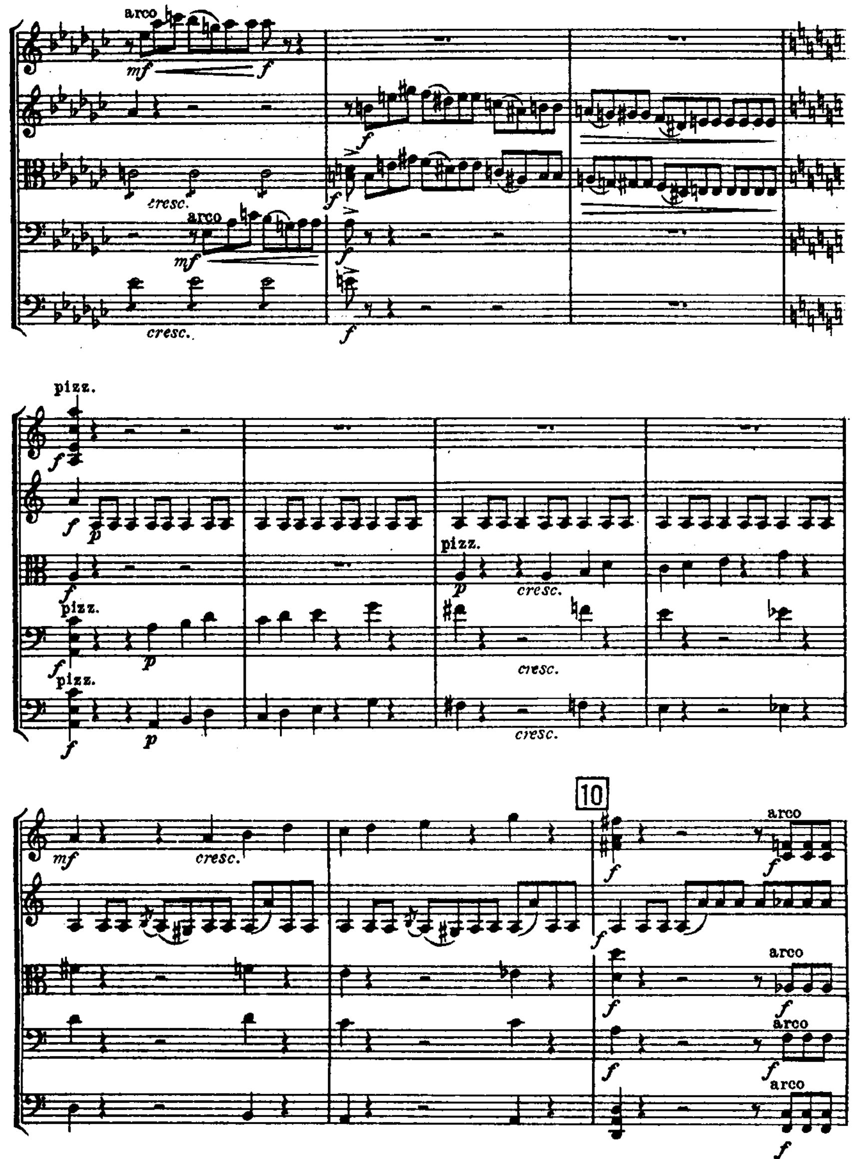

tr
mf
f
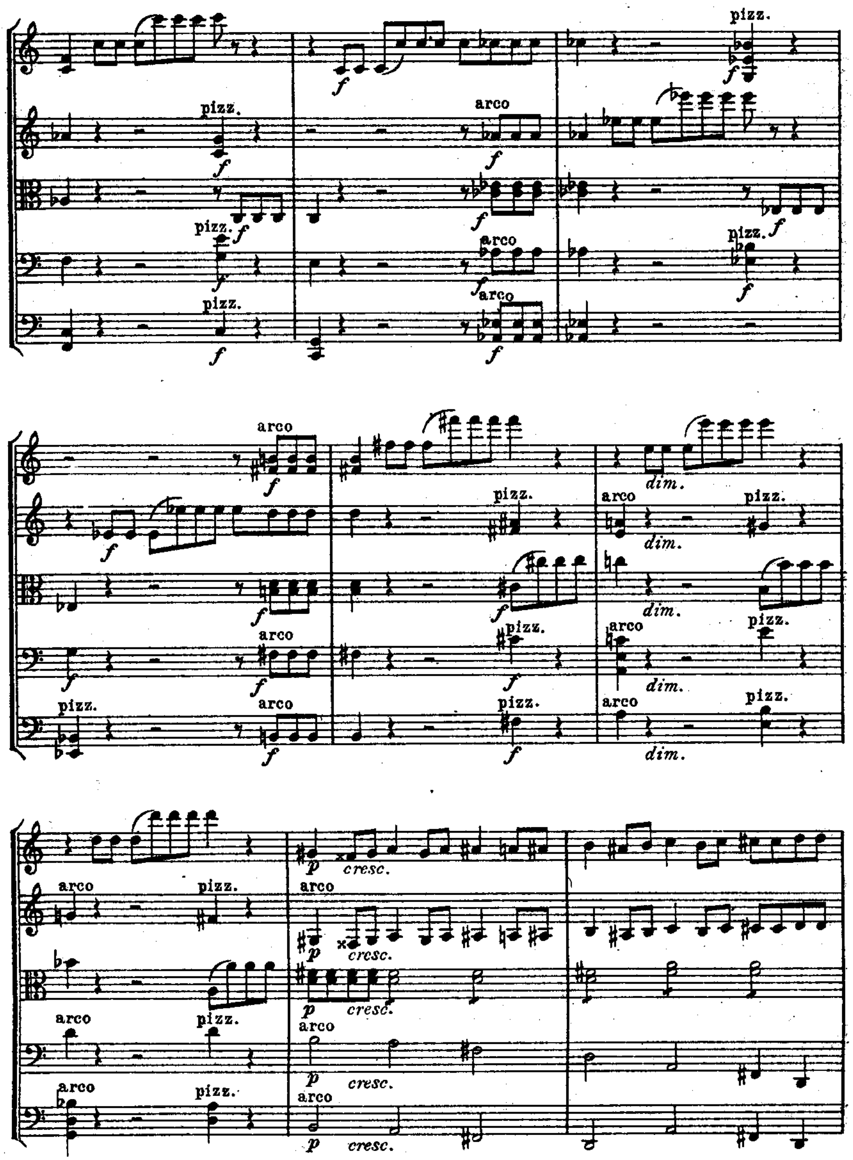

7
mf
f
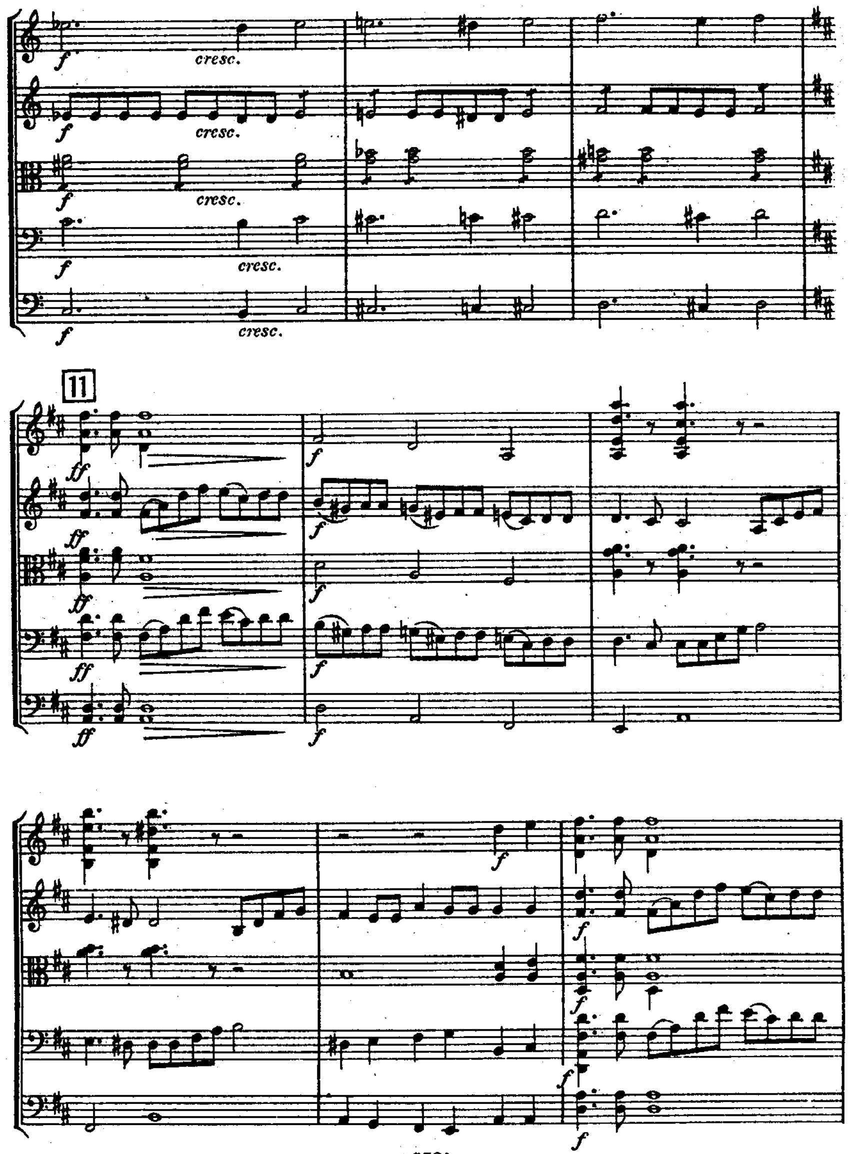

8
pizz.
pp
cresc.
9
arco
mf


13
f
mf


12
pizz.
arco
pizz.
arco
cresc.
cresc.
cresc.
cresc.
cresc.


arco
cresc.
arco
cresc.
pizz.
pizz.
pizz.
pizz.
cresc.
cresc.
cresc.
cresc.
10
arco
arco
arco
arco


pizz.
arco
cresc.
dim.


cresc.
11